



# Lena Orsa

Russie, Moscow

## On a Faraway Planet

### A propos de l'artiste

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Twitter: [https://twitter.com/The\\_Piano\\_Lady](https://twitter.com/The_Piano_Lady)

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



**Titre :** On a Faraway Planet

**Compositeur :** Orsa, Lena

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**Editeur :** Orsa, Lena

**Instrumentation :** Piano seul

**Style :** New age - Ambiance

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*Lena Orsa*

# ON A FARAWAY PLANET

*for piano*



2017

free-scores.com



# On a Faraway Planet

Lena Orsa

Allegretto

Piano

*p*

The first system of music is for the piano. It consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest in the treble staff, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. This pattern repeats in the second measure. The bass staff starts with a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. This pattern repeats in the second measure. A piano dynamic marking (*p*) is placed below the first measure.

Pno.

The second system of music starts at measure 5. The treble staff features a complex texture of chords and arpeggios, primarily using the notes G, A, B, and C. The bass staff continues with a simple melodic line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

Pno.

The third system of music starts at measure 9. The treble staff has a melodic line with a slur over measures 10 and 11, and a fermata over the final note in measure 11. The bass staff continues with a melodic line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

Pno.

The fourth system of music starts at measure 13. The treble staff features a complex texture of chords and arpeggios, similar to the second system. The bass staff continues with a simple melodic line of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4.

Pno.

17

7

Pno.

21

3

3

Pno.

25

mf

Pno.

29

3

3

Pno.

33

3

3

3

3

3

mf

38

Pno.

*mp*

42

Pno.

46

Pno.

50

Pno.

54

Pno.

Pno.

58

Pno.

62

Pno.

66

Pno.

70

Pno.

*poco rit.*

*ppp*

8va

75