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France, bordeaux

Esquisses de Crimée (Op.8)

Page artiste : https://www.free-scores.com/partitions_gratuites_free-scores-admin.htm

A propos de la pièce

Titre :	Esquisses de Crimée [Op.8]
Compositeur :	Bortkiewicz, Sergei
Droit d'auteur :	Public Domain
Editeur :	Ries & Erler, 1908
Instrumentation :	Piano seul
Style :	20eme siecle

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8 3 9 1 8

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
Nº 2. Caprices de la mer (Allegro)	M. 1.50
Nº 3. Les Promenades d'Aloupka	
a) Idylle orientale (Allegretto)	M. 1.20
b) Chaos (Allegro con Fuga)	M. 1.50

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Ries & Erler à Berlin

Editeurs de la cour de S. M. le Roi de Saxe.

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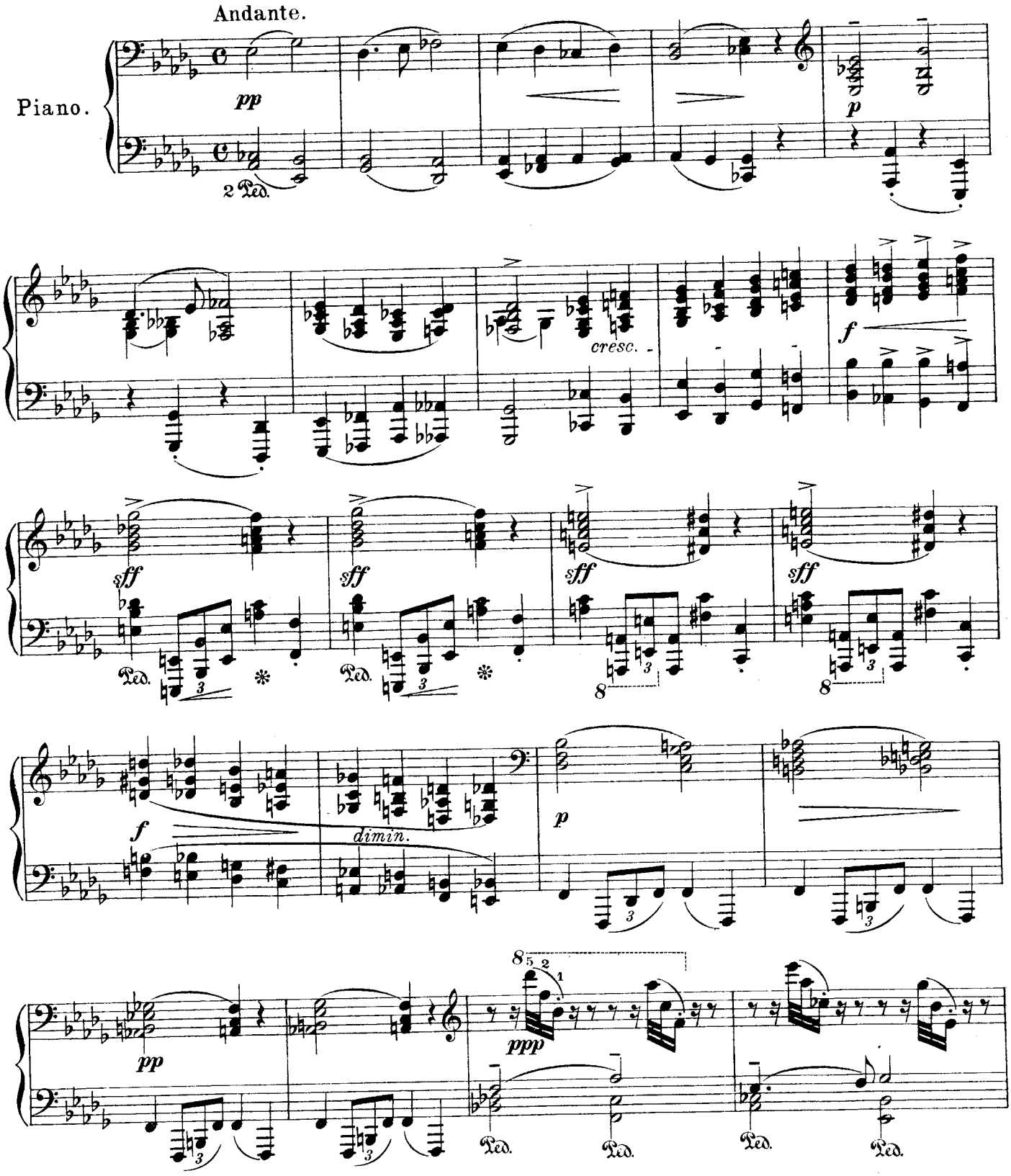
Les rochers d'Outche-Coche.

Serge Bortkiewicz, Op. 8 No 1.



