



Lena Orsa

Russie, Moscow

Three Ragtimes

A propos de l'artiste

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

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A propos de la pièce



Titre : Three Ragtimes
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Ragtime

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Elena Borisova

Three Ragtimes

for Piano

Rain Drops

Two Funny
Snowmen

A Little
Christmas Music

2016

RAIN DROPS RAG

Elena Borisova

Not fast

Piano

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Not fast'. The score is divided into four systems, each with a measure number at the beginning: 1, 5, 9, and 13. The first system (measures 1-4) shows a steady eighth-note melody in the right hand and a bass line of chords in the left hand. The second system (measures 5-8) continues the melody with some grace notes and a change in the bass line. The third system (measures 9-12) maintains the rhythmic pattern. The fourth system (measures 13-16) concludes with a final cadence, including accents on the bass line in the final two measures.

17

p

This system contains measures 17 through 21. The music is in a minor key with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *p* (piano) is present at the beginning.

22

This system contains measures 22 through 25. The right hand continues with a melodic line, and the left hand has a more active bass line with some triplets. There are some performance markings like *v* (accents) and *A* (articulation) in the bass line.

26

This system contains measures 26 through 30. The right hand has a more complex melodic pattern with some sixteenth-note runs. The left hand continues with a steady accompaniment.

31

This system contains measures 31 through 34. The right hand features a prominent melodic line with a *Cresc.* (crescendo) marking. There are several *v* (accents) markings in both hands.

35

This system contains measures 35 through 38. The right hand has a dense texture with many chords and some melodic fragments. The left hand continues with a steady accompaniment.

39

Musical score for measures 39-42. The piece is in a minor key with a 3/4 time signature. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present in measure 40.

43

Musical score for measures 43-46. The right hand continues with dense chordal textures and melodic fragments. The left hand maintains a consistent rhythmic pattern. A dynamic marking of *f* is present in measure 44.

47

Musical score for measures 47-50. The right hand shows a shift in texture with more active melodic lines. The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 48.

51

Musical score for measures 51-53. The right hand features a series of chords and moving lines. The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 52.

54

Musical score for measures 54-57. The right hand includes a glissando marked "Gliss." and an octave shift marked "8va". The left hand continues its accompaniment. A dynamic marking of *f* is present in measure 55.

Two Funny Snowmen

Ragtime

Not fast

Piano



Pno.



Pno.



Pno.



Pno.

17

3

3

Pno.

21

3

p

Pno.

25

Pno.

29

3

Pno.

33

37

Pno.

41

Pno.

44

Pno.

48

Pno.

51

Pno.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

Pno.

poco rit.

A Little Christmas Music

Allegretto

Piano

poco staccato

The first system of the piano score is in 4/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand features a melody of eighth and sixteenth notes with some slurs and accents, while the left hand provides a steady accompaniment of chords and single notes. The tempo is marked 'Allegretto' and the articulation is 'poco staccato'.

Pno.

The second system continues the piece, starting at measure 5. The right hand has a more active melodic line with slurs and accents, and the left hand continues with a consistent accompaniment pattern.

Pno.

The third system starts at measure 10. It includes a triplet of eighth notes in the right hand at measure 12, marked with a '3' above the notes. The left hand continues with its accompaniment.

Pno.

The fourth system starts at measure 15. The right hand features a melodic line with slurs and accents, and the left hand continues with its accompaniment.

19

Pno.



24

Pno.



29

Pno.



33

Pno.



37

Pno.



41

Pno.

Musical score for piano, measures 41-44. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of chords and single notes.

45

Pno.

Musical score for piano, measures 45-48. The right hand has a more complex melodic line with slurs and ties, and the left hand continues with a consistent accompaniment pattern.

49

Pno.

Musical score for piano, measures 49-52. The right hand continues its melodic development with various articulations, and the left hand maintains the accompaniment.

53

Pno.

Musical score for piano, measures 53-56. The right hand shows further melodic evolution, and the left hand accompaniment remains consistent.

57

Pno.

Musical score for piano, measures 57-60. The right hand concludes its melodic phrase, and the left hand accompaniment continues.

61

Pno.

3

3

rit.

65

Pno.

19

8^{va}

Elena Borisova

Three Ragtimes

for Piano

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