



Lena Orsa

Russie, Moscow

Touching the White Clouds

A propos de l'artiste

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Facebook profile: <https://www.facebook.com/lenaorsa>

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Touching the White Clouds
Compositeur : Orsa, Lena
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Editeur : Orsa, Lena
Instrumentation : Piano seul
Style : Romantique

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Touching the White Clouds

Elena Borisova

Allegretto

Piano

p

The first system of music is in 4/4 time and consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note patterns, often beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with similar eighth-note patterns. A piano (*p*) dynamic marking is present in the lower staff.

Pno.

5

The second system of music continues the piece from measure 5. It maintains the same 4/4 time signature and two-staff structure. The melodic and accompaniment lines are consistent with the first system, showing a continuation of the eighth-note patterns.

Pno.

9

The third system of music continues from measure 9. The notation remains consistent with the previous systems, featuring eighth-note patterns in both the treble and bass staves.

Pno.

14

The fourth system of music begins at measure 14. It continues the eighth-note patterns. A piano (*pp*) dynamic marking is introduced in the upper staff, and a *p.v.* (pizzicato) marking is present in the lower staff. The system concludes with a fermata over the final notes.

2

18

Pno.

22

Pno.

26

Pno.

30

Pno.

poco a poco cresc.

34

Pno.

38

Pno.

42

Pno.

3

accel.

46

Pno.

fff

50

Pno.

54

Pno.

Tempo I

f

p

Pno.

Measures 60-63: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 64-67: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 68-71: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties.

Pno.

Measures 72-75: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties. Dynamic marking *pp* is present in measure 73.

Pno.

Measures 76-79: Treble clef contains a melodic line with slurs and ties. Bass clef contains a supporting line with slurs and ties. Dynamic marking *rit.* is present in measure 78. The piece concludes with a double bar line and repeat signs.