



Nikos Bovos

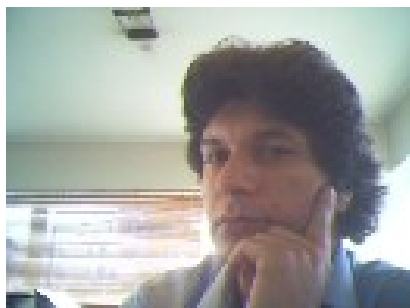
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



Titre:	Calm And Storm
Compositeur:	Bovos, Nikos
Licence:	Copyright © Nikos Bovos
Instrumentation:	2 Violons, Violoncelle
Style:	Classique moderne
Commentaire:	My first compo for string orchestra, composed a long time ago, but now copyrighted and published. A little crazy compo, but enjoy !

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

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Compose No.1 "Calm and Storm"

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♩ = 84

Vln.1

Str/Vln2

Cello/Bass

Vln.1

Str/Vln2

Cello/Bass

Vln.1

Str/Vln2

Cello/Bass

Vln.1

Str/Vln2

Cello/Bass

Vln.1

Str/Vln2

Cello/Bass

Vln.1
Str/Vln2
Cello/Bass

The first system of the musical score consists of three staves. The top staff, labeled 'Vln.1', contains a melodic line with eighth-note patterns. The middle staff, labeled 'Str/Vln2', mirrors the Vln.1 part. The bottom staff, labeled 'Cello/Bass', provides a bass line with a steady eighth-note accompaniment.

Vln.1
Str/Vln2
Cello/Bass

The second system continues the musical score with three staves. The Vln.1 and Str/Vln2 parts feature more complex rhythmic patterns, including sixteenth notes. The Cello/Bass part maintains its accompaniment role.

Vln.1
Str/Vln2
Cello/Bass

The third system of the score shows the Vln.1 part playing a series of eighth notes. The Str/Vln2 part is mostly silent, indicated by a long horizontal line. The Cello/Bass part continues with its accompaniment.

Vln.1
Str/Vln2
Cello/Bass

The fourth system features a more active Vln.1 part with sixteenth-note runs. The Str/Vln2 part also becomes more active, mirroring the Vln.1 part. The Cello/Bass part continues with its accompaniment.

Vln.1
Str/Vln2
Cello/Bass

The fifth system shows the Vln.1 part with a mix of eighth and sixteenth notes. The Str/Vln2 part is also active, and the Cello/Bass part continues with its accompaniment.

Vln.1
Str/Vln2
Cello/Bass

This system shows the first measure of the piece. The Violin 1 and String/Violin 2 parts play a whole note chord. The Cello/Bass part plays a steady eighth-note accompaniment. A double bar line with repeat dots is at the end of the first measure.

Vln.1
Str/Vln2
Cello/Bass

This system shows the second measure. The Violin 1 part has a half note followed by a quarter note. The String/Violin 2 part is silent. The Cello/Bass part continues with the eighth-note accompaniment.

Vln.1
Str/Vln2
Cello/Bass

This system shows the third measure. The Violin 1 part has a half note followed by a quarter note. The String/Violin 2 part has a half note followed by a quarter note. The Cello/Bass part continues with the eighth-note accompaniment.

Vln.1
Str/Vln2
Cello/Bass

This system shows the fourth measure. The Violin 1 part has a half note followed by a quarter note. The String/Violin 2 part has a half note followed by a quarter note. The Cello/Bass part continues with the eighth-note accompaniment. A double bar line with repeat dots is at the end of the first measure.

Vln.1
Str/Vln2
Cello/Bass

This system shows the fifth measure. The Violin 1 part has a half note followed by a quarter note. The String/Violin 2 part has a half note followed by a quarter note. The Cello/Bass part continues with the eighth-note accompaniment. A double bar line with repeat dots is at the end of the first measure.

Vln.1
Str/Vln2
Cello/Bass

Vln.1
Str/Vln2
Cello/Bass

Vln.1
Str/Vln2
Cello/Bass

Vln.1
Str/Vln2
Cello/Bass