



# Mike Magatagan

États-Unis, SierraVista

## "Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings (Op. 45 No. 3) Brahms, Johannes

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

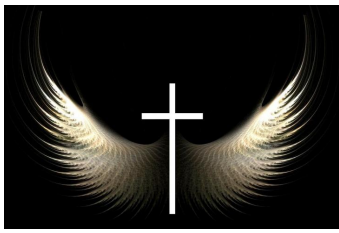


**Titre :** "Herr, lehre doch mich" from "Ein Deutsches Requiem" for Oboe & Strings [Op. 45 No. 3]  
**Compositeur :** Brahms, Johannes  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Herr, lehre doch mich" from "Ein Deutsches Requiem"

Johannes Brahms (Op. 45 No. 3) 1865–68

Interpretation for Oboe & Strings by Mike Magatagan 2020

Andante Moderato (♩ = 104)

Oboe *mf*

Violins *mp* *unis a 2*

Viola 1 *mp*

Viola 2 *mp*

Cello 1 *mp*

Cello 2 *mp*

Bass *mp*

14

O

Vln

Val

Va2

Vcl

Vc2

Cb

Detailed description: This is a musical score for Oboe and Strings. The score is in 2/4 time, marked 'Andante Moderato' with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The Oboe part begins at measure 14 with a mezzo-forte (*mf*) dynamic. The string parts (Violins, Viola 1, Viola 2, Cello 1, Cello 2, and Bass) are marked mezzo-piano (*mp*). The Violin part is marked 'unis a 2', indicating a unison or second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Oboe part features a melodic line with some grace notes and slurs. The string parts provide a harmonic accompaniment with various textures and dynamics.

25

O  
Vln  
Va1  
Va2  
Vcl1  
Vcl2  
Cb

36

O  
Vln  
Va1  
Va2  
Vcl1  
Vcl2  
Cb

48

O

*cresc.* -----

*mf*

Vln

Va1

Va2

Vcl

Vc2

Cb

3 3 3 3 3 3 3 3 3 3 3 3 3 3

55

O

*cresc.* -----

*fp*

*fp*

Vln

Va1

Va2

Vcl

Vc2

Cb

*mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

O

Vln

Va1

Va2

Vc1

Vc2

Cb

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

73

O

Vln

Va1

Va2

Vc1

Vc2

Cb

*mp*

Musical score for measures 85-95. The score includes parts for Oboe (O), Violin (Vln), Viola (Va1, Va2), Violoncello (Vc1, Vc2), and Contrabass (Cb). The music is in a minor key with a common time signature. The Oboe part features a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns and slurs.

Musical score for measures 96-105. The score includes parts for Oboe (O), Violin (Vln), Viola (Va1, Va2), Violoncello (Vc1, Vc2), and Contrabass (Cb). This section features a "dim." (diminuendo) instruction across the string parts. The Oboe part continues with its melodic line. The strings play a rhythmic pattern of eighth notes, with some parts featuring triplets.

Oboe

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6

*mf*

19

29

42

*cresc.* - - - - - *mf*

55

*cresc.* - - - - - *mf*

66

80

94

Detailed description: This is a musical score for the Oboe part of "Herr, lehre doch mich" from Brahms' "Ein Deutsches Requiem". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante Moderato" with a quarter note equal to 104 beats per minute. The score consists of nine staves of music, numbered 6, 19, 29, 42, 55, 66, 80, and 94. The first staff begins with a six-measure rest, followed by a melodic line starting on a half note G4. The music features various dynamics, including *mf* (mezzo-forte) and *cresc.* (crescendo) markings. There are also hairpins for crescendo and decrescendo. The score ends with a double bar line and a fermata over the final note.

Violin

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**Andante Moderato** (♩ = 104)

*unis a 2*

6

2

Musical notation for measures 1-20. The piece is in G minor (one flat) and 4/4 time. It begins with a *mp* dynamic. The first staff contains measures 1 through 20, with a **6** measure rest in measure 11 and a **2** measure rest in measure 19.

21

Musical notation for measures 21-31. The notation includes accents and slurs over the notes.

32

Musical notation for measures 32-49. The notation includes slurs and a *fp* dynamic marking at the end of the section.

50

Musical notation for measures 50-63. The notation includes slurs and a *fp* dynamic marking. There are triplet markings (3) at the end of the section.

64

Musical notation for measures 64-77. The notation includes slurs and a *mp* dynamic marking.

78

Musical notation for measures 78-92. The notation includes slurs and a *dim.* dynamic marking.

93

Musical notation for measures 93-100. The notation includes slurs, a *dim.* dynamic marking, and triplet markings (3) at the end of the section.



Viola 1

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2

*mp*

18

30

*mf* *mp*

44

59

*fp* *mp*

72

84

96

*dim.*

Viola 2

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Andante Moderato (♩ = 104)

mp

14

2 8 mp

34

< mf mp mf

45

5 3 3 mp

63

mp mf

76

mp mf

90

2 dim.

Cello 1

# "Herr, lehre doch mich"

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2

*mp*

17

*mp*

39

*mp*

52

*mf* *mp* *fp*

64

*mp*

79

*mp*

96

*dim.* *mp*

Cello 2

# "Herr, lehre doch mich"

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2

*mp*

18

29

42

56

*fp* *mp*

69

81

96

*dim.*

Bass

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Andante Moderato (♩ = 104)

mp

15

25

37

51

58

66

78

mp

88

98