



Roland Boutilliers

France

Quand elle vient la nuit

A propos de l'artiste

compositeur et arrangeur, j'ai écrit pour la chanson, la comédie musicale et la musique de chambre.

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A propos de la pièce

Titre : Quand elle vient la nuit
Compositeur : Boutilliers, Roland
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Style : Chanson

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Quand vient la nuit

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Dehays/Boutilliers

♩. = 62

chant

piano

The first system of the score shows the vocal line (chant) and the piano accompaniment. The vocal line consists of three whole rests. The piano accompaniment is in 12/8 time and features a melodic line in the right hand and a bass line in the left hand, both with a steady eighth-note rhythm.

A

4

4

Quand elle vient la nuit — de si

This section contains measures 4, 5, and 6. The vocal line begins with measure 4, which starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with its characteristic eighth-note pattern.

7

7

loin la nuit — d'un pas fa-ti-gué — tra-ver-

This section contains measures 7, 8, and 9. The vocal line continues from measure 6. Measure 7 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 9 has a quarter note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with its characteristic eighth-note pattern.

10

10

ser le jour — comme on passe à gué —

This section contains measures 10, 11, and 12. The vocal line continues from measure 9. Measure 10 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 11 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 12 has a quarter note C2, a quarter note B1, and a quarter note A1. The piano accompaniment continues with its characteristic eighth-note pattern.

B

13

13

Quand elle vient la nuit —

This section contains measures 13, 14, and 15. The vocal line begins with measure 13, which starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with its characteristic eighth-note pattern.

16

de si loin la nuit tis-seu -

19

- se d'é-toiles dé-po - ser son voile #ou je suis as - sise

22

C

Quand elle vient la nuit de si

25

loin la nuit je chante

28

#de peur du si - lence

D

31

Elle seu - le m'é - coute

34

elle seu - le me dit

tous les

37

pas de loup

au che - min de nuit

qui me mène à vous

E

40

Elle seu - le dé - place

quand elle

43

vient la nuit

l'é - clat lu - mi - neux

d'un re -

46

46 gard bleu-nuit per-du dans l'es-pace Quand elle

Coda

49

49

52

52