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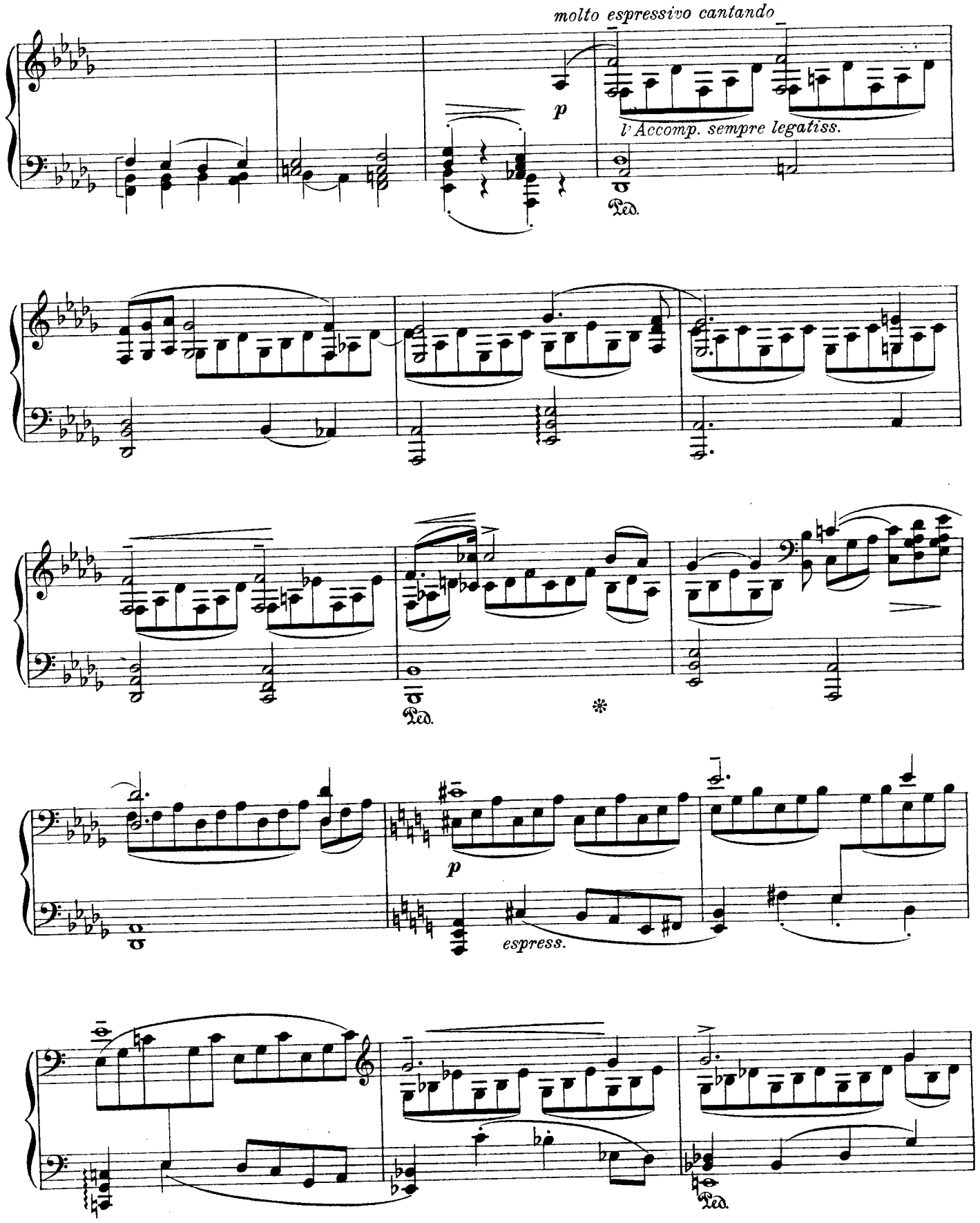
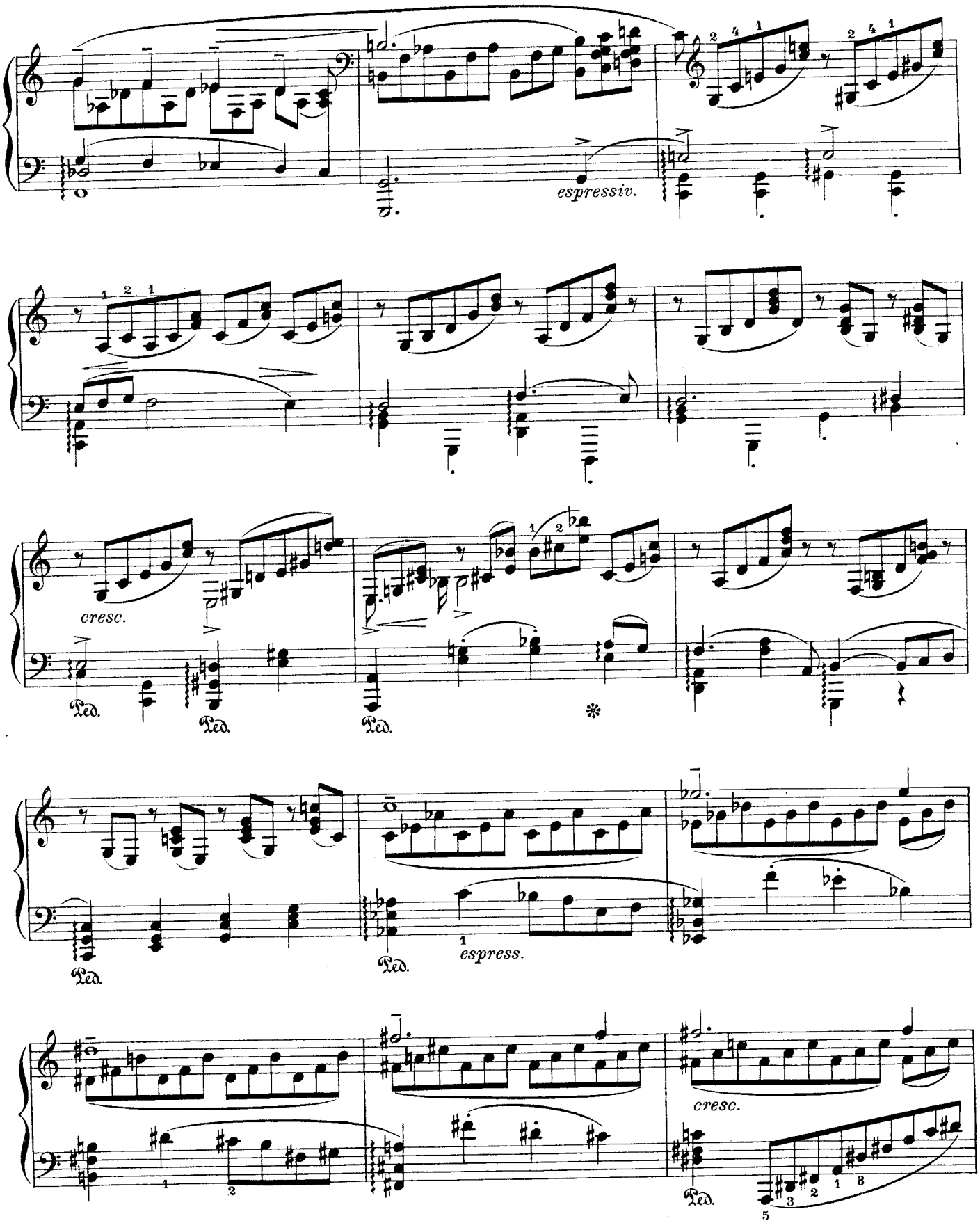
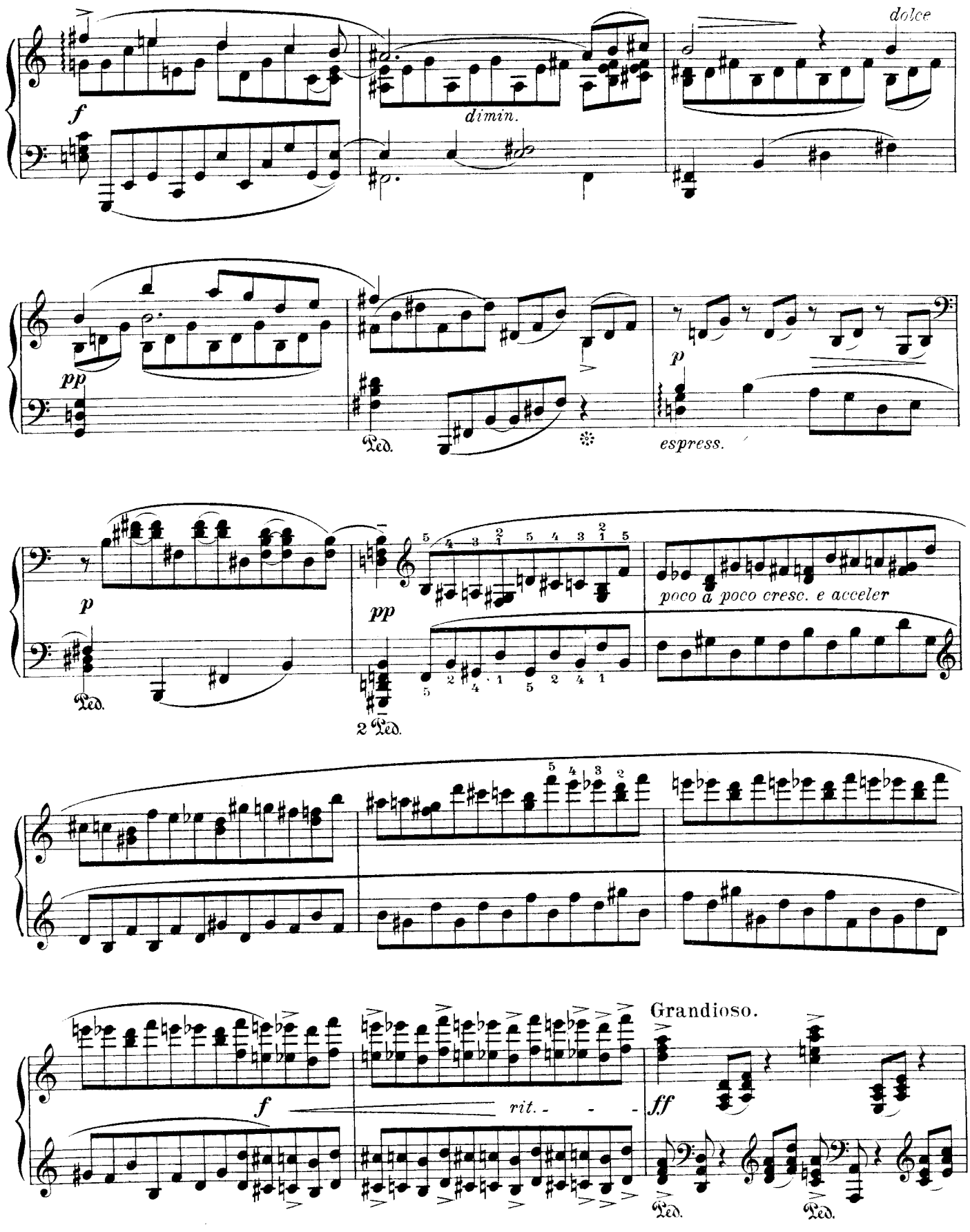
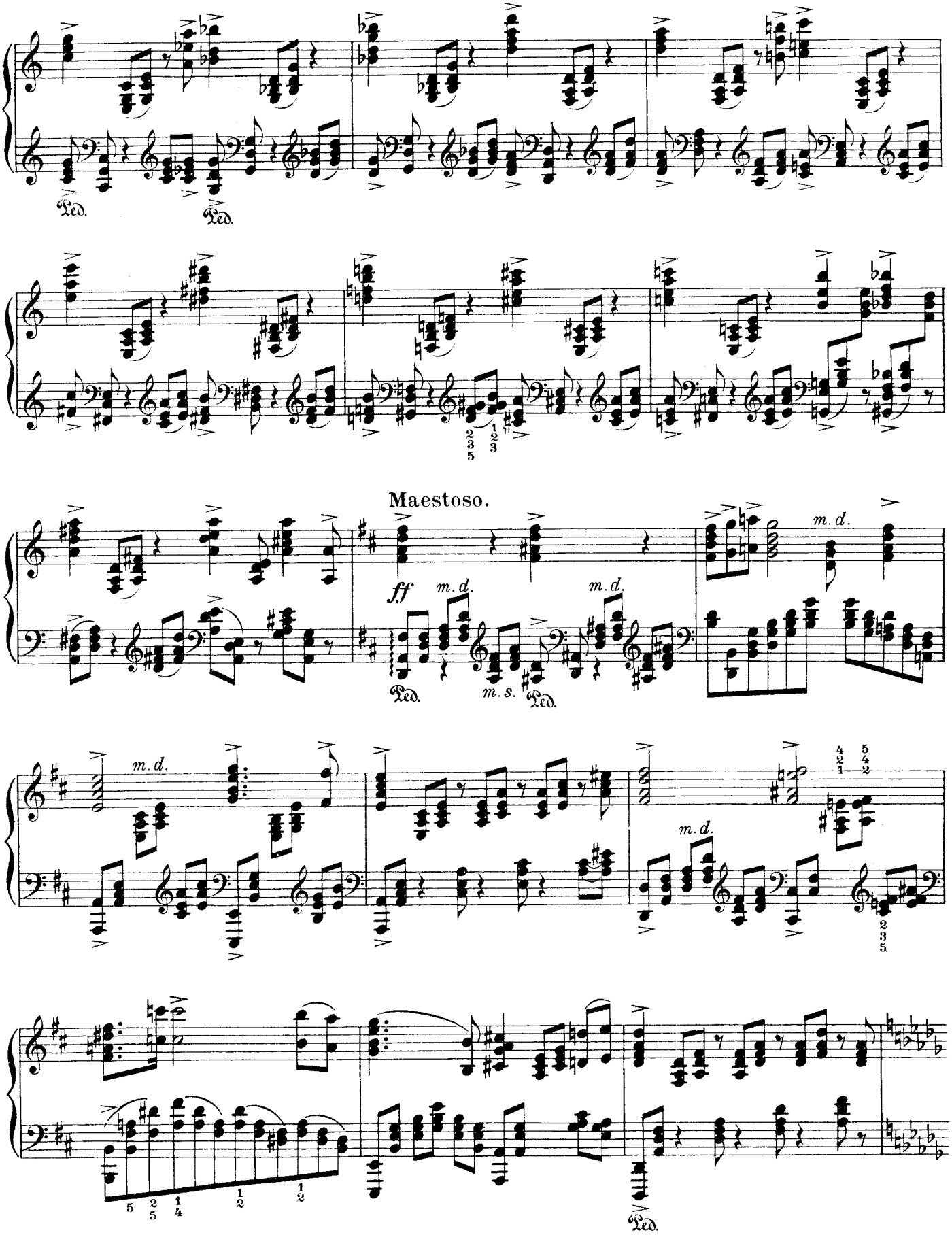
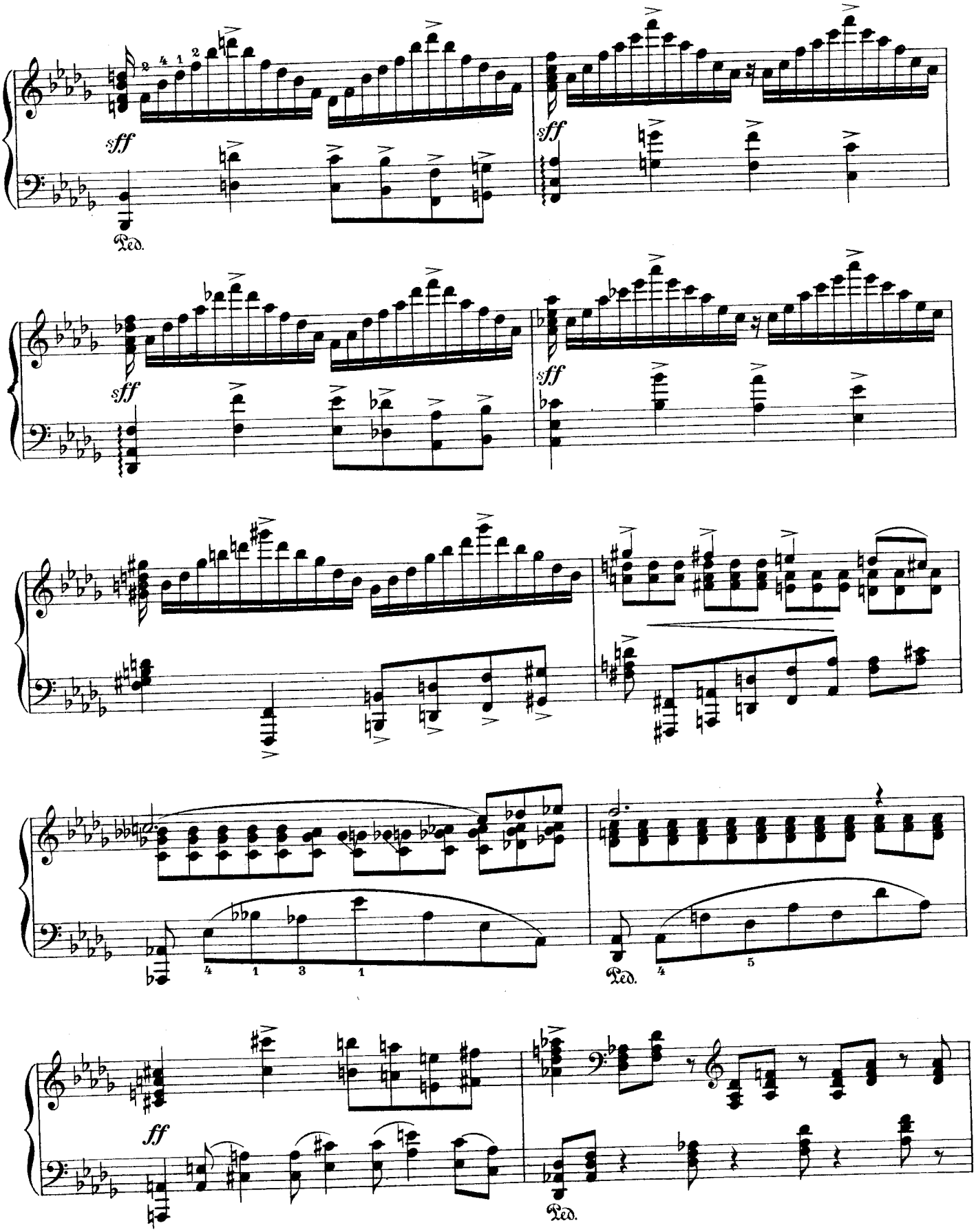
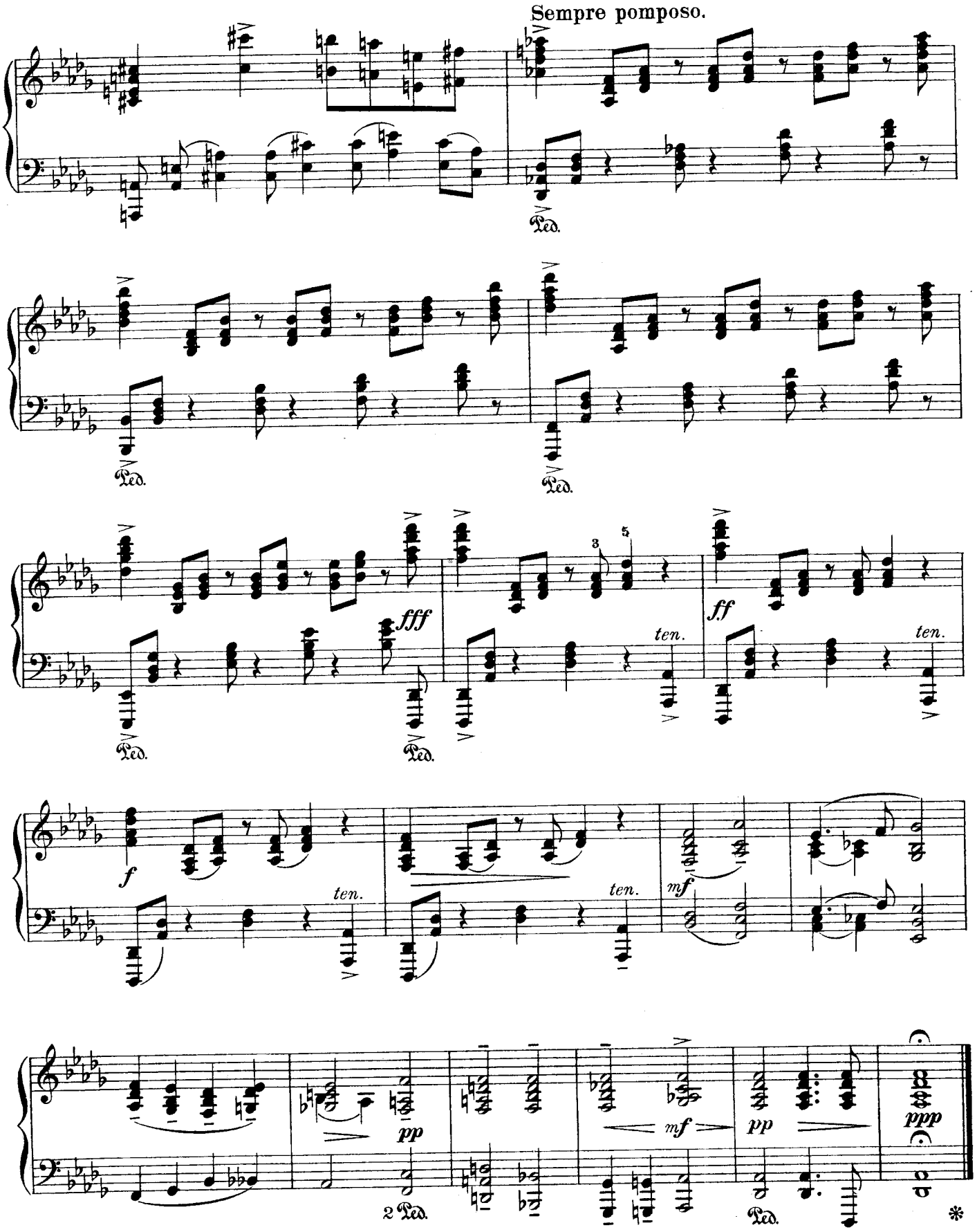

