



Nikos Bovos

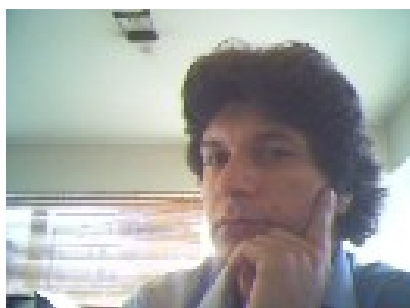
Compositeur

Grèce, New Philadelphia

A propos de l'artiste

Born and live in Athens, Greece in 1974. Involving with music since 10years of age. Favourite organ the bass guitar, also a little of everything that comes in hand (piano, guitar etc). Used to be the bassist for many years of two local rock bands. As for composing, a little of everything but mainly strings or piano is preferred. As i'm self-learned, your comments will be highly appreciated.

A propos de la pièce



Titre:	For the lonely soul
Compositeur:	Bovos, Nikos
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Instrumentation:	Piano seul
Style:	Classique
Commentaire:	A small compose for piano

Nikos Bovos sur [free-scores.com](http://www.free-scores.com)

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Compose For Piano No.26
" For the lonely soul "

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♩ = 107

3/4

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melody with quarter and eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece. It includes repeat signs and first/second endings in both the treble and bass staves.

Third system of musical notation, showing a change in the treble staff melody with more complex rhythmic patterns and slurs.

Fourth system of musical notation, featuring a continuous eighth-note accompaniment in the bass staff and a melodic line in the treble staff.

Fifth system of musical notation, including a key signature change to one sharp (F#) and a time signature change to 4/4. The bass staff features a simple harmonic accompaniment.

Sixth system of musical notation, concluding the piece with a final cadence in both staves.