



# Lena Orsa

Russie, Moscow

## My Morning Song

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Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

**Qualification :** professional

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_elena-borisova.htm](https://www.free-scores.com/partitions_gratuites_elena-borisova.htm)

### A propos de la pièce



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**Compositeur :** Orsa, Lena  
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**Editeur :** Orsa, Lena  
**Instrumentation :** Piano seul  
**Style :** Mariage

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# My Morning Song

*In the morning of the 1st of January...*

Elena Borisova

**Allegretto**

Piano

*p*

The first system of music is for Piano. It consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5. The left hand starts with a bass clef and a key signature of one sharp. The bass line consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3.

Pno.

The second system of music is for Piano. It consists of two staves in 4/4 time. The right hand continues the melody from the first system. The left hand continues the bass line with quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3.

Pno.

The third system of music is for Piano. It consists of two staves in 4/4 time. The right hand continues the melody. The left hand continues the bass line with quarter notes: B2, C3, D3, E3, F#3, G3, A3, B3.

Pno.

The fourth system of music is for Piano. It consists of two staves in 4/4 time. The right hand continues the melody, featuring a triplet of eighth notes (G4, A4, B4) in the first measure. The left hand continues the bass line with quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Pno.

Musical notation for measures 17-20. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter and eighth notes.

Pno.

Musical notation for measures 21-24. Measure 22 contains a triplet in both hands. Measure 24 includes a fermata over a chord in the right hand.

Pno.

Musical notation for measures 25-28. Measure 26 contains a triplet in the right hand. The piece concludes with a final chord in measure 28.

Pno.

Musical notation for measures 29-32. Measure 29 features a long slur across the right hand. Measure 30 includes a fermata over a chord in the right hand. The piece ends with a final chord in measure 32.