molto espressivo cantando
p
l'Accomp. sempre legatiss.
Ped.
Ped.
p
espress.
Ped.


espressiv.
cresc.
Ped.
Ped.
Ped.
*
Ped.
espress.
Ped.
cresc.
Ped.


dolce
f
dimin.
pp
Ped.
p
espress.
p
pp
poco a poco cresc. e acceler
Ped.
2 Ped.
f
rit.
ff
Grandioso.
Ped.
Ped.


Ped.
Ped.
Maestoso.
ff
m. d.
m. s.
Ped.
Ped.


sff
Ped.
sff
sff
sff
Ped.
ff
Ped.



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83918

à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

Nº 1. Les rochers d'Outche-Coche (Andante)	M. 1.50
Nº 2. Caprices de la mer (Allegro)	M. 1.50
Nº 3. Les Promenades d'Aloupka	
a) Idylle orientale (Allegretto)	M. 1.20
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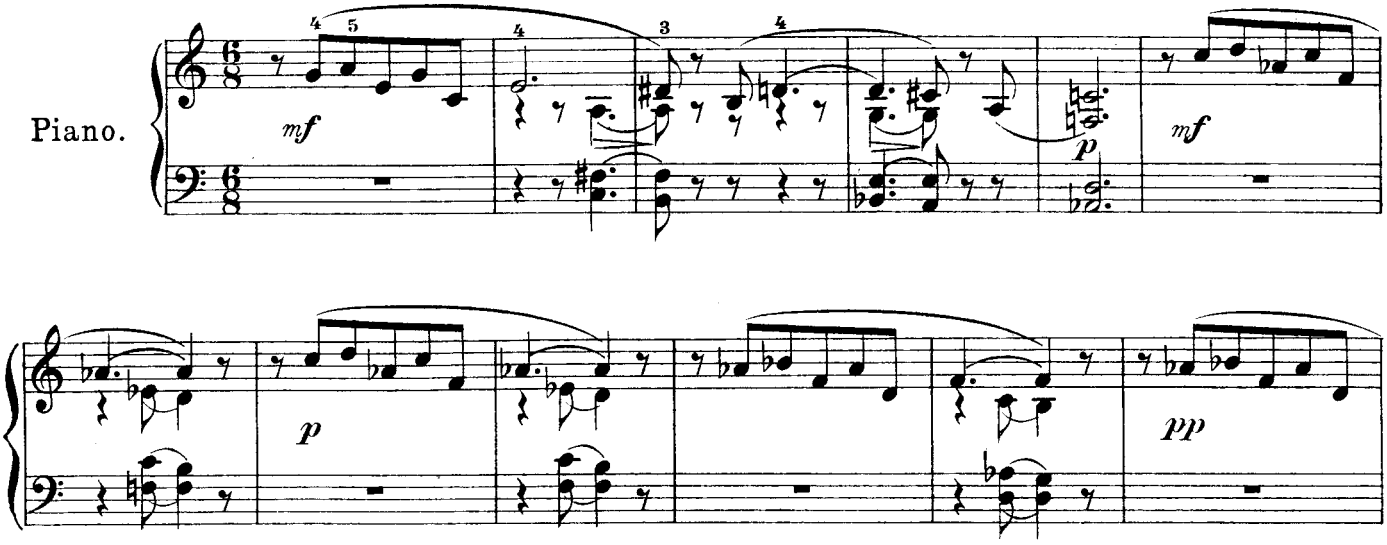
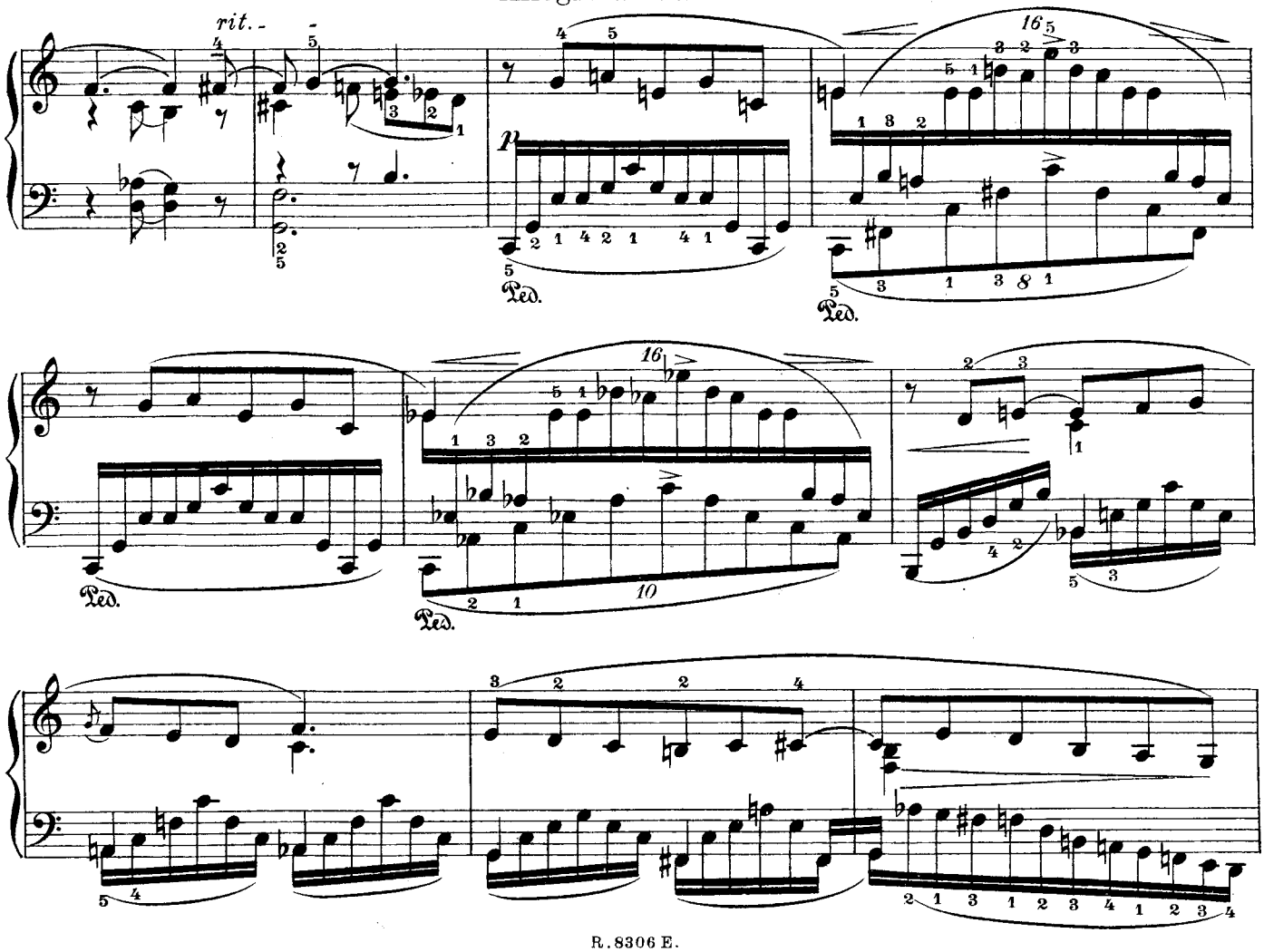
Caprices de la mer.

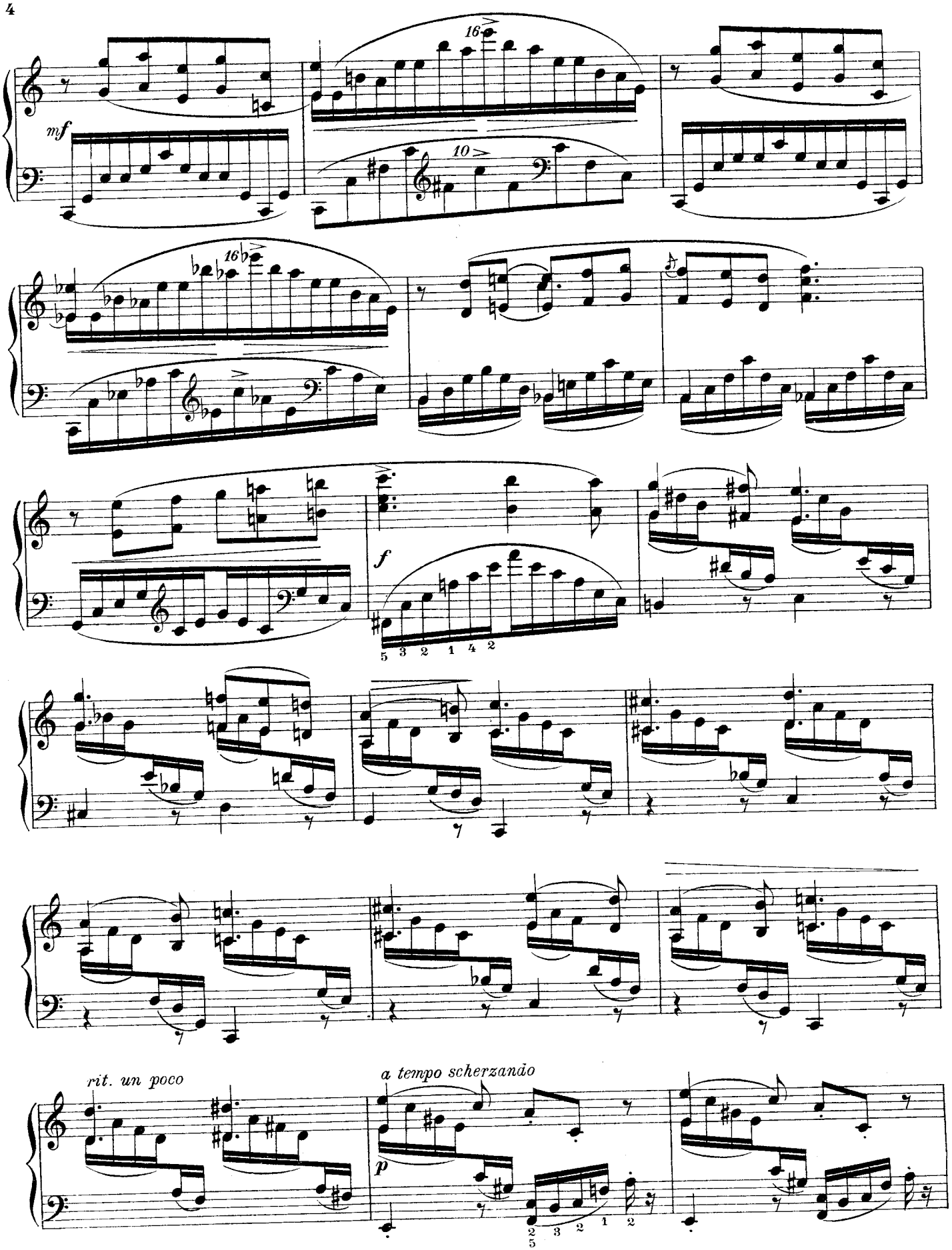
Quasi intrduzione.

