



robert joel bouelet

Cameroun, douala

A SANGO BWEA BISO NDEDI

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A propos de la pièce



Titre : A SANGO BWEA BISO NDEDI
Compositeur : bouelet, robert joel
Arrangeur : bouelet, robert joel
Droit d'auteur : Copyright © robert joel bouelet
Editeur : bouelet, robert joel
Instrumentation : Choeur SATB a cappella
Style : Traditionnel

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A SANGO, BWEA BISO NDEDI

harm: robert joel bouelet

♩ = 75

soprano
alto
tenor
bass

A San go bwa a bi so nde di bwa a bi so nde di é san go—

The musical score consists of four staves: soprano, alto, tenor, and bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 75. The lyrics are written below the bass staff. The soprano and alto parts have rests in the first measure. The tenor and bass parts begin with a quarter rest in the first measure. The melody is primarily in the tenor and bass parts, with the soprano and alto parts providing harmonic support. The lyrics are: "A San go bwa a bi so nde di bwa a bi so nde di é san go—".