



Mike Magatagan

États-Unis, SierraVista

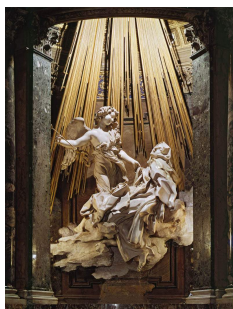
Symphony III in C Major for Winds & Strings (Op. 2 No. 3) Boyce, William

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Symphony III in C Major for Winds & Strings
[Op. 2 No. 3]
Compositeur : Boyce, William
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Symphony III *in C Major* (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021



I. Allegro (♩ = 92)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is I. Allegro (♩ = 92). The music is in 3/4 time. The dynamic marking is *mf*. The score shows a rhythmic pattern of eighth notes in the strings and woodwinds, with some rests in the brass instruments.

Musical score for the second system, measures 8-11. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is I. Allegro (♩ = 92). The music is in 3/4 time. The dynamic marking is *mf*. The score shows a rhythmic pattern of eighth notes in the strings and woodwinds, with some rests in the brass instruments.

13

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 13 through 18. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various note values, rests, and articulation marks such as slurs and accents.

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 19 through 24. It continues with the same ten staves as the previous block. The notation includes various note values, rests, and articulation marks such as slurs and accents.

24

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

47

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 47 through 53. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The bassoon and cello parts are mostly rests.

54

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 54 through 59. The woodwinds (Fl, Ob, Eh, Fh) and strings (V1, V2, Va) have more active parts, including melodic lines and rhythmic accompaniment. The bassoon (Ba) and cello (Vc) parts remain mostly as rests.

59

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 59 through 64. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in C major and 3/4 time. Measures 59-62 show a complex texture with rapid sixteenth-note passages in the woodwinds and strings. Measure 63 features a prominent trill in the Flute and Violin I parts. Measure 64 concludes with a sustained chord in the strings and a final melodic flourish in the woodwinds.

65

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 65 through 70. The instrumentation remains the same as in the previous system. Measures 65-68 are characterized by sustained chords in the woodwinds and strings, with some melodic movement in the strings. Measure 69 introduces a more active texture with sixteenth-note patterns in the strings and woodwinds. Measure 70 ends with a final melodic phrase in the strings and woodwinds.

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

This block contains the musical score for measures 71 through 76. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part includes a trill (tr) in measure 75. The strings play a rhythmic accompaniment of eighth notes.

77

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

This block contains the musical score for measures 77 through 82. It features the same ten staves as the previous block. The Flute part includes a trill (tr) in measure 77. The strings continue with their rhythmic accompaniment.

82

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

90

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

II. Vivace (♩ = 170)

Musical score for the first system, measures 1-7. The instruments are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as II. Vivace with a quarter note equal to 170 (♩ = 170). The dynamic marking is *mf*. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

Musical score for the second system, measures 8-14. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked as II. Vivace with a quarter note equal to 170 (♩ = 170). The dynamic marking is *mf*. The score continues the complex rhythmic pattern from the first system.

15

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

22

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

28

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

48

rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

III. Menuetto (♩ = 56)

Musical score for the first system of instruments. The instruments listed are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/8 time with a tempo of ♩ = 56. The dynamic marking *mf* is present at the beginning of each instrument's part. The Flute and Violin 1 parts include accents and a fermata over the final note of the first measure.

Musical score for the second system of instruments, starting at measure 14. The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues with the same tempo and dynamic markings. The Flute and Violin 1 parts include accents and a fermata over the final note of the first measure.

25

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 35. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

36

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 36 through 45. It features the same ten staves as the previous block. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

48

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

8 *mf*

14

24

36

45

52

60

71 *tr*

80

91 *rit.* *tr*

II. Vivace (♩ = 170)

mf

9

17

24

5

35

42

48

rit.

III. Menuetto (♩ = 56)

mf

15

27

38

50

61

rit.

tr

Oboe

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

12

21

31

42

50

60

70

80

89 *rit.*

II. Vivace (♩ = 170)

mf

9

17

25

35

42

49

rit.

Detailed description: This block contains the musical notation for the second movement, 'Vivace'. It consists of a single melodic line in treble clef. The tempo is marked as Vivace with a quarter note equal to 170 beats per minute. The music begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 9, 17, 25, 35, 42, and 49 indicated. A triplet of eighth notes is marked with a '3' above it at measure 25. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

III. Menuetto (♩ = 56)

mf

14

26

38

51

62

rit.

tr

Detailed description: This block contains the musical notation for the third movement, 'Menuetto'. It consists of a single melodic line in treble clef. The tempo is marked as Menuetto with a quarter note equal to 56 beats per minute. The music begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 14, 26, 38, 51, and 62 indicated. The piece concludes with a *rit.* (ritardando) marking, a trill (*tr*) over the final note, and a fermata.