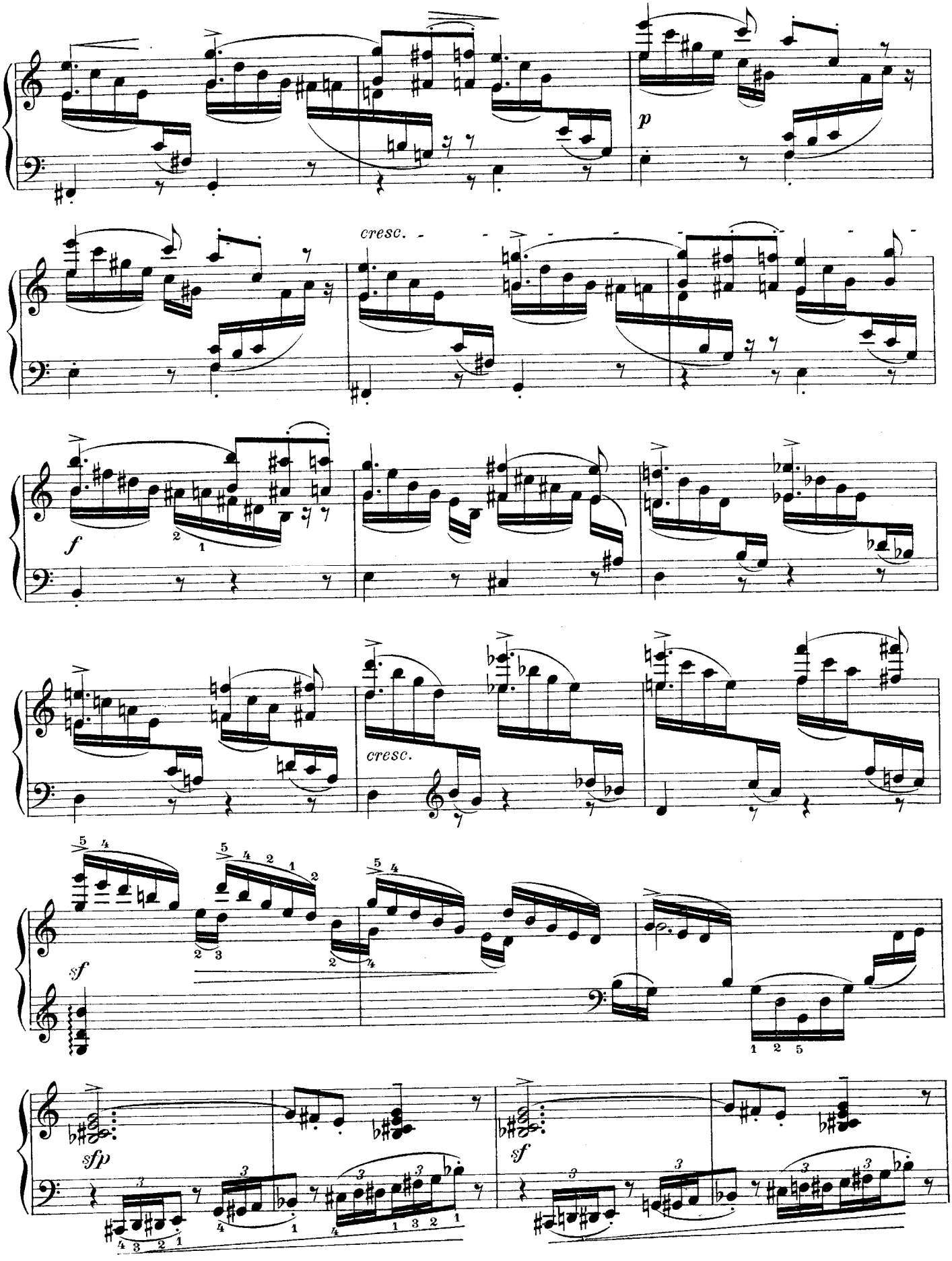
Serge Bortkiewicz, Op. 8. Nº 2.

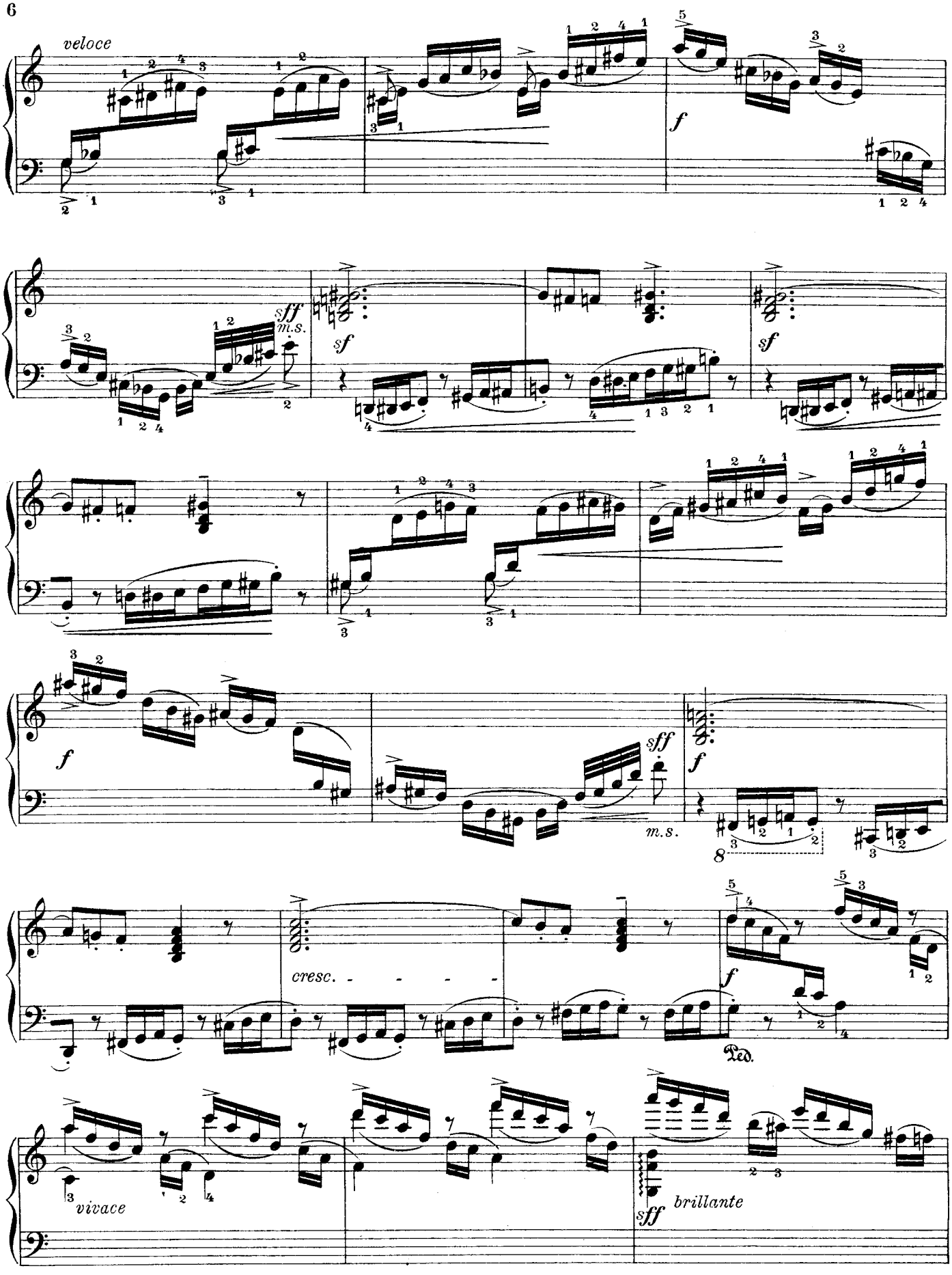


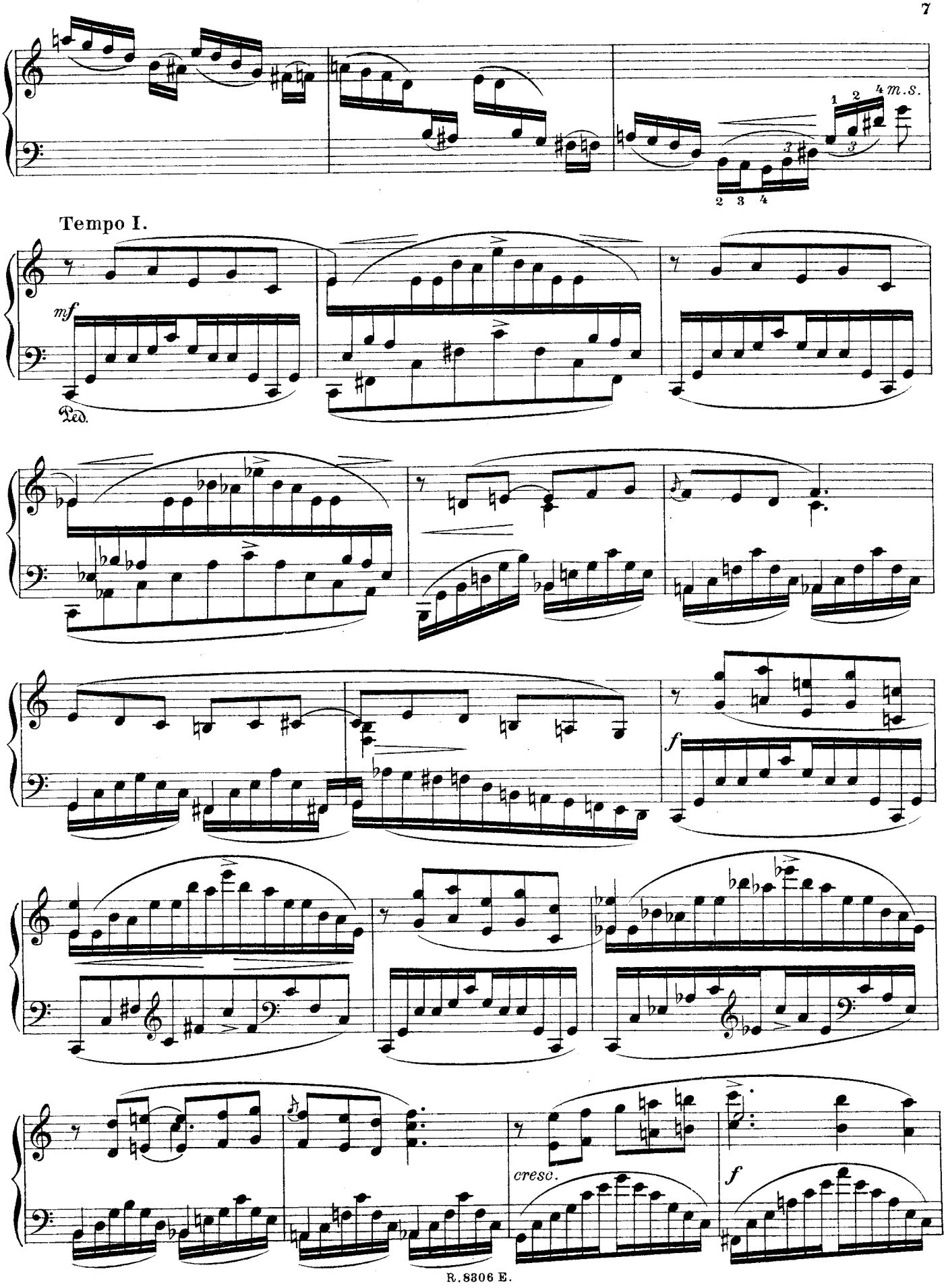
Allegro assai.

