



# Mike Magatagan

États-Unis, SierraVista

## "Danse de jeunes filles Polovtsiennes" for String Quartet (IAB 7 Act II No. 8)

Borodin, Alexander Porfirevich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Danse de jeunes filles Polovtsiennes" for String Quartet [IAB 7 Act II No. 8]  
**Compositeur :** Borodin, Alexander Porfirevich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Danse de jeunes filles Polovtsiennes"

"from Prince Igor"

Aleksandr Borodin (IAB 7 Act II No. 8) 1869-87

Interpretation for String Quartet by Mike Magatagan 2021

**Presto** (♩ = 100)

Violin 1  
*f dim.* *p*

Violin 2  
*p* *pp*

Viola  
*f dim.* *p* *pp*

Cello  
*f dim.* *p* *pp*

6  
V1  
V2.  
Va  
Vc

11  
V1  
V2.  
Va  
Vc

Detailed description: This is a musical score for a string quartet arrangement of the 'Danse de jeunes filles Polovtsiennes' from Prince Igor. The score is in 6/8 time and marked Presto with a tempo of 100 beats per minute. It is written for Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-5) shows the initial entry with dynamic markings of *f dim.* and *p*. The second system (measures 6-10) continues the piece with dynamics *p* and *pp*. The third system (measures 11-15) features more complex rhythmic patterns and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

15

V1 *mf*

V2 *p*

Va *p*

Vc

19

V1

V2

Va

Vc *p* *cresc.*

*cresc.*

*cresc.*

*cresc.*

23

V1 *(cresc.)* *f*

V2 *(cresc.)* *f*

Va *(cresc.)* *f*

Vc *(cresc.)* *mf*

27

V1: Treble clef, melodic line with slurs and accents. Dynamics: *pp*, *pizz.*, *arco.*  
 V2: Treble clef, accompaniment with slurs. Dynamics: *pp*  
 Va: Alto clef, accompaniment with slurs and accents. Dynamics: *pp*, *arco.*, *pizz.*  
 Vc: Bass clef, accompaniment with slurs.

31

V1: Treble clef, melodic line with slurs and accents. Dynamics: *pp*  
 V2: Treble clef, accompaniment with slurs and accents.  
 Va: Alto clef, accompaniment with slurs and accents. Dynamics: *arco.*  
 Vc: Bass clef, accompaniment with slurs and accents.

34

V1: Treble clef, melodic line with slurs and accents.  
 V2: Treble clef, accompaniment with slurs and accents.  
 Va: Alto clef, accompaniment with slurs and accents.  
 Vc: Bass clef, accompaniment with slurs and accents. Dynamics: *pizz.*

37

V1

V2. *pizz.* *arco.*

Va

Vc

41

V1

V2. *pizz.* *arco.*

Va

Vc

44

V1 *mf*

V2. *mf*

Va *mf* *arco.*

Vc *mf*

47

V1

V2.

Va

Vc

51

V1

V2.

Va

Vc

*mf*

*p*

*pp*

*pp*

55

V1

V2.

Va

Vc

*mf*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

59

V1

V2

Va

Vc

*f*

*arco.*

64

V1

V2

Va

Vc

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

*arco.*

*pp*

*pizz.*

68

V1

V2

Va

Vc

*mf*

*pizz.*

*mf*

72

V1

V2.

Va

Vc

*arco.*

*pizz.*

75

V1

V2.

Va

Vc

*arco.*

*cresc. . . . .*

*pizz.*

*cresc. . . . .*

*cresc. . . . .*

*cresc. . . . .*

78

V1

V2.

Va

Vc

*(cresc.) . . . . .*

*(cresc.) . . . . .*

*(cresc.) . . . . .*

*(cresc.) . . . . .*

*arco.*

*mf*

*arco.*

*f*



82

V1 *ff*

V2 *f*

Va *f*

Vc

86

V1 *f*

V2 *pizz.* *arco.* *p*

Va *pizz.*

Vc *pizz.*

90

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

94 *L'istesso* (♩ = 100) **a Tempo** *L'istesso* (♩ = 100)

V1 *f* *p* *f*

V2 *f* *p* *f*

Va *mf* *p* *mf*  
*arco.* *pizz.* *arco.*

Vc *mf* *p* *mf*

99 **a Tempo**

V1 *p* *mf* *b♭* *b♭*

V2 *p* *mf* *b♭* *b♭*

Va *p* *mf* *b♭* *b♭*  
*pizz.*

Vc *p* *mf* *b♭* *b♭*

102

V1 *cresc.* *pizz.* *arco.* *ff*

V2 *pizz.* *cresc.* *b♭* *ff*  
*arco.*

Va *b♭* *b♭* *b♭* *ff*  
*cresc.* *arco.*

Vc *b♭* *b♭* *b♭* *ff*  
*cresc.*

Violin 1

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Presto (♩ = 100)

7

12

16

21

26

31

35

39

43

47

*ffim.* *p* *mf* *cresc.* *f* *pp* *mf*

52 *p*

57 *mf* *f*

64 *pp*

68 *mf*

72 *mf*

76 *cresc.*

80 *(cresc.)* *ff*

85 *f* *p* *p*

91 *L'istesso* ( $\text{♩} = 100$ ) *a Tempo* *L'istesso* ( $\text{♩} = 100$ )  
 *f* *p* *f*

98 *a Tempo*  
 *p* *mf* *cresc.* *ff* *arco*

Violin 2

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## "from Prince Igor"

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Presto (♩ = 100)

11 *p* *pp*

20 *p*

27 *cresc.* *f*

37 *pp* *pizz.* *arco.* *pizz.* *arco.* *mf*

48 *mf* *pp*

56 *mf* *f* *pizz.*

65 *arco.* *pizz.* *arco.* *mf* *f* *pizz.* *arco.* *pp* *pizz.*

75 *arco.* *pizz.* *arco.* *mf* *f*

86 *pizz.* *arco.*

L'istesso (♩ = 100)

a Ten *pp*

L'istesso (♩ = 100)

94 *a Tempo* *p* *f*

99 *p* *mf* *pizz.* *arco.* *cresc.* *ff*

Viola

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## "from Prince Igor"

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Presto (♩ = 100)

The musical score is written for Viola in 6/8 time, with a tempo of Presto (♩ = 100). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 29, 35, 40, 44, and 48 marked at the beginning of their respective staves. The music features a variety of articulations and dynamics, including accents (>), slurs, and dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *arco.* (arco), and *pizz.* (pizzicato). A *cresc.* (crescendo) marking is indicated with a dashed line between measures 20 and 25. The score concludes with a *mf* marking at the end of the final staff.

53

53 *pp* *mf* *pizz.*

59

59 *f* *arco.*

63

63 *pp*

68

73

76

76 *cresc.*

79

79 *(cresc.)* *f*

84

88

92

92 *L'istesso* ( $\text{♩} = 100$ ) *a Tempo* *mf* *p*

97

97 *L'istesso* ( $\text{♩} = 100$ ) *a Tempo* *mf* *p* *mf*

101

101 *pizz.* *cresc.* *arco.* *ff*

Cello

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Presto (♩ = 100)

flm. p  $\text{pp}$

p

cresc.  $\text{mf}$

pp pizz.

arco. mf

pp  $\text{mf}$  f

pp pizz. arco. pizz.

arco. f

pizz. 2 pp

*L'istesso* (♩ = 100) a Tempo arco. pizz. *L'istesso* (♩ = 100) a Tempo arco. pizz.  $\text{mf}$  p  $\text{mf}$  p  $\text{mf}$  cresc.  $\text{ff}$