



Alexandre Bouadroune

Compositeur, Interprete

France

A propos de l'artiste

Élève au conservatoire de Metz en chant lyrique, écriture et musique ancienne (clavecin et chant grégorien). Je me passionne pour la composition en développant une tonalité propre basé sur des motif modaux.

A propos de la pièce



Titre:	Arpia
Compositeur:	Bouadroune, Alexandre
Licence:	Domaine Public
Instrumentation:	Piano seul
Style:	20eme siecle

Alexandre Bouadroune sur [free-scores.com](http://www.free-scores.com)

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Arpia

BOUADROUNE Alexandre

♩ = 80

Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with various intervals and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *mf* dynamic marking and a *pp* dynamic marking. There are two asterisks (*) at the end of the system, one in the bass staff and one in the treble staff.

5

The second system starts at measure 5. It features a dense texture with triplets in both staves. The upper staff has a *f* dynamic marking. The lower staff has a *f* dynamic marking. The system ends with a *pp* dynamic marking and an asterisk (*) in the bass staff.

8

The third system starts at measure 8. It continues with triplets in both staves. The upper staff has a *ff* dynamic marking. The lower staff has a *f* dynamic marking. The system ends with a *pp* dynamic marking and an asterisk (*) in the bass staff.

12

The fourth system starts at measure 12. It features a *ff* dynamic marking in the upper staff and a *p* dynamic marking in the lower staff. The system ends with a *pp* dynamic marking and an asterisk (*) in the bass staff.

17

The fifth system starts at measure 17. It features a *pp* dynamic marking in the upper staff and a *f* dynamic marking in the lower staff. The system ends with a *pp* dynamic marking and an asterisk (*) in the bass staff.