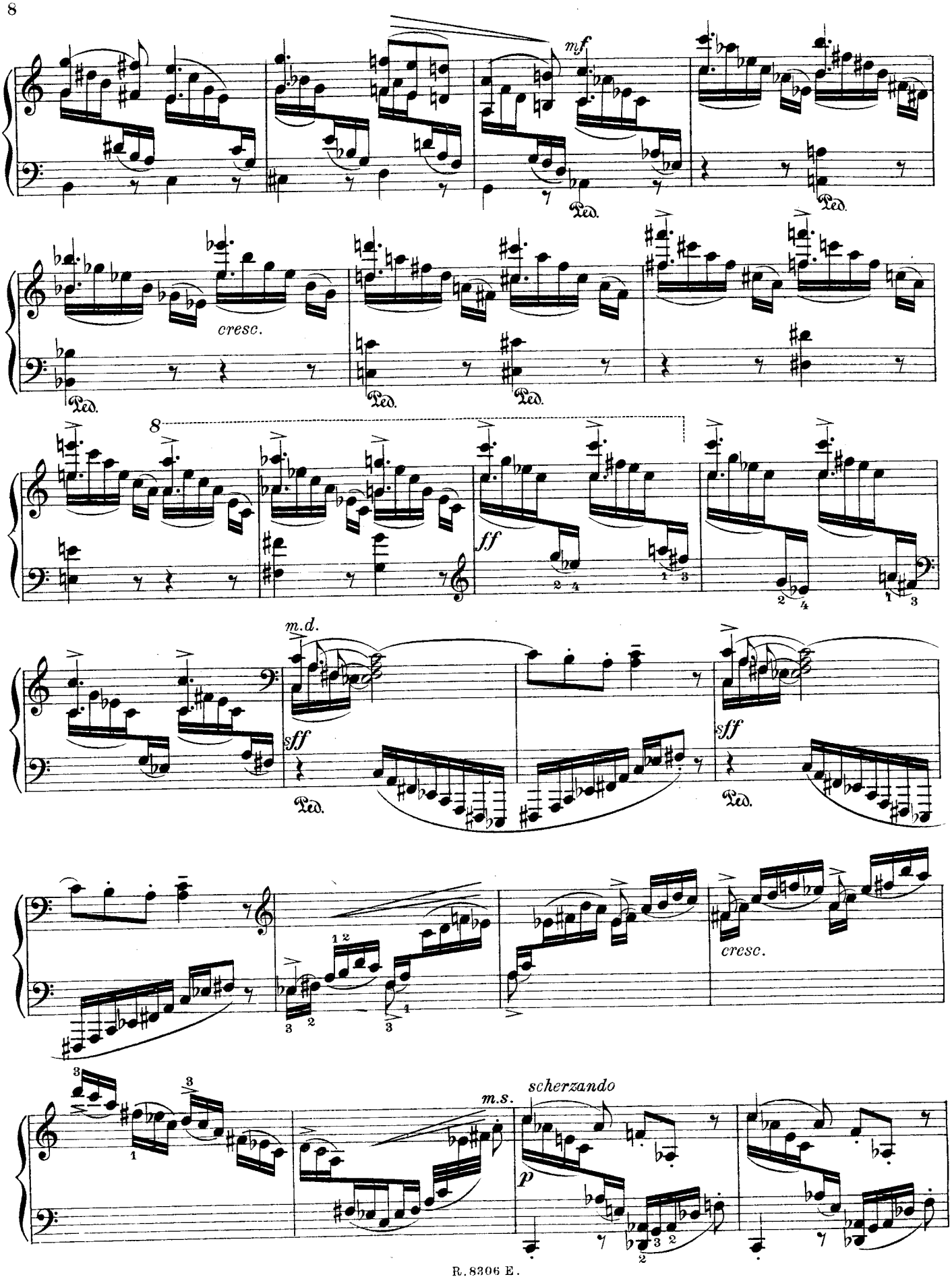


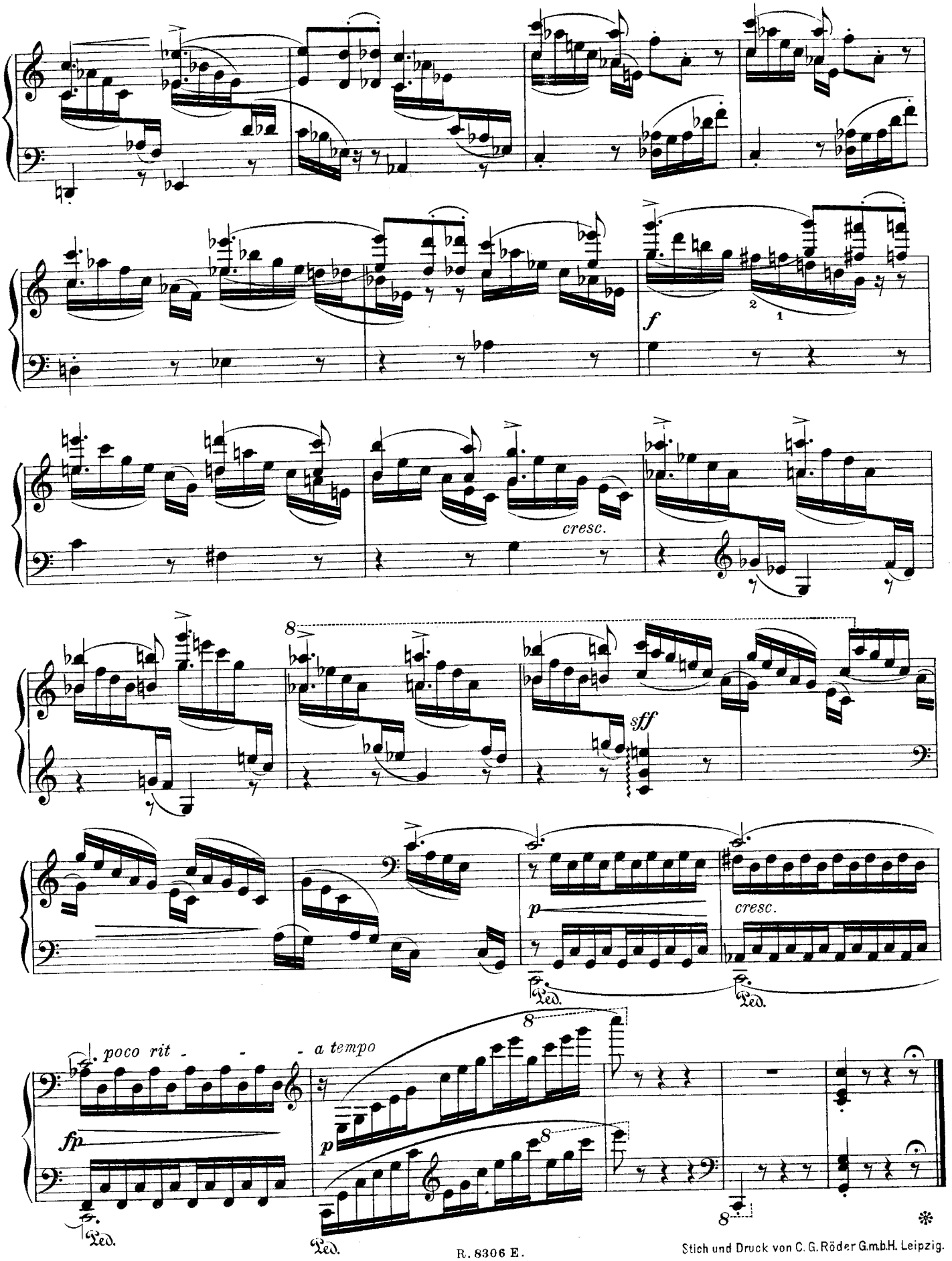

mf
16
10
16
f
5 3 2 1 4 2
rit. un poco
a tempo scherzando
p
2 3 2 1 2
5


p
cresc.
f
cresc.
sf
sfp
sf


veloce
f
sff
m.s.
sf
sf
sff
m.s.
f
f
cresc.
f
Ped.
vivace
sff
brillante


m.s.
Tempo I.
mf
Ped.
f
cresc.
f


mf
Ped.
cresc.
ff
m.d.
sff
cresc.
m.s.
scherzando
p



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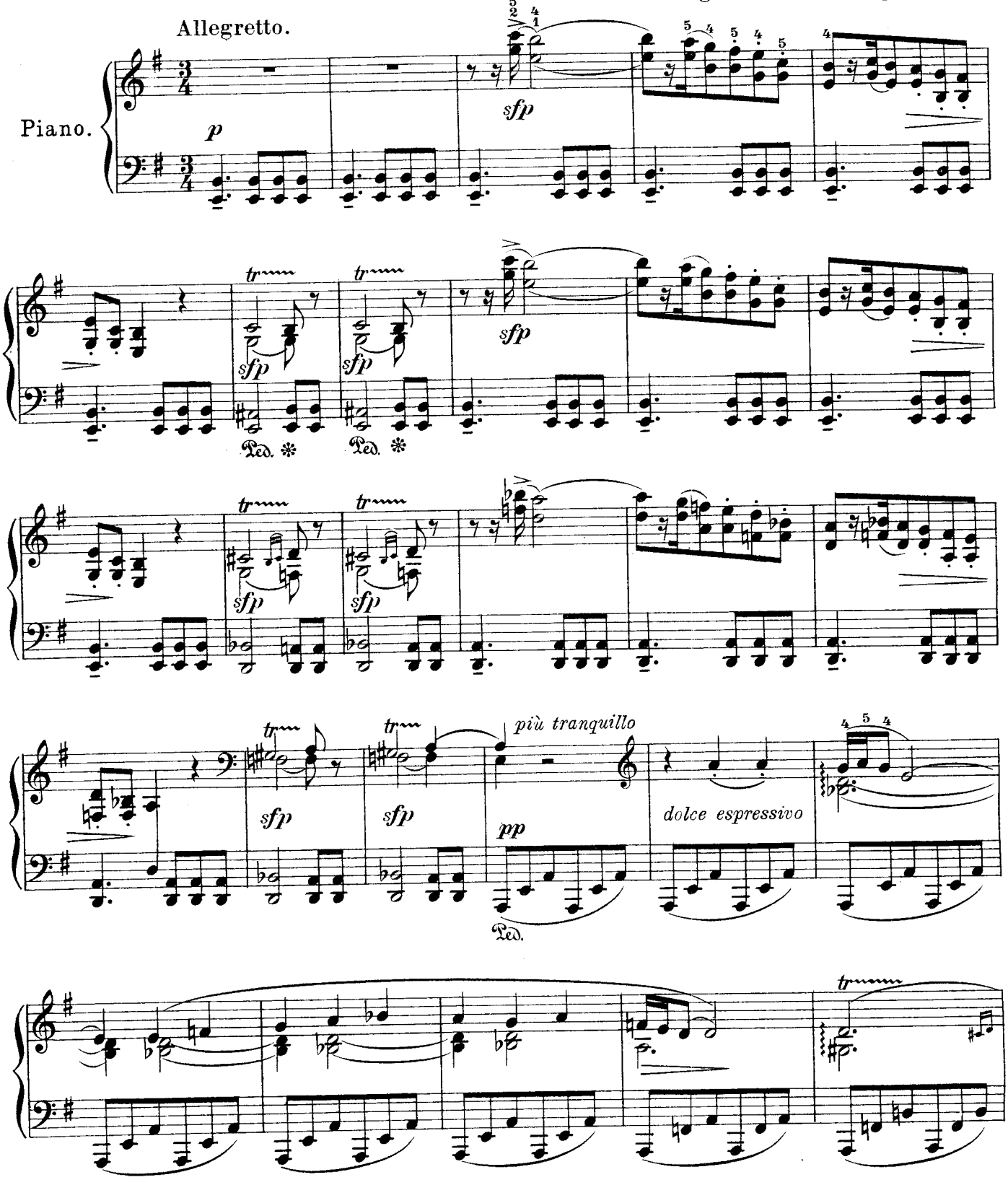
No 3. Les Promenades d'Aloupka.

