



Ellen Foncannon

États-Unis

The Solid Rock/How Firm a Foundation Bradbury, William Batchelder

A propos de l'artiste

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Page artiste : https://www.free-scores.com/partitions_gratuites_ellen88keys.htm

A propos de la pièce

Titre :	The Solid Rock/How Firm a Foundation
Compositeur :	Bradbury, William Batchelder
Arrangeur :	Foncannon, Ellen
Droit d'auteur :	Public domain
Editeur :	Foncannon, Ellen
Instrumentation :	Choeur SATB, piano ou orgue
Style :	Hymne
Commentaire :	Sparkling, rhythmic choral arrangement of two great hymns for SATB choir.

Ellen Foncannon sur [free-scores.com](https://www.free-scores.com)



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The Solid Rock with How Firm a Foundation

Edward Mote
Rippon's Selection of Hymns

William R. Bradbury
Traditional American melody
Arr. by Ellen Stephenson Foncannon

The musical score is arranged in four systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords and rests. Dynamics include *mf*, *mp*, and *f*. The vocal line includes lyrics and a melodic line with some grace notes. The score is divided into measures, with measure numbers 5, 9, and 9 indicated at the start of their respective systems.

System 1: The piano part begins with a *mf* dynamic. The vocal line starts with a rest, followed by the lyrics "My" and "mf".

System 2: The piano part continues with a *mf* dynamic. The vocal line has the lyrics "hope is built on noth - ing less than Je - sus' blood and right - eous-ness. I".

System 3: The piano part continues with a *f* dynamic. The vocal line has the lyrics "dare not trust the sweet - est frame but whol - ly lean on Je - sus name. On".

System 4: The piano part continues with a *mf* dynamic. The vocal line has the lyrics "dare not trust".

The Solid Rock/How Firm a Foundation

13

Chirst, the sol - id Rock, I stand. All oth - er ground — is sink - ing sand. — All

mf

Pno.

13

17

oth - er ground is sink - ing — sand.

Pno.

17

21

When He shall come with trum-pet sound, O

f

mel. f

Pno.

21

mel.

The Solid Rock/How Firm a Foundation

25 *mf* may I then in Him be found. Dressed in His right - eous - ness a-lone. Fault -

Pno.

25 less to stand — be - fore the throne. On Chirst, the sol - id

Pno.

33 *mp* Rock, I stand. All oth - er ground — is sink - ing sand. — All oth - er ground — is —

Pno.

4
37

The Solid Rock/How Firm a Foundation

sink ing — sand.

Measures 37-40 of the vocal line. The melody starts with a dotted quarter note on 'sink', followed by a quarter note on 'ing', a half note on 'sand', and a quarter note on 'sand.' The music is in G major and 4/4 time.

Pno.

Measures 37-40 of the piano accompaniment. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. Dynamics include *mp* and *f*.

41

f
How — firm a foun - da - tion, ye saints of — the

Measures 41-44 of the vocal line. The melody begins with a half note on 'How', followed by quarter notes on 'firm', 'a', 'foun -', 'da -', 'tion,', 'ye', 'saints', and 'of —'. The music is in G major and 4/4 time.

Pno.

Measures 41-44 of the piano accompaniment. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line. Dynamics include *mp* and *mf*.

45

Lord is — laid for your faith in — His ex - cel — lent

Measures 45-48 of the vocal line. The melody starts with a half note on 'Lord', followed by quarter notes on 'is —', 'laid', 'for your', 'faith', 'in —', 'His', 'ex -', 'cel —', and 'lent'. The music is in G major and 4/4 time.

Pno.

Measures 45-48 of the piano accompaniment. The right hand plays chords and eighth notes, while the left hand plays a bass line. Dynamics include *mf*.

The Solid Rock/How Firm a Foundation

49

Word. What more can He say than to you He has

Pno.

53

said, To you who for refuge to Je - sus have

Pno.

57

fled, to Je - sus have fled?

Pno.

6

The Solid Rock/How Firm a Foundation

61

Broader f

On Christ the so - lid rock I stand. All

Pno.

61 *Broader*

65

rit. Tempo 1 mf

oth - er ground is sink - ing sand, All oth - er ground is sink - ing

Pno.

65 *rit. Tempo 1 mf*

69

f

sand, sink - ing sand.

Pno.

69