



Mike Magatagan

États-Unis, SierraVista

"Intermezzo" in Bb Minor for Harp (Op. 117 No. 2) Brahms, Johannes

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Intermezzo" in Bb Minor for Harp
[Op. 117 No. 2]
Compositeur : Brahms, Johannes
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Intermezzo in B \flat Minor

Johannes Brahms (Op. 117 No. 2) 1892

Transcribed for Harp by Mike Magatagan 2019

Andante non troppo ($\text{♩} = 25$)

p dolce con molto espress.

5

9

pp *p* *espress.*

13

16

dim.

20

dim. *rit.* *p*

24

legato espress. e sostenuto

30

p dolce

36

espress. e sostenuto *f* *p dolce*

41

v

44

p *dim.*

Measures 44-46: Treble clef with a melodic line starting on G4, moving up stepwise to Bb4. Bass clef with a descending eighth-note accompaniment. Dynamics: *p* at the start, *dim.* at the end.

47

(dim.) *pp*

Measures 47-50: Treble clef with a melodic line starting on Bb4, moving up stepwise to D5. Bass clef with a descending eighth-note accompaniment. Dynamics: *(dim.)* at the start, *pp* at the end.

51

p dolce

Measures 51-54: Treble clef with a melodic line starting on D5, moving up stepwise to F5. Bass clef with a descending eighth-note accompaniment. Dynamics: *p dolce* at the start.

55

Measures 55-58: Treble clef with a melodic line starting on F5, moving up stepwise to Ab5. Bass clef with a descending eighth-note accompaniment.

59

pp *p* *cresc.*

Measures 59-62: Treble clef with a melodic line starting on Ab5, moving up stepwise to Bb5. Bass clef with a descending eighth-note accompaniment. Dynamics: *pp* at the start, *p* at the end, *cresc.* at the very end.

63

(cresc.)

Measures 63-66: Treble clef, B-flat major key signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A crescendo marking is present.

67

(cresc.) **f**

Measures 67-70: Continuation of the previous system. The right hand continues with slurs and accents. The left hand accompaniment becomes more rhythmic. A forte (f) dynamic marking is introduced.

70

rf *rit.* **Più Adagio** **p**

Measures 71-73: The tempo changes to *Più Adagio*. The right hand has a forte (rf) dynamic, which then softens to piano (p) as the tempo slows. A ritardando (rit.) marking is used.

74

dolce **rf** **p** **f legato espress.** **dim.**

Measures 74-79: The tempo remains *Più Adagio*. The right hand starts with a *dolce* (sweet) character, then moves to forte (rf) and piano (p), followed by a fortissimo (f) section marked *legato espress.* (legato expressive), and finally a decrescendo (*dim.*) to piano (p).

80

molto rit. **p** **pp**

Measures 80-84: The tempo slows significantly to *molto rit.* (very slow). The right hand features a piano (p) section followed by a pianissimo (pp) section. The left hand accompaniment is sparse and rhythmic.