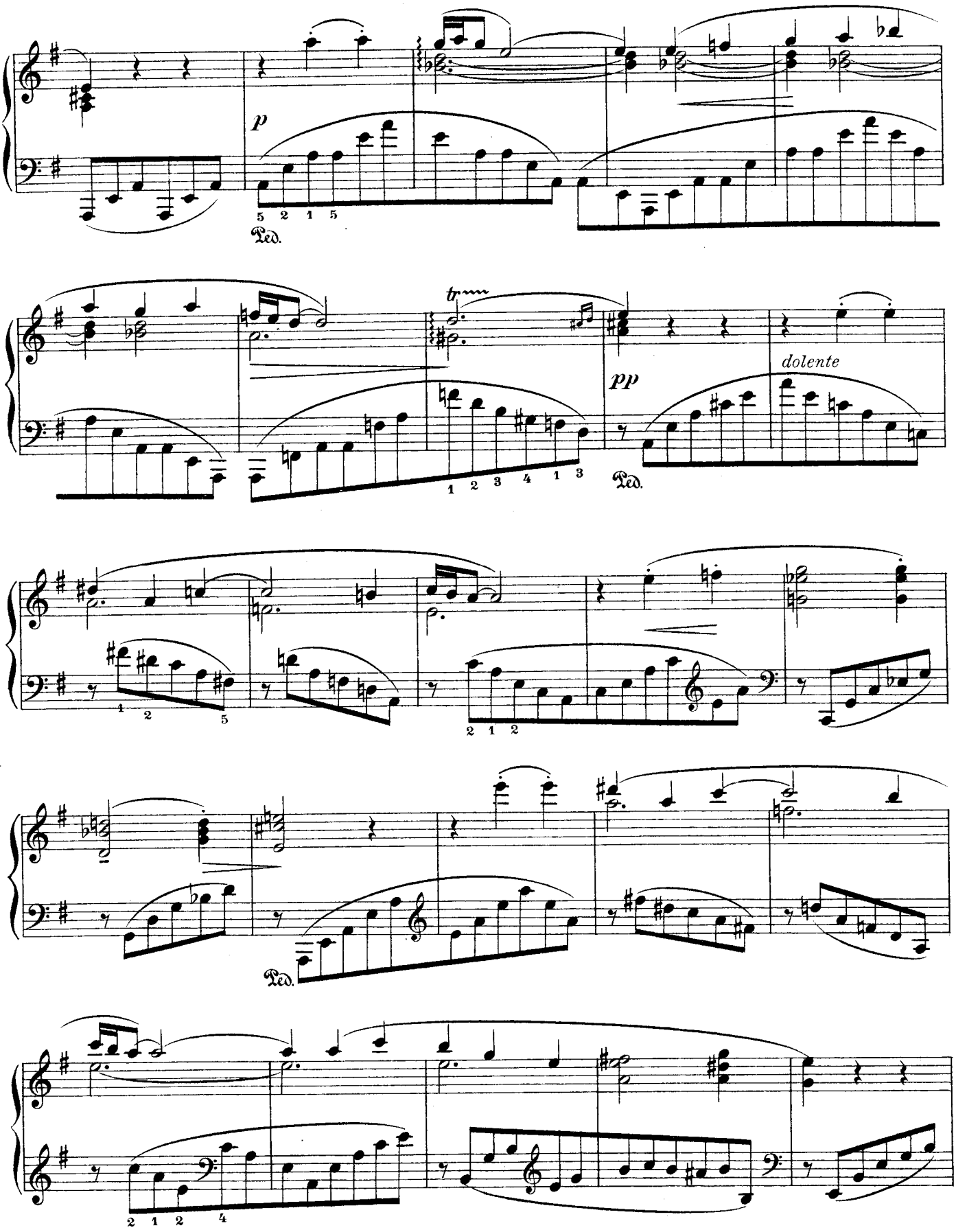
a. Idylle orientale.

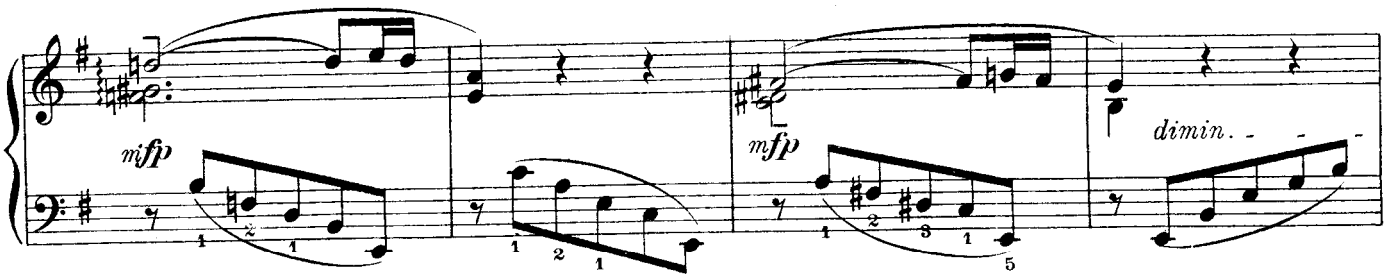
Serge Bortkiewicz, Op. 8 No 3a

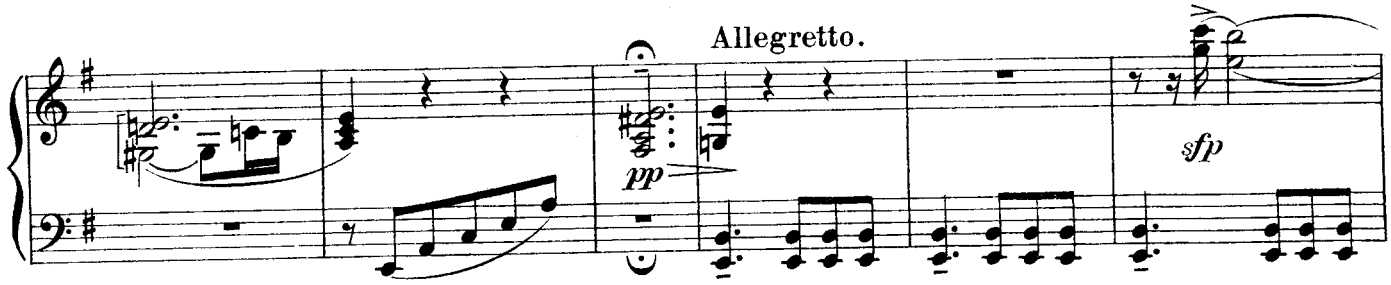
Allegretto.

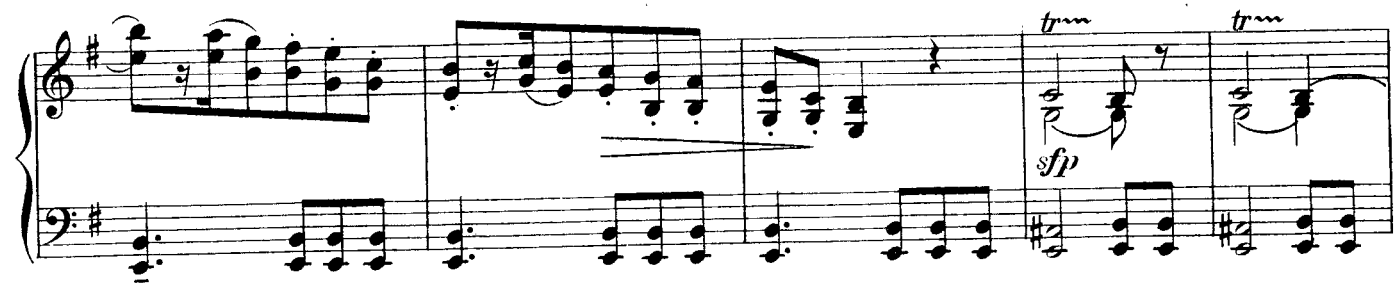
Piano.

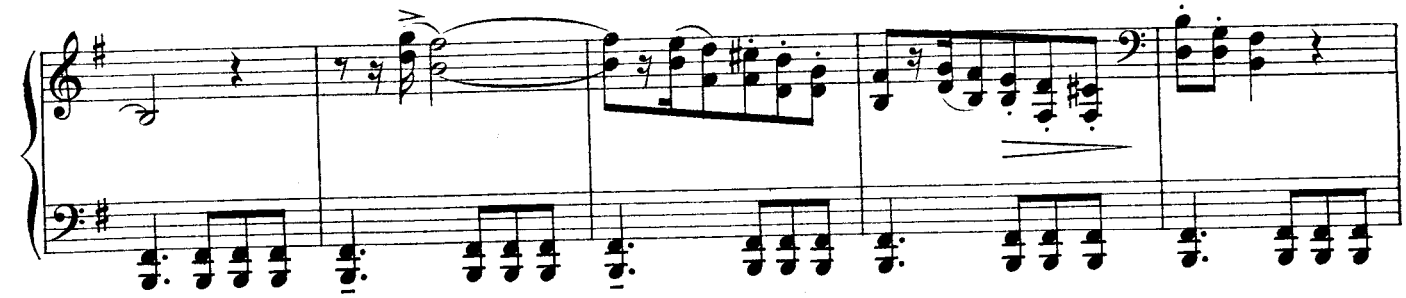


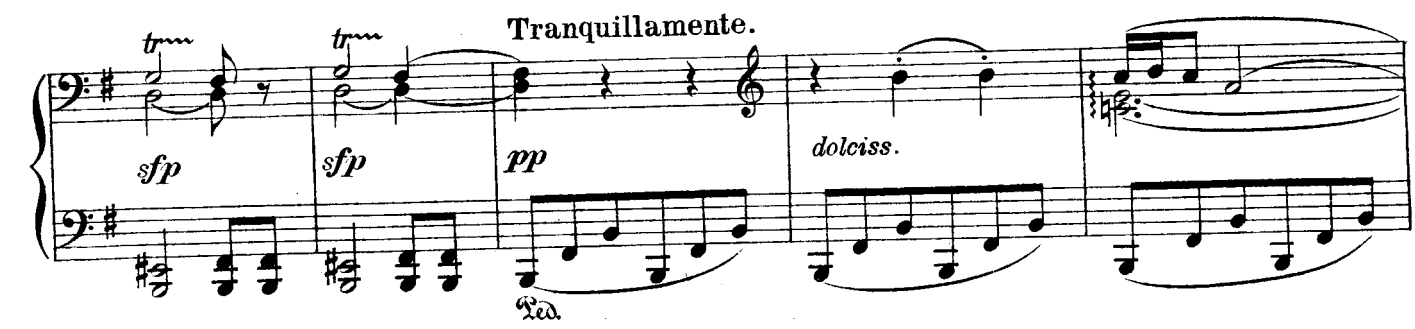

p
Ped.
tr
pp
dolente
Ped.
Ped.

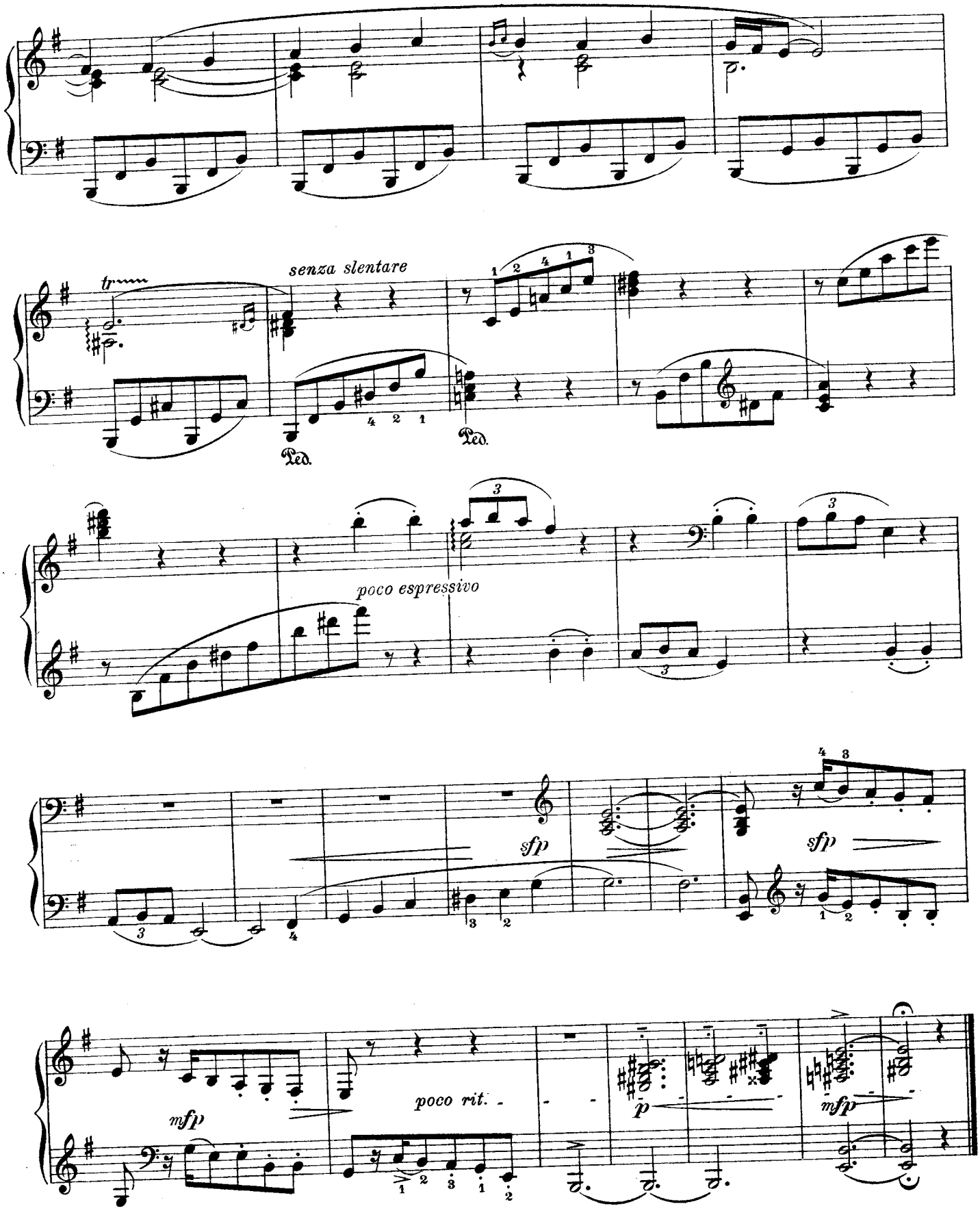

mfp
mfp
dimin.


