



# Lena Orsa

Russie, Moscow

## The World Needs Peace for piano trio

### A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** The World Needs Peace for piano trio

**Compositeur :** Orsa, Lena

**Arrangeur :** Orsa, Lena

**Droit d'auteur :** Copyright © Elena Borisova

**Editeur :** Orsa, Lena

**Instrumentation :** Piano, Violin (ou flute), Violoncelle

**Style :** Contemporain

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**LENA ORSA**

**THE WORLD  
NEEDS PEACE**

**FOR VIOLIN, CELLO AND PIANO**

2017

[free-scores.com](http://free-scores.com)

Score

# The World Needs Peace

Lena Orsa

**Andantino**

Violin

Cello

Piano

*p*

*p*

6

Vln.

Vc.

6

Pno.

*tr*

3

11

Vln.

Vc.

*p*

Pno.

15

Vln.

Vc.

15

Pno.



19

Vln.

Vc.

Pno.

Detailed description: This system covers measures 19 to 22. The Violin (Vln.) and Viola (Vc.) parts consist of single whole notes: G4 (Vln.), E3 (Vc.) in measure 19; A4 (Vln.), F3 (Vc.) in measure 20; B4 (Vln.), G3 (Vc.) in measure 21; and C5 (Vln.), A3 (Vc.) in measure 22. The Piano (Pno.) part is more intricate. The right hand has a melodic line with sixteenth-note runs and slurs, starting on G4. The left hand provides a harmonic accompaniment with chords and single notes, including a bass line that descends from G3 to C2.

23

Vln.

Vc.

Pno.

Detailed description: This system covers measures 23 to 26. The Violin (Vln.) and Viola (Vc.) parts consist of single whole notes: G#4 (Vln.), E3 (Vc.) in measure 23; A4 (Vln.), F3 (Vc.) in measure 24; B4 (Vln.), G3 (Vc.) in measure 25; and C5 (Vln.), A3 (Vc.) in measure 26. The Piano (Pno.) part continues with a similar texture. The right hand has a melodic line with sixteenth-note runs and slurs, starting on G#4. The left hand provides a harmonic accompaniment with chords and single notes, including a bass line that descends from G3 to C2.



37

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

41

Vln.

Vc.

Pno.

*mf*

46

Vln.

Vc.

Pno.

50

Vln.

Vc.

Pno.

*fp*

*fp*

*fp*



54

Vln.

Vc.

Pno.

3

57

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

pp pizz.

pp

Detailed description: This system contains measures 61 to 65. The Violin (Vln.) part starts with a whole note chord (F#4, C5) in measure 61, followed by a half note (G4) in measure 62, a quarter note (F#4) in measure 63, and a quarter note (E4) in measure 64. The Violoncello (Vc.) part has a whole note chord (F#2, C3) in measure 61, a half note (G2) in measure 62, and a quarter note (F#2) in measure 63. From measure 64, it plays a sixteenth-note triplet (F#2, G2, A2) followed by a quarter note (F#2) in measure 65. The Piano (Pno.) part features a complex texture: measure 61 has a sixteenth-note triplet (F#4, G4, A4) in the right hand and a whole note chord (F#2, C3) in the left hand. Measures 62-65 show sustained chords in the right hand and a sixteenth-note triplet (F#2, G2, A2) in the left hand, with a crescendo hairpin leading to a *pp* dynamic.

66

Vln.

Vc.

Pno.

8va

Detailed description: This system contains measures 66 to 70. The Violin (Vln.) part is silent throughout. The Violoncello (Vc.) part plays a sixteenth-note triplet (F#2, G2, A2) in measures 66-69, followed by a quarter note (F#2) in measure 70. The Piano (Pno.) part features sustained chords in the right hand and a sixteenth-note triplet (F#2, G2, A2) in the left hand in measures 66-69. In measure 70, the right hand has a whole note chord (F#4, C5) and the left hand has a whole note chord (F#2, C3). A *8va* marking with a dashed line indicates an octave shift for the final chord.

Violin

# The World Needs Peace

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Andantino

4

*p*

11

19

27

35

*mf*

42

49

*fp*

57

*pp*

4

2

5

Cello

# The World Needs Peace

Lena Orsa

Andantino

12

*p*

19

28

35

*mf*

42

49

*fp*

57

*pp* pizz.

65