

# Hungarian Dance n.5

## Organ Duet Transcription

edited by  
Maurizio Machella



**Johannes Brahms**  
(1833-1897)

1 **Allegro**

I. **f**

II. **Allegro**

**f**

Ped. **f**

16'-8'

5

9



13

*leggero*

17

21

25

29

*p* *leggero*

33

*marcato*  
*f*

37

*marcato*  
*f*

41

*poco rit.*  
*pp*

45 *a tempo*

*a tempo*

49 *ff marcato*

*ff marcato*

53

57 *p poco rit.*

*p poco rit.*

61 *a tempo*

*ff*

*a tempo*

65 *Vivace*

*f*

*Vivace*

69

*f*

73

*f*

77 *in tempo*

*un poco rit.* *in tempo*

81 *in tempo*

*un poco rit.* *in tempo*

85 *un poco rit.* *in tempo*

*un poco rit.* *in tempo*

89 *un poco rit.* *in tempo*

*un poco rit.* *in tempo*

93 **Allegro**

*f*

**Allegro**

*f*

97

101

105

*leggero*

109

*ff marcato*

*marcato*

*ff*

Musical score for measures 109-112. The piece is in A major (three sharps) and 3/4 time. Measure 109 features a piano introduction with a forte (*ff*) and marcato dynamic. The right hand has a melodic line with a slur over measures 110-111. The left hand provides harmonic support with chords and single notes.

113

Musical score for measures 113-116. The dynamics continue with *ff* and marcato. The melodic line in the right hand continues with a slur over measures 114-115. The left hand maintains a steady accompaniment.

117

*p poco rit.*

*a tempo*

*ff*

*a tempo*

*ff*

Musical score for measures 117-121. Measure 117 begins with a piano (*p*) and poco ritardando (*poco rit.*) dynamic. The tempo returns to *a tempo* in measure 118. The dynamics shift to *ff* in measure 119. The melodic line in the right hand features a slur over measures 117-118 and another slur over measures 119-120. The left hand continues with harmonic accompaniment.

122

Musical score for measures 122-125. The piece concludes with a final chord in measure 125. The right hand has a melodic line with a slur over measures 122-123. The left hand provides harmonic support with chords and single notes.