



# Tony Wilkinson

Royaume-Uni, Wroxham

## Celia (Op.13)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Celia  
[Op.13]  
**Compositeur :** Bosch, Jacques  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

# *Jacques Bosch*

1826 - 1895



## *Celia*

*Jota - Valse*

*Op.13*

# Celia

Jota - Valse

Jacques Bosch  
Op. 13

Tempo di Valz

Guitar

Transcription by Tony Wilkinson 2009.

32 *Rasqueado*

36

40

47

54

61

67

72

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

81

Musical staff 81-85: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

86

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

91

*Rasqueado*

Musical staff 91-94: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

95

Musical staff 95-98: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

99

Musical staff 99-105: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

106

Musical staff 106-112: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

113

Musical staff 113-116: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth notes in a sequence: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: G2, E2, C2, G1.

118

123

128

133

138

143

150

157 *Coda*