



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Cantilène pastorale (per Harmonium o Org. man.)  
**Compositeur :** Bossi, Marco Enrico  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Harmonium  
**Style :** Romantique

MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

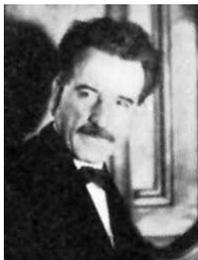


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# Cantilène Pastorale

a cura di  
Maurizio Machella

Marco Enrico Bossi  
1861-1925



Semplice

mf cresc.

10 poco rall. a tempo p

20

29 (cantabile e scorrevole)

36

42

48

Musical score for measures 48-53. The piece is in a minor key with a key signature of two flats. The melody in the right hand features a series of eighth-note runs with some chromaticism, while the left hand provides a steady accompaniment of eighth notes.

54

a tempo

Musical score for measures 54-60. The tempo marking "a tempo" appears above the staff. The right hand continues with eighth-note patterns, and the left hand has some rests in measure 54 before rejoining.

61

Musical score for measures 61-68. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

69

poco rall.

Musical score for measures 69-77. The tempo marking "poco rall." is present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.

78

a tempo

Musical score for measures 78-83. The tempo marking "a tempo" is present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

84

rall. poco a poco

Musical score for measures 84-91. The tempo marking "rall. poco a poco" is present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.