



Antoine Badrane

Arrangeur, Compositeur, Professeur

Liban

A propos de l'artiste

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
 - Les Apôtres – Rawda,
 - La Sainte Famille – Fanar,
 - Mont La Salle – Fanar,
 - La Sagesse – Hadath,
 - Casa Beethoven – Ballouneh,
 - Virna's School of Music – Amchit,
 - Collège Saint Joseph – Antoura,
 - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

Page artiste : http://www.free-scores.com/partitions_gratuites_badrane-antoine.htm

A propos de la pièce



Titre : SANTA LUCIA
Compositeur : Braga, Gaetano
Arrangeur : Badrane, Antoine
Droit d'auteur : Copyright © Badrane Antoine
Instrumentation : 3 guitares (trio)
Style : Traditionnel

Antoine Badrane sur [free-scores.com](http://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SANTA LUCIA

BRAGA GAETANO

ARR. BY
Antoine W. Badrane

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. Chord labels are placed below the bass staff: Sol, Ré7, Sol.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. Chord labels are placed below the bass staff: Ré7, Sol, Ré7, Sol.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. Chord labels are placed below the bass staff: Ré7, Sol, Lam, Do.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. Chord labels are placed below the bass staff: Sol, Ré7, Sol, Lam.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The music consists of a melody in the treble and a bass line in the bass. Chord labels are placed below the bass staff: Do, Sol, Ré7, Sol.