



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	ARIA DA CHIESA
Compositeur:	Bossi, Marco Enrico
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Aria da Chiesa

a cura di
Maurizio Machella

Marco Enrico BOSSI
(1861 - 1925)

Moderato assai dolce



p
G.O.

First system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a moderate, sweet tempo. The first staff (treble clef) contains a melodic line with a long slur over measures 1-4. The second staff (bass clef) contains a bass line with a long slur over measures 1-4. The third staff (bass clef) contains a bass line with a long slur over measures 1-4.

5

Second system of the musical score, measures 5-8. It continues the melodic and bass lines from the first system. The treble clef staff has a melodic line with a slur and a dynamic marking of *pp* (pianissimo) at the start of measure 8. The bass clef staff has a bass line with a slur. The third staff (bass clef) has a bass line with a slur.

9

pp
O.E.

Third system of the musical score, measures 9-12. It continues the melodic and bass lines. The treble clef staff has a melodic line with a slur and a dynamic marking of *pp* (pianissimo) and *O.E.* (Organ Escluso) at the start of measure 9. The bass clef staff has a bass line with a slur. The third staff (bass clef) has a bass line with a slur.

13

Fourth system of the musical score, measures 13-16. It continues the melodic and bass lines. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line with a slur. The third staff (bass clef) has a bass line with a slur.

17

mp
G.O.

21

25

mp
crescendo

29

mp

33 *poco rallentando* *diminuendo* *A Tempo*
p
O.E.

38

42 *G.O.*
G.O.

47 *rall. a poco* *rall. molto*
quasi f