

# Holy Lord, Holy Light: a Lenten anthem

for pilgrims everywhere

Words and Music by  
Tim Brace

women  
Ho - ly Lord,

*mp*

Piano

*mp*  
pedal freely

7 Ho - ly Light, far, far a - way.

Pno.

[www.magnoliaarts.com](http://www.magnoliaarts.com)

Holy Lord, Holy Light

2  
13

Ho - ly Lord, Ho - ly Light, show us the

Pno.

13

19

way.

men

*mp* Ho - ly Lord, Ho - ly Light,

Pno.

19



Holy Lord, Holy Light

4  
37

*mf*  
Lord, take our hearts you know our souls, our

Pno.

*mf*

42

love we give to you *mf* Lord, we long to know you;

Pno.

*mf*

47

we long to show you.

Pno.

*mp*

53

Ho - ly Lord Ho - ly Light, far,

*mp*

Ho - ly Lord Ho - ly Lord Ho - ly far,

Ho - ly far,

Pno.

# Holy Lord, Holy Light

6  
59

far a - way.

Ho - ly Lord

Ho - ly

far a - way. Oh Lord! Ho - ly Lord Ho - ly

far a way. Oh Ho - ly

The first system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'far a - way.' followed by a rest, then 'Oh Lord! Ho - ly Lord Ho - ly'. The lower staff begins with a bass line for 'far a way.' followed by a rest, then 'Oh Ho - ly'.

Pno.

The piano accompaniment for the first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a steady accompaniment with chords and moving lines. The upper staff has a more active melodic line, while the lower staff provides a harmonic foundation.

65

Light, show us the way;

Ho - ly show us the way; we turn to you

Lord Ho - ly show us the way; we turn to you

The second system of music features two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of vocal lines with lyrics. The upper staff begins with a melodic line for 'Light, show us the way;' followed by 'Ho - ly show us the way; we turn to you'. The lower staff begins with a bass line for 'Lord Ho - ly show us the way; we turn to you'.

Pno.

Ho - ly show show the way;

The piano accompaniment for the second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a steady accompaniment with chords and moving lines. The upper staff has a more active melodic line, while the lower staff provides a harmonic foundation.

70

Lord, take our hearts you know our souls, our

Pno.

Detailed description: This system contains measures 70 through 74. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Lord, take our hearts you know our souls, our". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Dynamics include accents and a crescendo leading to a hairpin.

75

love we give to you Lord, we long to know you;

Pno.

Detailed description: This system contains measures 75 through 79. The vocal line continues with lyrics: "love we give to you Lord, we long to know you;". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Dynamics include a hairpin and a crescendo.

80

we long to show you, we turn to you Lord! we

80

Pno.

86

turn to you Lord! *p* We

86

Pno.

90 *rit.*

turn to you Lord.

Pno. *mp*

90 *rit.* *a tempo*

94

Pno. *pp*

[www.magnoliaarts.com](http://www.magnoliaarts.com)

© Tim Brace 2007