



Lena Orsa

Russie, Moscow

My Morning Song for piano 4 hands

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
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Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : My Morning Song for piano 4 hands
Compositeur : Orsa, Lena
Arrangeur : Orsa, Lena
Droit d'auteur : Copyright © Elena Borisova (The Piano Lady)
Editeur : Orsa, Lena
Instrumentation : 1 Piano, 4 mains (duo)
Style : Pop

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My Morning Song

Lena Orsa

Allegretto

Piano primo

p

Allegretto

Piano secondo

p

Pno. I

p

Pno. II

p

Pno. I

Musical score for Pno. I, measures 9-12. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff (treble clef) contains a bass line with whole notes and rests.

Pno. II

Musical score for Pno. II, measures 9-12. The first staff (treble clef) contains a bass line with whole notes and rests. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Pno. I

Musical score for Pno. I, measures 13-16. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A triplet of eighth notes is marked with a '3' and a bracket. The second staff (treble clef) contains a bass line with whole notes and rests.

Pno. II

Musical score for Pno. II, measures 13-16. The first staff (treble clef) contains a bass line with whole notes and rests. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 17-20. Pno. I (top system) has two staves. The upper staff contains a melodic line with eighth-note triplets and a quarter note. The lower staff contains a bass line with quarter notes and eighth-note triplets. Pno. II (bottom system) has two staves. The upper staff contains a melodic line with quarter notes and eighth-note triplets. The lower staff contains a bass line with whole notes.

Pno. I

Pno. II

Musical score for Pno. I and Pno. II, measures 21-24. Pno. I (top system) has two staves. The upper staff contains a melodic line with eighth-note triplets and a quarter note. The lower staff contains a bass line with quarter notes and eighth-note triplets. Pno. II (bottom system) has two staves. The upper staff contains a melodic line with quarter notes and eighth-note triplets. The lower staff contains a bass line with quarter notes and eighth-note triplets. Trills are indicated with 'v' symbols in the final measures.

Pno. I

25

Pno. II

25

Pno. I

29

Pno. II

29