



robert joel bouelet

Cameroun, douala

AGNUS DEI

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A propos de la pièce



Titre : AGNUS DEI
Compositeur : bouelet, robert joel
Arrangeur : bouelet, robert joel
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Editeur : bouelet, robert joel
Instrumentation : Choeur SATB
Style : A cappella

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AGNUS DEI

ROBERT JOEL BOUELET

TONYE EMMANUEL

♩ = 45

Soprano

Alto

Ténor

Basse

Ag — nus — De - *p* qui to lis pe ca ta mun di

Detailed description: This block contains the first system of the musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 45. The lyrics are 'Ag nus De - p qui to lis pe ca ta mun di'. The Soprano part begins with a treble clef and a 3/4 time signature. The Alto part also uses a treble clef. The Tenor part uses a treble clef with an 8va marking below it. The Bass part uses a bass clef. The lyrics are written below the Soprano staff.

9

S

A

T

B

mi se re re no bis Do na no bis pa cem

Detailed description: This block contains the second system of the musical score for the four vocal parts. It begins with a measure rest of 9 measures. The lyrics are 'mi se re re no bis Do na no bis pa cem'. Each part (Soprano, Alto, Tenor, Bass) has a first ending bracket labeled '1-2' and a second ending bracket labeled '3'. The Soprano part uses a treble clef. The Alto part uses a treble clef. The Tenor part uses a treble clef with an 8va marking below it. The Bass part uses a bass clef.

CHORALE MARIA GORETTI

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