



# Tim Brace

Arrangeur, Compositeur, Directeur, Professeur

États-Unis

## A propos de l'artiste

I am a composer/singer/guitarist/choir director for a small-ish Methodist/United Church of Christ congregation in Austin, Texas, USA. I have a background in classical guitar and composition, and have written or arranged more than 50 works for small church choir (10-15, no professional singers). My music is not difficult to learn, for the most part, and is within the traditional tonal framework of Western classical music.

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## A propos de la pièce



**Titre :** Zarabanda Vivo

**Compositeur :** Brace, Tim

**Droit d'auteur :** Copyright © Tim Brace

**Editeur :** Brace, Tim

**Instrumentation :** 2 Guitares (duo)

**Style :** Contemporain

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# Zarabanda Vivo for two guitars

Tim Brace

The musical score is written for two guitars, labeled "Guitar 1" and "Guitar 2". It begins with a tempo marking of a quarter note equal to 100 (♩ = 100) and a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into four systems, each starting with a measure number: 1, 5, 10, and 16. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp* and *mf*. Slurs and accents are used to indicate phrasing and emphasis. The piece concludes with a double bar line and repeat dots at the end of the final system.

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Zarabanda Vivo

21

Gtr. 1

Gtr. 2

*f* *mf*

*f* *mf*

26

Gtr. 1

Gtr. 2

pizz

*mp*

pizz

*mp*

31

Gtr. 1

Gtr. 2

norm

*mf*

norm

*mf*

36

Gtr. 1

Gtr. 2

pizz

*mp*

pizz

*mp*

41

Gtr. 1

Gtr. 2

norm

*f*

norm

*f*

*mp*

*mp*

Zarabanda Vivo

46

Gtr. 1

Gtr. 2

*mf*

52

Gtr. 1

Gtr. 2

57

Gtr. 1

Gtr. 2

62

Gtr. 1

Gtr. 2

*f*

67

Gtr. 1

*mf* *mp* *p*

Gtr. 2

*mf* *mp* *p*

72

Gtr. 1

*mp*

Gtr. 2

*mp*

77

Gtr. 1

*mf* *mp*

Gtr. 2

*mf* *mp*

82

Gtr. 1

*mf*

Gtr. 2

*mf*

87

Gtr. 1

Gtr. 2

*f* *mp*

93

Gtr. 1

Gtr. 2

*p* *p*

98

Gtr. 1

Gtr. 2

103

Gtr. 1

Gtr. 2

*mf* *mf*

108

Gtr. 1

Gtr. 2

113

Gtr. 1

Gtr. 2

118

Gtr. 1

Gtr. 2

123

Gtr. 1

Gtr. 2

Zarabanda Vivo

7

128

Gtr. 1

Gtr. 2

133

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

139

Gtr. 1

Gtr. 2

nat harm

norm

*p*

*mp*

144

Gtr. 1

Gtr. 2



149

Gtr. 1

Gtr. 2

154

Gtr. 1

Gtr. 2

*mf*

160

Gtr. 1

Gtr. 2

165

Gtr. 1

Gtr. 2

Zarabanda Vivo

170

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 170 to 174. Gtr. 1 (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over the final two measures. Gtr. 2 (bottom staff) provides accompaniment with chords and single notes, including a prominent bass line with a descending eighth-note pattern in the final measure.

175

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 175 to 180. Gtr. 1 continues the melodic line with eighth and quarter notes. Gtr. 2 continues the accompaniment with chords and single notes, maintaining the rhythmic pattern established in the previous system.

181

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 181 to 185. Gtr. 1 continues the melodic line with eighth and quarter notes, featuring a slur over the final two measures. Gtr. 2 continues the accompaniment with chords and single notes, including a prominent bass line with a descending eighth-note pattern in the final measure.

186

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 186 to 190. Gtr. 1 continues the melodic line with eighth and quarter notes, featuring a slur over the final two measures. Gtr. 2 continues the accompaniment with chords and single notes, including a prominent bass line with a descending eighth-note pattern in the final measure.

191

Gtr. 1

Gtr. 2

*mf*

196

Gtr. 1

Gtr. 2

201

Gtr. 1

Gtr. 2

*p*

*f*

206

Gtr. 1

Gtr. 2

*p*

211

Gtr. 1

Gtr. 2

216

Gtr. 1

Gtr. 2

*f* *mf*

221

Gtr. 1

Gtr. 2

pizz norm

*mp* *mf* *mf*

227

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

232

*f*

*f*

Gtr. 1

Gtr. 2

238

harm

norm

*p*

*f*

*p*

*f*

Gtr. 1

Gtr. 2

244

harm

*p*

*mp*

Gtr. 1

Gtr. 2

250

norm

*mf*

*mf*

Musical score for Zarabanda Vivo, measures 255-258. The score is for two guitars, Gtr. 1 and Gtr. 2. Gtr. 1 plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). Gtr. 2 plays a similar rhythmic pattern with a bass clef and a key signature of one flat (Bb). The music is in a 3/4 time signature.

Musical score for Zarabanda Vivo, measures 259-262. The score is for two guitars, Gtr. 1 and Gtr. 2. Gtr. 1 plays a melodic line with a treble clef and a key signature of one flat (Bb). Gtr. 2 plays a bass line with a bass clef and a key signature of one flat (Bb). The music is in a 3/4 time signature. The dynamic marking *ff* (fortissimo) is present in both staves.

This Zarabanda Vivo is inspired by the fast, sensual Zarabanda dance of Spain and Mexico that predates the more stately Baroque Sarabande. It is a perpetual motion type of piece that should be played with emotional abandon.

Tim Brace, March 21, 2006  
<http://www.magnoliaarts.com>