

# Holy Lord, Holy Light: a Lenten anthem

for pilgrims everywhere

Words and Music by  
Tim Brace

women  
Ho - ly Lord,

*mp*

Piano

*mp*  
pedal freely

7 Ho - ly Light, far, far a - way.

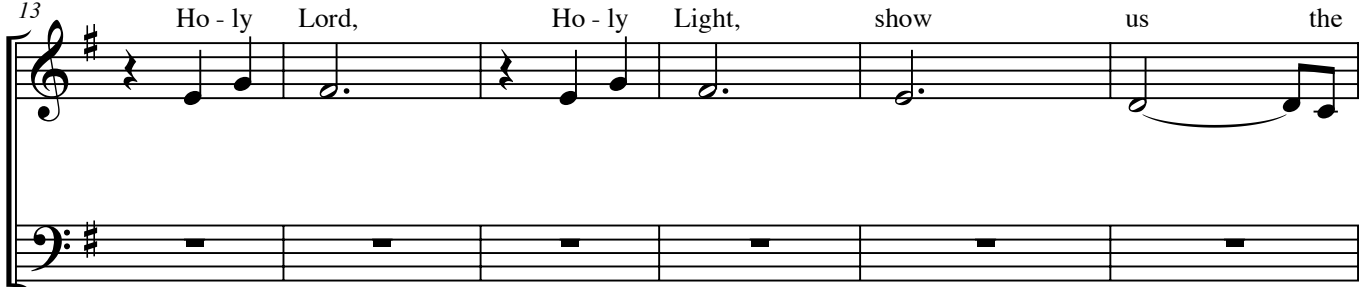
Pno.

[www.magnoliaarts.com](http://www.magnoliaarts.com)

2  
13

# Holy Lord, Holy Light

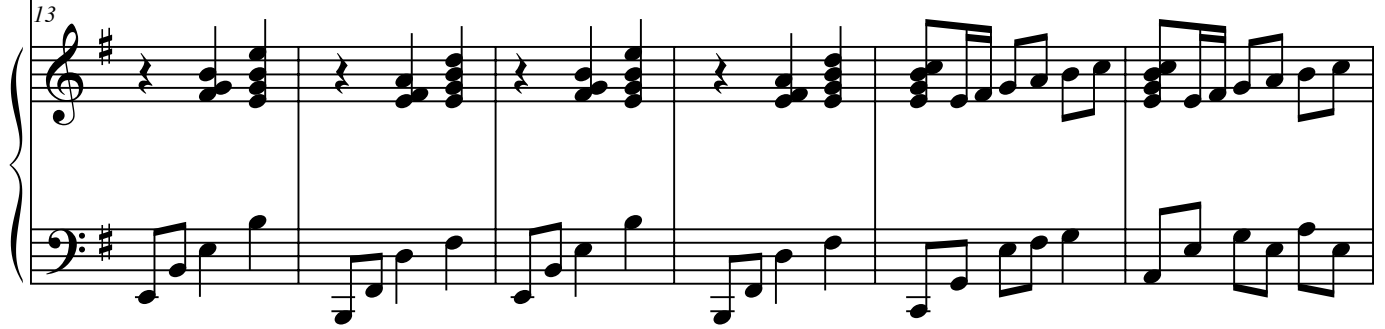
Ho - ly Lord, Ho - ly Light, show us the



The vocal line consists of six measures. The first measure contains the lyrics 'Ho - ly Lord,'. The second measure contains 'Ho - ly Light,'. The third measure contains 'show'. The fourth measure contains 'us'. The fifth measure contains 'the'. The sixth measure contains a long note with a fermata, indicating the end of the phrase.

Pno.

13



The piano accompaniment for the first system consists of six measures. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

19

way.



The vocal line for the second system consists of six measures. The first measure contains the word 'way.' with a fermata. The second measure contains a long note with a fermata. The third measure contains a long note with a fermata. The fourth measure contains a long note with a fermata. The fifth measure contains a long note with a fermata. The sixth measure contains a long note with a fermata.


men

*mp* Ho - ly Lord,

Ho - ly Light,

Pno.

19



The piano accompaniment for the second system consists of six measures. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.



Holy Lord, Holy Light

4  
37

*mf*  
Lord, take our hearts you know our souls, our

Pno.

*mf*

42

love we give to you *mf* Lord, we long to know you;

Pno.

*mf*

47

we long to show you.

Pno.

*mp*

53

Ho - ly Lord Ho - ly Light, far,

*mp*

Ho - ly Lord Ho - ly Lord Ho - ly far,

Ho - ly far,

Pno.

# Holy Lord, Holy Light

6  
59

far a - way.

Ho - ly Lord

Ho - ly

far a - way. Oh Lord! Ho - ly Lord Ho - ly

far a way. Oh Ho - ly

The first system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'far a - way.' followed by 'Oh Lord! Ho - ly Lord Ho - ly'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the first system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady bass line.

65

Light, show us the way;

Ho - ly show us the way; we turn to you

Lord Ho - ly show show the way;

The second system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with 'Light, show us the way;' followed by 'Ho - ly show us the way; we turn to you'. The lower staff provides a harmonic accompaniment for the same lyrics.

Pno.

The piano accompaniment for the second system is written for a grand piano. It features a right-hand part with chords and a left-hand part with a simple bass line. The music is in D major and 4/4 time. The right hand plays chords in the upper register, while the left hand plays a steady bass line.

70

Lord, take our hearts you know our souls, our

Pno.

75

love we give to you Lord, we long to know you;

Pno.

80

we long to show you, we turn to you Lord! we

Detailed description: This block contains the vocal staves for measures 80 through 85. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: "we long to show you, we turn to you Lord! we". The music features a melodic line in the upper voice and a supporting line in the lower voice. A fermata is placed over the final note of the phrase "Lord!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 80 through 85. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

86

turn to you Lord! *p* We

Detailed description: This block contains the vocal staves for measures 86 and 87. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one sharp (F#). The lyrics are: "turn to you Lord! *p* We". The music features a melodic line in the upper voice and a supporting line in the lower voice. A fermata is placed over the final note of the phrase "Lord!".

Pno.

Detailed description: This block contains the piano accompaniment for measures 86 through 87. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.



90 *rit.*

turn to you Lord.

Pno. *mp*

90 *rit.* *a tempo*

94

Pno. *pp*