



# Amy Potter

États-Unis, South Shore

## He Leadeth Me Bradbury, William Batchelder

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** He Leadeth Me  
**Compositeur :** Bradbury, William Batchelder  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Public Domain  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Religieux - Eglise

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# He Leadeth Me

Piano Solo

Words: Joseph Gilmore, 1862. Music: William Bradbury, 1864.

[Arranger] Amy Potter

Moderato

Piano

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with quarter notes and eighth notes. Measure numbers 1, 2, and 3 are indicated above the first staff.

Musical notation for measures 4-7. The right hand continues the melody with quarter and eighth notes, and the left hand maintains the bass line. Measure numbers 4, 5, 6, and 7 are indicated above the first staff.

Musical notation for measures 8-11. The right hand features a more complex melody with eighth and sixteenth notes, and the left hand continues the bass line. Measure numbers 8, 9, 10, and 11 are indicated above the first staff.

Musical notation for measures 12-15. The right hand continues with a melodic line, and the left hand provides a steady bass line. Measure numbers 12, 13, 14, and 15 are indicated above the first staff.

Musical notation for measures 16-19. The right hand features a melodic line with some grace notes, and the left hand continues the bass line. Measure numbers 16, 17, 18, and 19 are indicated above the first staff.

## He Leadeth Me

20

24

29

34

38

42

\* Do not allow this run to intimidate you.  
It is simply a downward run of G - C - A triplets  
ending on a G octave in both hands.