



Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

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A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers), and more than 75 works for guitar or guitar in ensemble. My choral music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music. My guitar works can sometimes be more adventurous.

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A propos de la pièce



Titre : Three Sketches for Solo Flute

Compositeur : Brace, Tim

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Editeur : Brace, Tim

Instrumentation : Flûte seule

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Three Sketches for Solo Flute No.1

Tim Brace

Impulsively

(♩ = 100)

The musical score consists of seven staves of flute notation, each labeled 'Flute' or 'Fl.' on the left. The first staff is marked 'p' and features a triplet of eighth notes and a triplet of sixteenth notes, both leading into a melodic phrase marked 'mf'. The second staff starts with a triplet of eighth notes marked 'mp', followed by trills ('tr') and a quintuplet of eighth notes, ending with a phrase marked 'p'. The third staff begins with a trill and a phrase marked 'mp', followed by a quintuplet of eighth notes. The fourth staff starts with a phrase marked 'p', followed by a quintuplet of eighth notes marked 'mf', and ends with a phrase marked 'mp'. The fifth staff begins with a phrase marked 'mf', followed by a phrase marked 'p'. The sixth staff starts with a quintuplet of eighth notes marked 'mf', followed by a phrase marked 'mf'. The seventh staff begins with a phrase marked 'mp', followed by a phrase marked 'sfp', then a phrase marked 'mf' with accents (>), and ends with a phrase marked 'f' with an accent (>). The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the seventh staff.

You can be flexible with the tempo, as per your preferences.

This piece should have an impulsive feel to it as if certain phrases come in earlier than you'd expect, and others later.

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Three Sketches for Solo Flute No.2

Tim Brace

Melancholia

Grave (♩ = 40)

Flute

5

crescendo poco a poco *appassionato* *mf* *p*

9

13

poco rit. *mp* *morendo*

Keep the tempo very steady on this piece, as a contrast to the previous one.

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Three Sketches for Solo Flute No.3

With fresh, but controlled, energy

Tim Brace

Allegro (♩ = ca. 120)

Flute *f*

Fl. *mf* *p*

Fl. *mp* *sub. p* *mf*

Fl. *p* *sfz* *p* *p*

Fl. *mf* *f* *p*

Fl. *mf* *mp*³

Fl. *mf* *mf* *f* *sfz*

Detailed description: The score consists of eight staves of music for a solo flute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The first staff starts with a dynamic of *f* and includes a four-measure rest. The second staff starts at measure 9, with dynamics *mf* and *p*, and includes a four-measure rest. The third staff starts at measure 18, with dynamics *mp*, *sub. p*, and *mf*. The fourth staff starts at measure 28, with dynamics *p*, *sfz*, *p*, and *p*. The fifth staff starts at measure 39, with dynamics *mf*, *f*, and *p*. The sixth staff starts at measure 49, with dynamics *mf* and *mp*. The seventh staff starts at measure 60, with dynamics *mf* and *mp*³. The eighth staff starts at measure 66, with dynamics *mf*, *mf*, *f*, and *sfz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.