Allegretto.
pp
sfp


tr
tr
sfp




tr
tr
Tranquillamente.
sfp
sfp
pp
dolciss.
Ped.



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à Madame JULIE KHARINE.

ESQUISSES DE CRIMÉE

pour

PIANO

par

SERGE BORTKIEWICZ.

Op. 8.

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(Andante)

Nº 2. Caprices de la mer ..... M. 1.50
(Allegro)

Nº 3. Les Promenades d'Aloupka
a) Idylle orientale ..... M. 1.20
(Allegretto)
b) Chaos ..... M. 1.50
(Allegro con Fuga)

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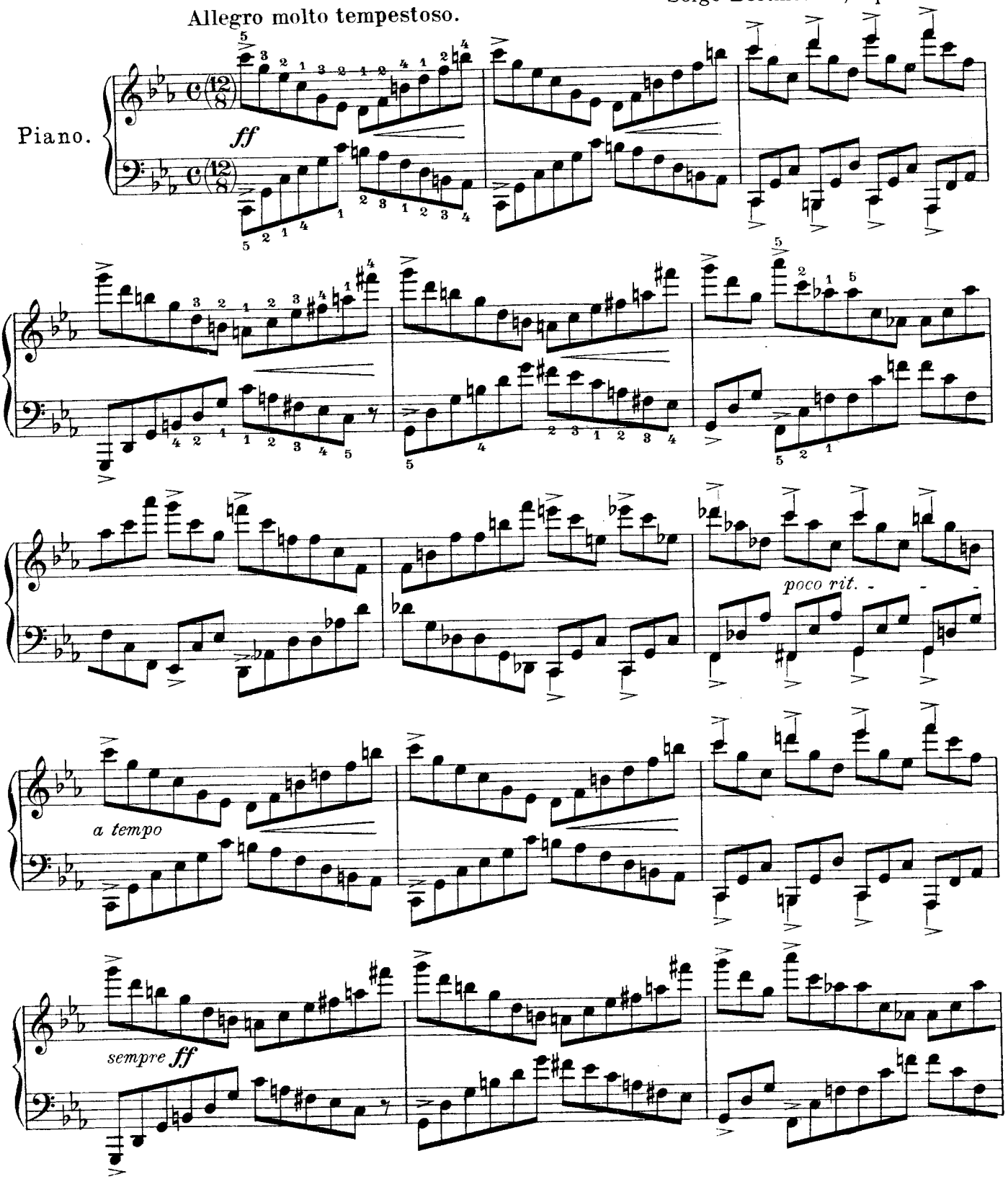
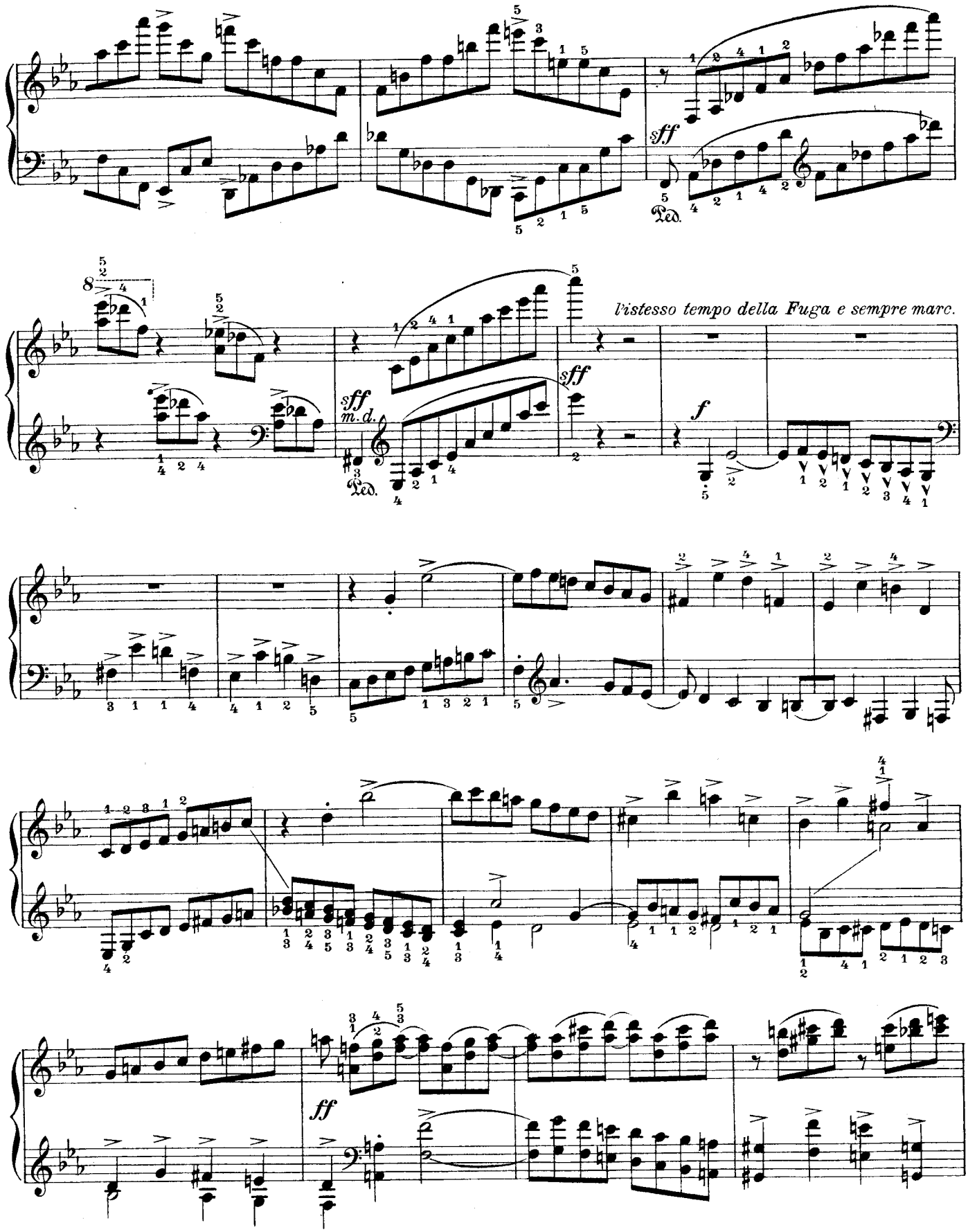
No. 3. Les Promenades d'Aloupka.

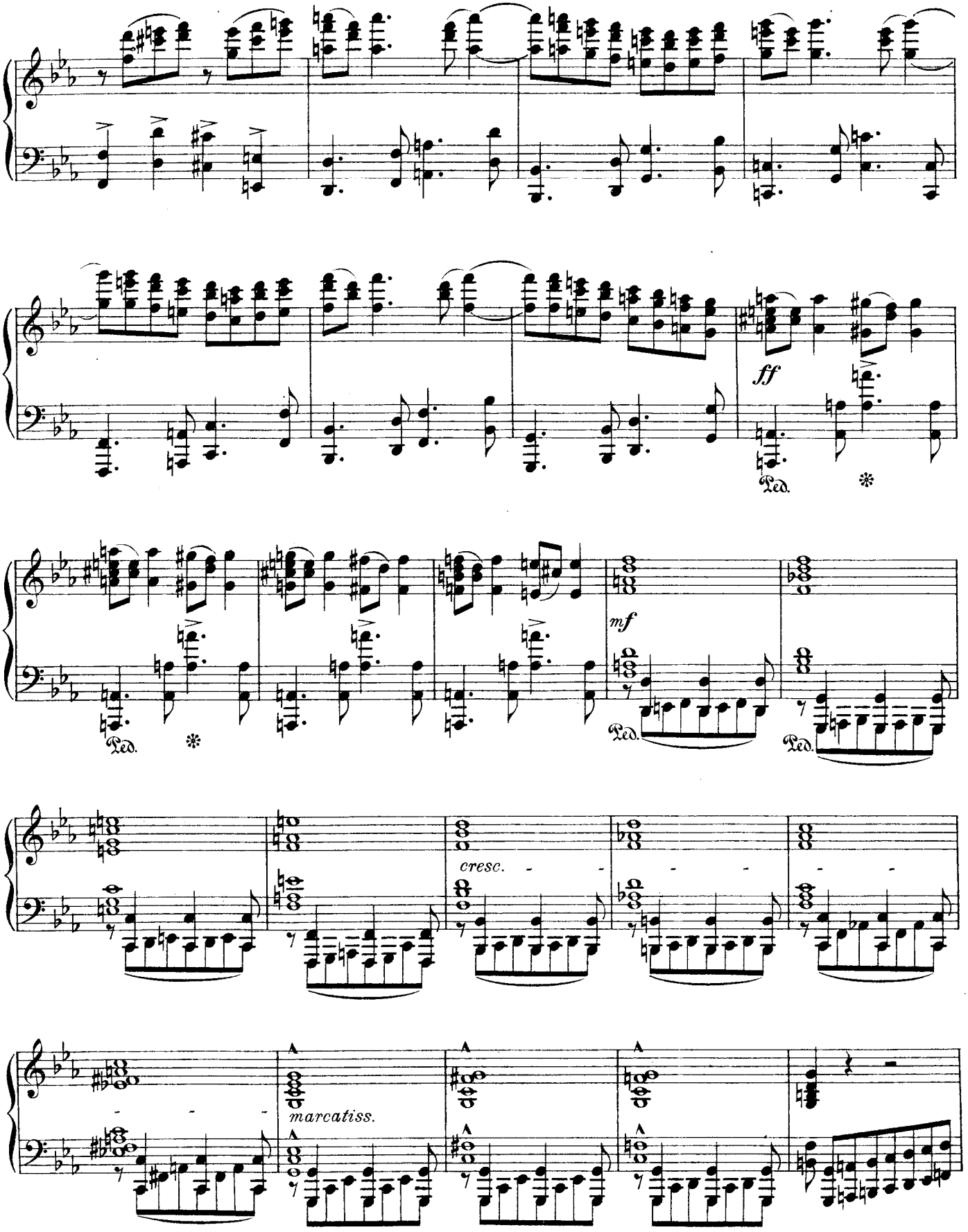
b. Chaos.

