



Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Hungarian Dance No. 5
[21 Hungarian Dances]
Compositeur : Brahms, Johannes
Arrangeur : Vincent
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Editeur : Vincent
Instrumentation : Ensemble à Cordes
Style : Classique

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Hungarian Dance No. 5

Johannes Brahms

Vincent

Allegro

Piccolo
 Flute
 2 Oboes
 B♭ Clarinet 1
 B♭ Clarinet 2
 2 Bassoons
 Horn in F 1
 Horn in F 2
 B♭ Trumpet 1
 B♭ Trumpet 2
 Trombone 1 & 2
 Trombone 3
 Timpani (G, D)
 Triangle
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabasses

Leidenschaftlich.

f, *mf*, *p*, *ff*

10
Picc. Fl. Obs. Bb Cl. 1 Bb Cl. 2 Bsns. F Hn. 1 F Hn. 2 Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 & 2 Tbn. 3 Timp. Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

Musical score for a concert band or orchestra, page 2. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb), Bassoon, French Horns (F), Trumpets (Bb), Trombones (Tbn.), Tympani, Violins (Vlns.), Viola, Violoncello (Vcs.), and Contrabass (Cbs.). Dynamics include *p*, *sfz*, and *f*.

19

Picc.
Fl.
Obs.
Bb Cl. 1
Bb Cl. 2
Bsns.
F Hn. 1
F Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1 & 2.
Tbn. 3.
Timp.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

Detailed description: This page of a musical score covers measures 19 through 26. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) sections play melodic and harmonic lines. The percussion section (Timpani) provides a rhythmic accompaniment. The strings (Violins, Viola, Cello, Double Bass) play a steady accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature. Measure numbers 19 through 26 are indicated at the top of the page.

28

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2.

Tbn. 3.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

sfz

f

ff

36 *rit.*

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2.

Tbn. 3.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

51

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sf

61

Largo **Vivace** **Largo** **Vivace** **Largo**

Trgl.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p *mf* *p* *mf* *p*

Vivace **Largo** **Vivace** **Allegro**
Leidenschaftlich.

B♭ Cl. 1
B♭ Cl. 2
Bsns.
F Hn. 1
F Hn. 2
B♭ Tpt. 2
Tbn. 1 & 2
Tbn. 3
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

81

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2.

Tbn. 3.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

ff

p

90

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2.

Tbn. 3.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

sfz

f

p

ff

98 *rit.*

Picc.

Fl.

Obs.

Bb Cl. 1

Bb Cl. 2

Bsns.

F Hn. 1

F Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2.

Tbn. 3.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

a tempo

105

Picc. *ff*

Fl. *ff*

Obs. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bsns. *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

5

5

5

5

5