



# Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

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## A propos de la pièce



**Titre :** Et je vais utiliser ma vie pour louer ton nom

**Compositeur :** Brace, Tim

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**Editeur :** Brace, Tim

**Instrumentation :** Choeur SATB, Piano

**Style :** Classique moderne

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# And I Will Use My Life to Praise Your Name

Tim Brace

moderately, quasi-chant

Soprano/Alto

Tenor/Bass

Piano

*mp* Give me an in - stru - ment to show the way,

$\bullet = 75$

S/A

T/B

Pno.

give me a light that I might see

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# And I Will Use My Life to Praise Your Name

2  
5

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

7

S/A

T/B

Pno.

and I will use my life to praise your name.

*rit.*

And I Will Use My Life to Praise Your Name

9 *a tempo*

S/A *mp* Give me an in - stru - ment to show the way

T/B *mp*

Pno. *mp* *a tempo*

9 *a tempo*

10 *mp* *a tempo*

11

S/A give me a light, that I might see

T/B

Pno. *ll*

11

12

## And I Will Use My Life to Praise Your Name

13

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

Detailed description: This block contains the first system of music, measures 13 and 14. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 13 starts with a common time signature (C) and a 7-measure rest. The vocal lines enter in measure 14 with a 7-measure rest, then sing the lyrics. The piano accompaniment has a 7-measure rest in measure 13 and enters in measure 14 with a 7-measure rest. The time signature changes to 3/4 in measure 14. The system ends with a common time signature (C).

15

S/A

T/B

Pno.

and I will use my life to praise you.

Detailed description: This block contains the second system of music, measures 15 and 16. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 15 starts with a common time signature (C) and a 7-measure rest. The vocal lines enter in measure 16 with a 7-measure rest, then sing the lyrics. The piano accompaniment has a 7-measure rest in measure 15 and enters in measure 16 with a 7-measure rest. The time signature changes to 3/4 in measure 16. The system ends with a common time signature (C).

17

S/A

*mf*

T/B

*mf*

Pno.

*mf*

*mf*

19

S/A

*mf*

In times of wor - ry, I for - get my way,  
Show me the wis - dom of your lov - ing way,

T/B

*mf*

Pno.

*mf*

*mf*

21

S/A

T/B

Pno.

but you have shown that I can see,  
that I might know how I can be

23

S/A

T/B

Pno.

if I re - mem - ber, I won't go a - stray,  
a gen - tle guide for those who've gone a - stray,

25

S/A

T/B

Pno.

and I will use my life to praise you.

27

S/A

T/B

Pno.

*f*



29

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

31

S/A *pp* will I know you?

T/B *pp*

Pno. *pp*

33

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

35

S/A *pp* how can I serve you?

T/B *pp*

Pno. *pp*

37

S/A *mf* Give me an in - stru - ment to show the way,

T/B *mf*

Pno. *mf*

39

S/A give me a light, that I might see, \_\_\_\_\_

T/B

Pno.

41

S/A

T/B

Pno.

un - veil the sha - dows that can lead a - stray,

43

S/A

T/B

Pno.

and I will use my life to praise you.

45

S/A

T/B

Pno.

This system contains measures 45 and 46. The vocal parts (Soprano/Alto and Tenor/Bass) are shown as whole rests. The piano accompaniment features a right-hand melody of eighth notes and a left-hand accompaniment of quarter notes. The key signature is B-flat major and the time signature is 4/4.

47

S/A

T/B

Pno.

This system contains measures 47 and 48. The vocal parts (Soprano/Alto and Tenor/Bass) are shown as whole rests. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand. A fermata is placed over the final notes of the piano part in measure 48. The key signature is B-flat major and the time signature is 4/4.

49

S/A *mp* In life, in death,

T/B *mp* life death

Pno. *mp*

51 *rit.* in life in death,

T/B *rit.* life death

Pno. *rit.*

And I Will Use My Life to Praise Your Name

53  $\bullet = 60$  (slower)

S/A *mp* Give me an in - stru - ment to show the way,

T/B *mp*

Pno. *mp*

55 *rit.*

S/A and I will use my life to praise your name!

T/B *rit.*

Pno. *rit.* *p*

ca. 4 minutes

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