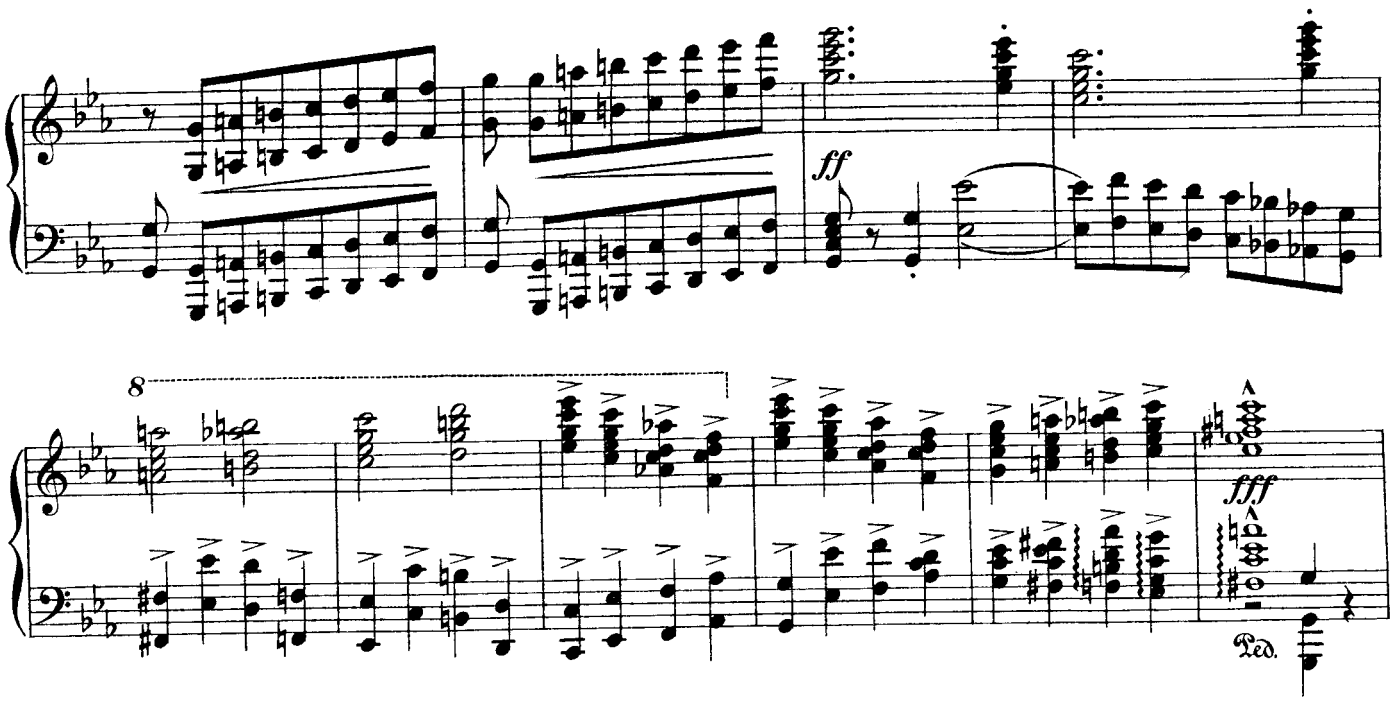
Serge Bortkiewicz, Op. 8 No. 3b

Allegro molto tempestoso.

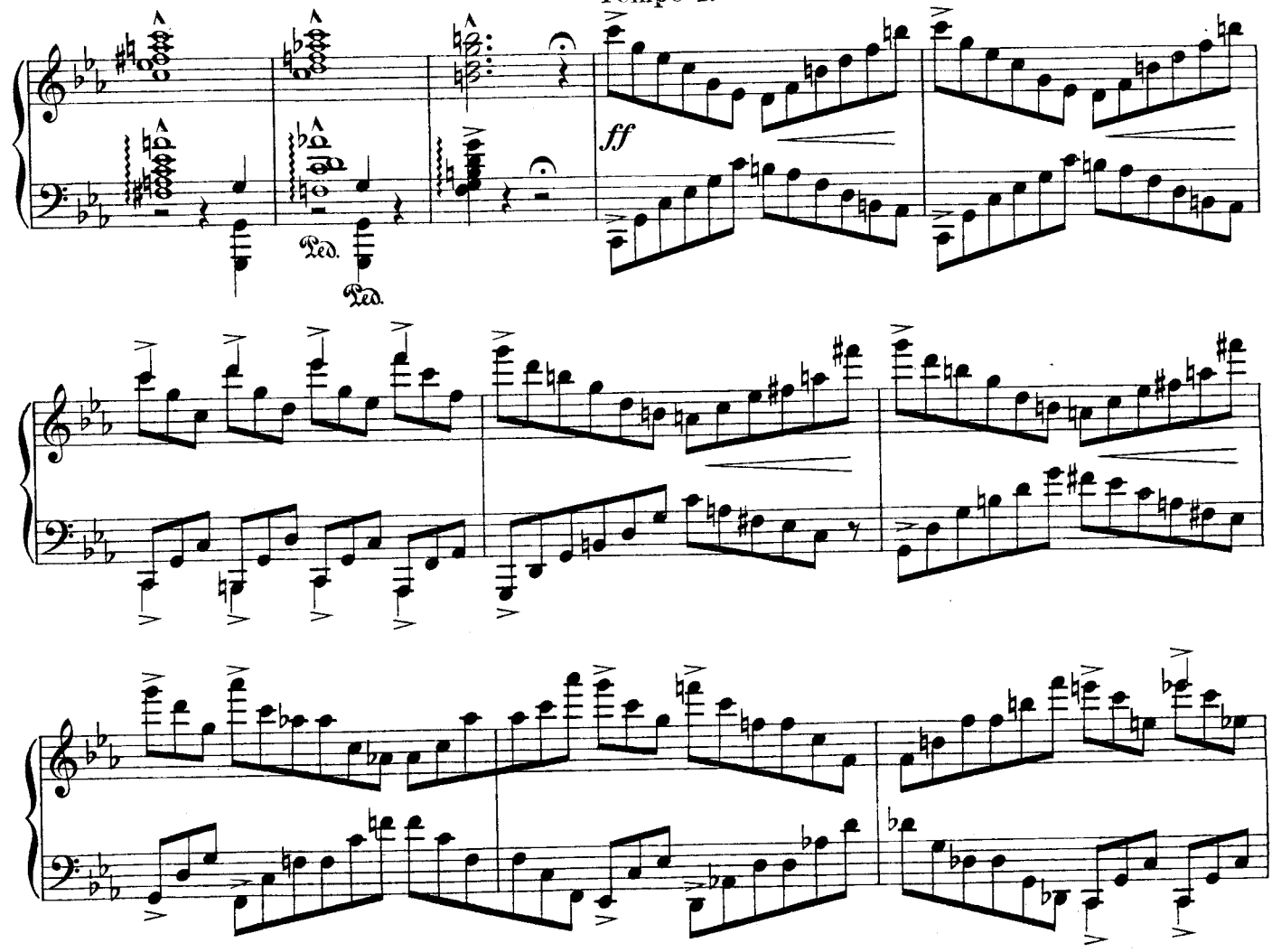


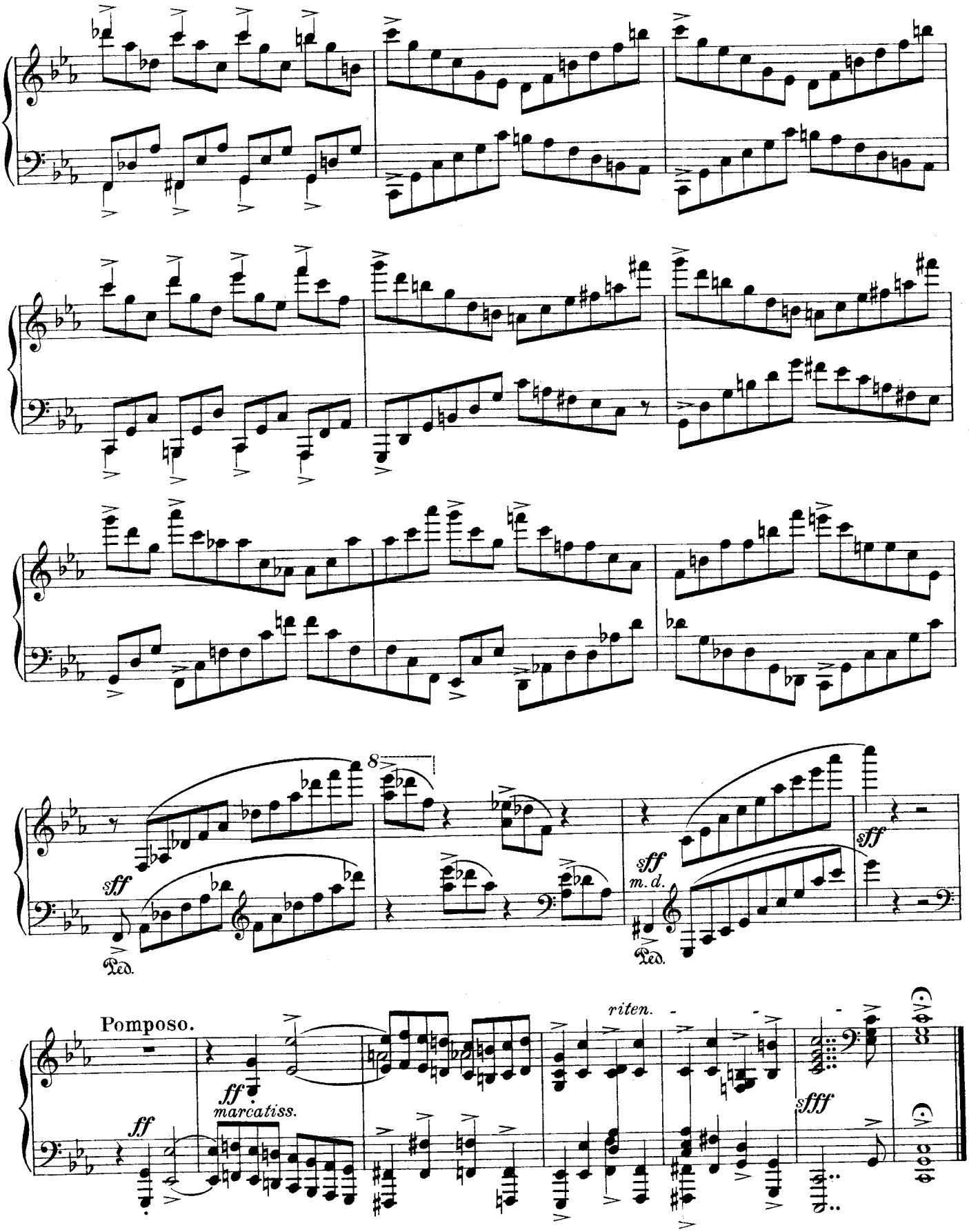

sff
Ped.
sff
m. d.
Ped.
sff
l'istesso tempo della Fuga e sempre marc.
f
ff


ff
Ped.
mf
Ped.
Ped.
cresc.
marcatiss.



Tempo I.





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