



# Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

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## A propos de la pièce



**Titre :** Rondo for Four Guitars: A Love Song

**Compositeur :** Brace, Tim

**Droit d'auteur :** Copyright © Tim Brace

**Editeur :** Brace, Tim

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

Tim Brace sur [free-scores.com](https://www.free-scores.com)



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# Rondo for 4 Guitars: A Love Song

Tim Brace

Musical score for Guitars 1-4, measures 1-4. The score is in treble clef, key of D major (one sharp), and common time (C). The tempo is marked as quarter note = 96. The dynamic is *mf*. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitars 2 and 3 have rhythmic accompaniment with eighth notes and quarter notes. Guitar 4 has a bass line with eighth notes and quarter notes.

Musical score for Guitars 1-4, measures 5-8. The score is in treble clef, key of D major (one sharp), and common time (C). The dynamic is *mp*. A measure rest of 5 is indicated at the beginning of measure 5. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitars 2 and 3 have rhythmic accompaniment with eighth notes and quarter notes. Guitar 4 has a bass line with eighth notes and quarter notes.

Rondo for 4 Guitars

2  
10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Rondo for 4 Guitars

19

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 19 through 23. Gtr. 1 plays a melodic line with eighth and quarter notes, ending with a half note chord. Gtr. 2 and 3 play rhythmic patterns of eighth notes. Gtr. 4 plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 23.

24

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 24 through 27. A double bar line is at the start of measure 24. A repeat sign is used in measures 24 and 25. In measure 26, the dynamic marking *mf* is written above each staff. Gtr. 1 has a melodic line with a repeat sign. Gtr. 2 and 3 play eighth-note patterns. Gtr. 4 plays a steady eighth-note accompaniment. A double bar line is at the end of measure 27.

Rondo for 4 Guitars

4  
29

Musical score for four guitars (Gtr. 1, 2, 3, 4) in 4/4 time, measures 29-33. The key signature is one sharp (F#). Gtr. 1 has a treble clef and a key signature of one sharp. Gtr. 2, 3, and 4 have treble clefs and a key signature of two sharps (F# and C#). The score shows various rhythmic patterns and melodic lines across the five measures.

34

Musical score for four guitars (Gtr. 1, 2, 3, 4) in 4/4 time, measures 34-38. The key signature is one sharp (F#). Gtr. 1 has a treble clef and a key signature of one sharp. Gtr. 2, 3, and 4 have treble clefs and a key signature of two sharps (F# and C#). The score shows a dynamic change from *mp* (mezzo-piano) to *mf* (mezzo-forte) at measure 34, indicated by a double bar line and repeat signs. The score shows various rhythmic patterns and melodic lines across the five measures.

Rondo for 4 Guitars

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

44

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

*mf*

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 49 through 53. It features four staves for guitar parts. The key signature is one sharp (F#). Gtr. 1 has a melodic line with some rests. Gtr. 2 provides harmonic support with chords and some melodic movement. Gtr. 3 has a steady eighth-note accompaniment. Gtr. 4 has a consistent eighth-note bass line.

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 54 through 58. It features four staves for guitar parts. The key signature is one sharp (F#). A double bar line with repeat dots is placed at the beginning of measure 54. Gtr. 1 has a melodic line with some rests. Gtr. 2 has a melodic line with eighth notes. Gtr. 3 has a melodic line with eighth notes. Gtr. 4 has a melodic line with eighth notes.

