



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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www.easybyte.org

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## A propos de la pièce



**Titre:** Simple Gifts for toy piano  
**Compositeur:** Brackett, Joseph  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Editeur:** Wallace, William  
**Instrumentation:** Piano seul  
**Style:** Folk

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# Simple Gifts

for toy piano

by Shaker Elder Joseph Brackett, Jr. (1797-1882)

arranged W. Wallace

Musical notation for measures 1-2. The piece is in G major (one sharp) and 4/4 time. The first staff is the treble clef, and the second is the bass clef. Measure 1 contains a quarter note G4 in the treble and a whole note chord (G2, B1, D2) in the bass. Measure 2 contains a quarter note A4 in the treble and a whole note chord (G2, B1, D2) in the bass.

Musical notation for measures 3-4. Measure 3 contains a quarter note B4 in the treble and a whole note chord (G2, B1, D2) in the bass. Measure 4 contains a quarter note C5 in the treble and a whole note chord (G2, B1, D2) in the bass.

Musical notation for measures 5-6. Measure 5 contains a quarter note D5 in the treble and a whole note chord (G2, B1, D2) in the bass. Measure 6 contains a quarter note E5 in the treble and a whole note chord (G2, B1, D2) in the bass.

Musical notation for measures 7-8. Measure 7 contains a quarter note F5 in the treble and a whole note chord (G2, B1, D2) in the bass. Measure 8 contains a quarter note G5 in the treble and a whole note chord (G2, B1, D2) in the bass.

Musical notation for measures 9-10. Measure 9 contains a quarter note A5 in the treble and a whole note chord (G2, B1, D2) in the bass. Measure 10 contains a quarter note B5 in the treble and a whole note chord (G2, B1, D2) in the bass.

12

Musical notation for measures 12 and 13. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

14

Musical notation for measures 14 and 15. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

16

Musical notation for measures 16, 17, and 18. The key signature is one sharp (F#). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line.