



Bernard Dewagtere

France, SIN LE NOBLE

Dans les steppes de l'Asie Centrale Borodin, Alexander Porfirevich

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Dans les steppes de l'Asie Centrale
Compositeur : Borodin, Alexander Porfirevich
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Saxophone Ténor

Orgue

pp

8va

ppp

pp

Detailed description: This system contains the first eight measures of the piece. The Saxophone Tenor part (top staff) begins with a rest and then plays a melodic line starting at measure 5. The Organ part (middle staves) features a sustained chordal texture in the right hand, marked *ppp*, and a rhythmic accompaniment in the left hand, marked *pp*. An 8va line is indicated above the organ's right hand. The key signature is three flats and the time signature is 2/4.

Sax. Tén.

8va

Detailed description: This system contains measures 9 through 16. The Saxophone Tenor part continues its melodic line. The Organ part maintains its accompaniment. A dynamic hairpin is visible in the organ's right hand. The 8va line continues above the organ's right hand.

Sax. Tén.

pp

8va

Detailed description: This system contains measures 17 through 24. The Saxophone Tenor part continues with a melodic line marked *pp*. The Organ part continues with its accompaniment, featuring some vertical wavy lines in the right hand. The 8va line continues above the organ's right hand.

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25

Sax. Tén.

25

pp

8va

8vb

Detailed description: This system covers measures 25 to 32. The Saxophone Tenor part (top staff) has a whole rest. The Piano part (middle staves) features a melodic line in the right hand with slurs and accents, and a bass line in the left hand with sustained chords. A dynamic marking of *pp* is present. Octave markings *8va* and *8vb* are used for the piano accompaniment.

33

Sax. Tén.

33

Detailed description: This system covers measures 33 to 40. The Saxophone Tenor part (top staff) has a whole rest. The Piano part (middle staves) continues with melodic and harmonic development. The Bassoon part (bottom staff) has a rhythmic pattern of eighth notes. Octave markings *8va* and *8vb* are present.

41

Sax. Tén.

41

mp

cantabile, espressivo

3

8va

8vb

mp

pp

Detailed description: This system covers measures 41 to 48. The Saxophone Tenor part (top staff) begins with a melodic line marked *mp* and *cantabile, espressivo*, featuring a triplet of eighth notes. The Piano part (middle staves) has a melodic line in the right hand and a bass line in the left hand, also marked *mp* and *cantabile, espressivo*. The Bassoon part (bottom staff) has a rhythmic pattern of eighth notes, marked *mp* and *pp*. Octave markings *8va* and *8vb* are present.

Sax. Tén.

49

mp *mf*

49

mp *mf*

Detailed description: This system covers measures 49 to 56. The Saxophone Tenor part (top staff) begins with a melody in measure 49 marked *mp*, featuring eighth-note triplets with wavy hairpins. The dynamics shift to *mf* in measure 50. The Piano accompaniment (middle and bottom staves) mirrors the saxophone's melodic line in the right hand, also marked *mp* and *mf*, while the left hand provides a steady bass line with eighth notes.

Sax. Tén.

57

mf *pp*

57

mf

Detailed description: This system covers measures 57 to 64. The Saxophone Tenor part (top staff) continues the melodic line, marked *mf* with wavy hairpins. The Piano accompaniment (middle and bottom staves) features a dynamic shift to *pp* in measure 58 for the right hand, while the left hand remains at *mf*. The saxophone melody includes a triplet in measure 60.

Sax. Tén.

65

mp

65

mp *p*

Detailed description: This system covers measures 65 to 72. The Saxophone Tenor part (top staff) continues with a melody marked *mp* and wavy hairpins. The Piano accompaniment (middle and bottom staves) also features a melody in the right hand marked *mp* and wavy hairpins, with the left hand providing a bass line. The system concludes in measure 72 with a *p* dynamic marking.

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4
73

Sax. Tén.

73

p

81

Sax. Tén.

81

pp

89

Sax. Tén.

mf

p

mp

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 97-104. The score is in 3/4 time and B-flat major. The Saxophone Tenor part (top staff) features a melodic line with accents and slurs. The Piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. A *8va* marking is present above the piano part at measure 97.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 105-112. The score is in 3/4 time and B-flat major. The Saxophone Tenor part (top staff) features a melodic line with accents and slurs, starting with a *p* dynamic marking. The Piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures.

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 113-120. The score is in 3/4 time and B-flat major. The Saxophone Tenor part (top staff) features a melodic line with accents and slurs. The Piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures.

Dans les steppes de l'Asie Centrale

Sax. Tén.

6
121

mf

Sax. Tén.

129

Sax. Tén.

137

mp

Sax. Tén.

145

Sax. Tén.

153

cantabile, espressivo

mp

pp

mp

Sax. Tén.

161

mf

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8
169
Sax. Tén.

mf
pp
mf

174
Sax. Tén.

mf cantabile
mf cantabile
mf

181
Sax. Tén.

mp
mp
mp

Sax. Tén.

188

3

p dolce

(8^{va})

188

3

p dolce

marcato il tema

Sax. Tén.

195

195

3

3

p dolce

Sax. Tén.

202

202

3

3

3

p dolce

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10
209

Sax. Tén.

mf un poco marcato

209

mf un poco marcato

216

Sax. Tén.

dolce marcato *marcato*

mf

216

dolce marcato *marcato*

223

Sax. Tén.

p

223

p

Sax. Tén.

232

232

Sax. Tén.

241

241

cantabile

Sax. Tén.

250

250

p

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12
259

Sax. Tén.

259

8va

268

Sax. Tén.

8va

pp

268

pp

277

Sax. Tén.

ritenuto poco a poco

8va

277

perdendosi