

# PICCOLA FANFARA

edited by  
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## I Combinazione:

Org.Espr.: TROMBA A SQUILLO  
Gr. Org. : DULC. 8' - BORD. 8' - FLAUTO 4'  
Pedale : BORDONE 16' 8'



Marco Enrico BOSSI  
1861-1925

## II Combinazione:

Org.Espr.: FLAUTO 8' - CONCERTO VIOLE  
Gr. Org. : BORD. 8' - FLAUTO 4' - NAZ. 2'  $\frac{2}{3}$   
Pedale : BORDONE 16' 8'

Ben ritmato

*Ped.*

*Tast.*

*Ped.*

*Tast.*

21 *f*  
(con Ped.)

**II. Comb.**

25 *mf* *p*  
*Tast.*

29 *mf* *p*

33 *f*

37

**I. Comb.**

41 *tratt.* *a tempo*

45

Musical score for measures 45-48. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

49

Musical score for measures 49-52. The right hand continues the melodic line. The left hand includes a *Ped.* instruction below the staff.

53

Musical score for measures 53-56. The right hand has a more active melodic line. The left hand features a *Tast.* instruction below the staff.

57

Musical score for measures 57-60. The right hand continues with slurred notes. The left hand includes *Ped.* and *Tast.* instructions below the staff.

61

Musical score for measures 61-65. The right hand has a melodic line. The left hand includes the instruction *f + Fondi 8' e 4'* and *(con Ped.)* below the staff.

66

Musical score for measures 66-70. The right hand includes a *rit.* instruction and a circled 'I' marking. The left hand includes a *Ped.* instruction below the staff.