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*mf*

*mf*

*mf*

*mf*

69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74

Gtr. 1

*mp*

*rit.*

Gtr. 2

*mp*

*rit.*

Gtr. 3

*mp*

*rit.*

Gtr. 4

*mp*

*rit.*

Guitar 1

# Rondo for 4 Guitars: A Love Song

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• = 96

*mf*

6

*mp* *mf*

12

18

24

*mf*

30

*mp* *mf*

36

42

*mf*

48

54

Rondo for 4 Guitars

2  
60

66

72

Guitar 2

# Rondo for 4 Guitars: A Love Song

Tim Brace

$\text{♩} = 96$   
*mf*

6  
*mp* *mf*

11

16

21

26  
*mf*

32  
*mp* *mf*

38

44  
*mf*

50

Rondo for 4 Guitars

2  
56

61

66

*mf*

72

*mp* *rit.*

Guitar 3

# Rondo for 4 Guitars: A Love Song

Tim Brace

• = 96

*mf*

6

*mp* *mf*

12

17

22

*mf*

27

33

*mp* *mf*

39

44

*mf*

50

Rondo for 4 Guitars

2  
56

61

66

*mf*

72

*mp* *rit.*

Guitar 4

# Rondo for 4 Guitars: A Love Song

Tim Brace

• = 96

*mf*

6

*mp* *mf*

11

16

21

*mf*

27

32

*mp* *mf*

38

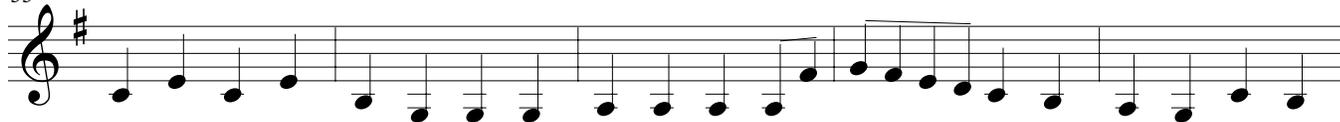
44

*mf*

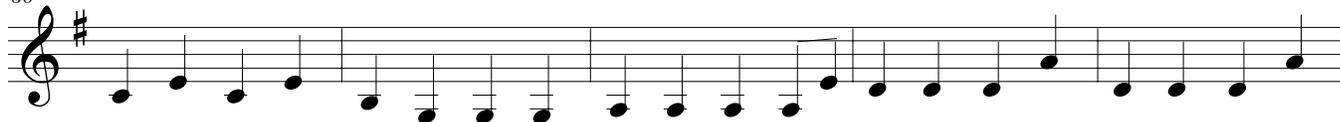
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Rondo for 4 Guitars

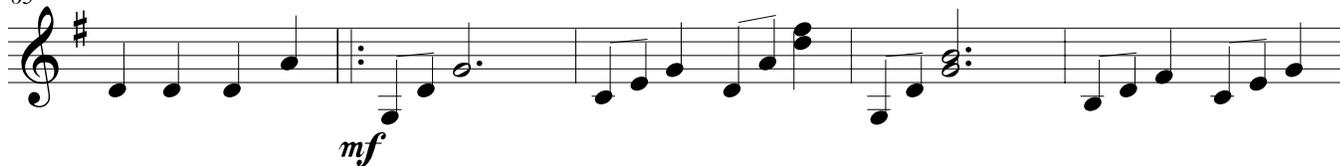
2  
55



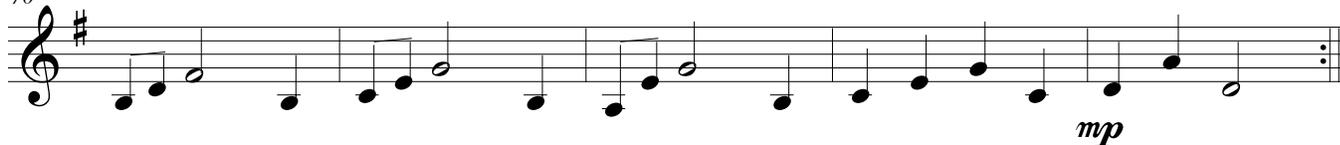
60



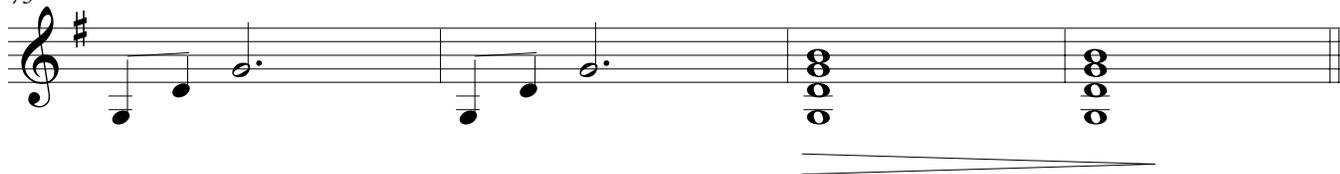
65



70



75



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