



# Lena Orsa

Russie, Moscow

## The Incredible Story for Flute, Clarinet, Oboe, Violin, Cello, Double bass

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

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### A propos de la pièce



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# The Incredible Story

for Flute, Oboe, Clarinet, Violin, Cello and Contrabass

Elena Borisova

**Allegro molto** (M.M. ♩ = c. 145)

1

Flute

Oboe

Clarinet in B $\flat$

Violin I

Cello

Contrabass

2  
5

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

8

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

2

10

Fl.

Ob.

B♭ Cl.

*fp*

*fp*

*fp*

Solo

10

Vln. I

Vc.

Cb.

*fp*

*fp*

pizz.

14

Fl.

Ob.

B♭ Cl.

14

Vln. I

Vc.

Cb.

4  
17

Fl.

Ob.

B♭ Cl.

17

Vln. I

Vc.

Cb.

19

Fl.

Ob.

B♭ Cl.

3

19

Vln. I

Vc.

Cb.

arco

22

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

26

4

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

pizz.

29 Solo

Fl.  
Ob.  
B♭ Cl.  
Vln. I  
Vc.  
Cb.

32

Fl.  
Ob.  
B♭ Cl.  
Vln. I  
Vc.  
Cb.

5

35

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

*mf cresc.*

38

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



6

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute and Oboe parts are mostly rests. The Bass Clarinet part has a melodic line starting at measure 42. The Violin I, Violoncello, and Contrabass parts have a more active melodic line. A box containing the number '6' is located above the Flute staff.

7

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute and Bass Clarinet parts are mostly rests. The Oboe part has a solo starting at measure 47, marked with a *p* dynamic. The Violin I part has a melodic line starting at measure 46, with a *p* dynamic marking at measure 49. The Violoncello and Contrabass parts have a melodic line starting at measure 46, with a *p* dynamic marking at measure 49. A box containing the number '7' is located above the Oboe staff.

51

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

pizz.

55

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

*p*

*Glissando*

Detailed description: This page of a musical score contains six systems of staves. The first system (measures 51-54) includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Violin I (Vln. I), Viola (Vc.), and Cello (Cb.). The Flute part is mostly silent with rests. The Oboe plays a melodic line with a long slur. The Bass Clarinet is silent. The Violin I part has a long slur. The Viola and Cello parts play a rhythmic pattern of eighth notes, with the Cello part marked 'pizz.'. The second system (measures 55-58) continues the same instrumentation. The Flute part begins with a melodic line starting at measure 55, marked 'p'. The Oboe part has a long slur. The Bass Clarinet is silent. The Violin I part has a 'Glissando' marking over a slur. The Viola and Cello parts continue their rhythmic pattern.

59

Fl.

Ob.

B $\flat$  Cl.

*p*

Vln. I

Vc.

Cb.

arco

63

Fl.

Ob.

B $\flat$  Cl.

*mf*

*mf*

*mf*

Vln. I

Vc.

Cb.

*mf*

66

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

69

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

*f*

*poco a poco dim.*

9

72

Fl.

Ob.

B $\flat$  Cl.

72

Vln. I

Vc.

Cb.

75

Fl.

Ob.

B $\flat$  Cl.

*rit.*

75

Vln. I

Vc.

Cb.

*rit.*

79 10 **Meno mosso** (♩ = c. 130)

Musical score for measures 79-81. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.
- Ob.:** Measure 79 has a whole rest. Measure 80 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*. Measure 81 has a whole rest.
- B♭ Cl.:** Measure 79 has a whole rest. Measure 80 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*. Measure 81 has a whole rest.
- Vln. I:** Measure 79 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *Solo*. Measure 80 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 81 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.
- Vc.:** Measure 79 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*. Measure 80 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*. Measure 81 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*
- Cb.:** Measure 79 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 80 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 81 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.

Musical score for measures 82-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 82 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.
- Ob.:** Measure 82 has a whole rest. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*.
- B♭ Cl.:** Measure 82 has a whole rest. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *pp*.
- Vln. I:** Measure 82 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.
- Vc.:** Measure 82 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p* and *pizz.*
- Cb.:** Measure 82 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 83 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*. Measure 84 has a half note G4, quarter notes A4 and B4, and a quarter note C5, all marked *p*.

85

Fl.

Ob.

B♭ Cl.

85

Vln. I

Vc.

Cb.

arco 3

pizz.

f

p

89

Fl.

Ob.

B♭ Cl.

89

Vln. I

Vc.

Cb.

pizz.

11

92

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

arco

95

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

*fp*

*fp*

*fp*

*fp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*



99

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

B♭ Cl. *poco a poco cresc.*

99

Vln. I

Vc.

Cb.

104

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

*fp*

104

Vln. I *ff*

Vc. *ff*

Cb. *ff*

*fp*

108 12

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Vln. I *p*

Vc. *p* *poco a poco dim.*

Cb. *p*

112

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Vln. I *pp*

Vc. *pp*

Cb.

13 Allegro molto (M.M. ♩ = c. 145)

117

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Vln. I *p*

Vc. *p* pizz. Solo

Cb. *p*

120

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

Musical score for measures 124-127. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *tr* (trill) over a dotted quarter note. The Oboe part has a long note in measure 125. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Violin I and Violoncello parts have a similar rhythmic pattern. The Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 127.

Musical score for measures 128-131. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Violin I (Vln. I), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a *tr* (trill) over a dotted quarter note. The Oboe part has a long note in measure 128. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Violin I part has a rhythmic pattern of eighth notes and a *Gliss.* (glissando) in measure 131. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 131.

132 14

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

136

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

140

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

15

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

143

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

143

146

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

150

16

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

154

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

157

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.



17

159

Fl.

Ob.

B♭ Cl.

*fp*

*fp*

Solo

159

Vln. I

Vc.

Cb.

*fp*

*fp*  
pizz.

*fp*

163

Fl.

Ob.

B♭ Cl.

163

Vln. I

Vc.

Cb.

166

Fl.

Ob.

B $\flat$  Cl.

166

Vln. I

Vc.

Cb.

168

Fl.

Ob.

B $\flat$  Cl.

18

168

Vln. I

Vc.

Cb.

arco

171

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

175

19

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

arco

pizz.

178

Solo

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

181

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

184

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

187

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

191

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

arco

194

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

pizz.

21

197

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

200

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

203

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

arco

207

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.



22

209

Fl.

Ob.

B♭ Cl.

209

Vln. I

Vc.

Cb.

212

Fl.

Ob.

B♭ Cl.

*mf cresc.*

212

Vln. I

Vc.

Cb.

*mf cresc.*

215

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*f*

*f*

219

23

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*ff*

*ff*

*ff*

224

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

228

24

Fl.

Ob.

B♭ Cl.

Vln. I

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

230

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

232

Fl.

Ob.

B $\flat$  Cl.

Vln. I

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*