English Horn Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

The musical score is written for English Horn in C Major, Op. 2 No. 1, I. Allegro (♩ = 92). The piece is in 3/4 time and consists of 99 measures. The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are performance markings including a fermata with a '7' above it at measure 10, a fermata with a '3' above it at measure 25, and a fermata with a '3' above it at measure 75. The piece concludes with a *rit.* marking at measure 89.

II. Vivace (♩ = 170)

Musical notation for measures 1-12 of the second movement. The music is in C major, 4/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical notation for measures 13-22 of the second movement. The melody continues with eighth and quarter notes, maintaining the *mf* dynamic.

Musical notation for measures 23-32 of the second movement. The melody features some sixteenth-note passages and continues with the *mf* dynamic.

Musical notation for measures 33-42 of the second movement. The melody continues with eighth and quarter notes.

Musical notation for measures 43-52 of the second movement. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

III. Menuetto (♩ = 56)

Musical notation for measures 1-16 of the third movement. The music is in C major, 3/4 time, and begins with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns.

Musical notation for measures 17-29 of the third movement. The melody continues with eighth-note patterns and includes a trill-like figure.

Musical notation for measures 30-44 of the third movement. The melody continues with eighth-note patterns.

Musical notation for measures 45-59 of the third movement. The melody continues with eighth-note patterns.

Musical notation for measures 60-64 of the third movement. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F Symphony III *in C Major* (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

7

15

20

3

29

37

44

53

59

68

77

3

88

rit.

II. Vivace (♩ = 170)

Musical notation for measures 1-12 of the second movement. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first few notes.

13

Musical notation for measures 13-22 of the second movement. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic.

23

Musical notation for measures 23-33 of the second movement. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic.

34

Musical notation for measures 34-43 of the second movement. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic.

44

Musical notation for measures 44-52 of the second movement. The notation continues with eighth and quarter notes, maintaining the *mf* dynamic. A *rit.* marking appears above the final measures. The piece concludes with a fermata over the final note.

III. Menuetto (♩ = 56)

Musical notation for measures 1-15 of the third movement. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a rest, followed by a series of eighth notes. A dynamic marking of *mf* is present below the first few notes.

16

Musical notation for measures 16-30 of the third movement. The notation continues with eighth notes, maintaining the *mf* dynamic.

31

Musical notation for measures 31-44 of the third movement. The notation continues with eighth notes, maintaining the *mf* dynamic.

45

Musical notation for measures 45-59 of the third movement. The notation continues with eighth notes, maintaining the *mf* dynamic.

60

Musical notation for measures 60-68 of the third movement. The notation continues with eighth notes, maintaining the *mf* dynamic. A *rit.* marking appears above the final measures. The piece concludes with a fermata over the final note.

Bassoon

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

14

20

32

42

48

64

72

80

90

rit.

II. Vivace (♩ = 170)

mf

13

23

35

46

rit.

III. Menuetto (♩ = 56)

mf

16

31

46

61

rit.

Violin 1

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

9

17

28

34

39

45

51

59

66

74

78

87 *rit.* *tr*

II. Vivace (♩ = 170)

mf

9

17

25

33

41

48 *rit.*

III. Menuetto (♩ = 56)

mf

18

31

46

59 *rit.* *tr*

Violin 2

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

11

20

30

38

45

52

62

70

77

86

rit.

II. Vivace (♩ = 170)

mf

10

18

25

32

40

47

rit.

III. Menuetto (♩ = 56)

mf

15

27

38

50

61

rit.

tr

Viola

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

16

24

31

39

46

54

59

68

78

87

rit.

II. Vivace (♩ = 170)

8 *mf*

15

22

29

36

42

48 *rit.*

III. Menuetto (♩ = 56)

17 *mf*

32

46

60 *rit.*

Cello

Symphony III in C Major (Op. 2 No. 1)

William Boyce (1710 - 1779)

Interpretation for Winds & Strings by Mike Magatagan 2021

I. Allegro (♩ = 92)

mf

7

16

24

5

36

43

7

59

70

80

89

rit.

II. Vivace (♩ = 170)

mf

8

15

22

28

34

41

47

rit.

III. Menuetto (♩ = 56)

mf

17

32

47

63

rit.