



Nikos Bovos

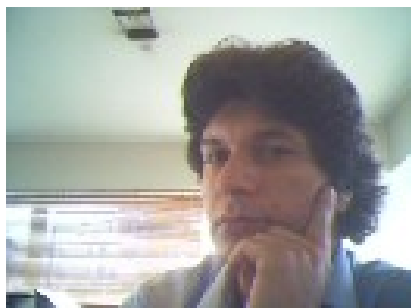
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



Titre:	It's never too late
Compositeur:	Bovos, Nikos
Licence:	Copyright © 2000 Nikos Bovos
Instrumentation:	Guitare, basse, batterie
Style:	Metal - Hard Rock
Commentaire:	This one composed back in 2000. Used to be the last song of the concert when playing with the band. Enjoy

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

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It's Never Too Late

Ποτέ δεν είναι αργά

Words & Music by Nikos Bovos

Fast Rock ♩ = 172

The musical score is arranged in three systems, each containing three staves: Guitar, Bass, and Drums. The time signature is 4/4. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) features a guitar solo with a wavy line indicating vibrato. The third system (measures 9-12) continues the instrumental arrangement. The bass line consists of eighth-note patterns, and the drums play a consistent rock beat with snare and bass drum patterns.

13 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

17 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

21 P.M.-----1 P.M.-----1

Guitar

Bass

Drums

25 P.M.-----1 P.M. P.M. P.M.

Guitar

Bass

Drums

29 P.M. P.M.

Guitar

Bass

Drums

33 P.M. P.M.

Guitar

Bass

Drums

37 P.M. P.M.

Guitar

Bass

Drums

41 P.M. *Da Segno*

Guitar

Bass

Drums

45

Guitar

Bass

Drums

49

Guitar

Bass

Drums

53

Guitar

Bass

Drums

57

Guitar

Bass

Drums

P.M.

61 P.M. P.M.

Guitar
Bass
Drums

65 P.M. P.M.

Guitar
Bass
Drums

69 P.M. P.M. P.M.

Guitar
Bass
Drums


73 P.M. P.M. P.M.-----

Guitar
Bass
Drums


P.M.-----4

77

Guitar




Bass



77

Drums



77

Detailed description: This block contains three musical staves. The top staff is for Guitar, the middle for Bass, and the bottom for Drums. Each staff begins with the number '77'. The Guitar staff shows a sequence of chords and melodic lines. The Bass staff shows a steady eighth-note bass line. The Drums staff shows a complex rhythmic pattern with various note values and rests.