



# Ralf Behrens

Allemagne, Edewecht

## Waltz (Opus 39-15) Brahms, Johannes

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Waltz [Opus 39-15]
<b>Compositeur :</b>	Brahms, Johannes
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	5 Guitares
<b>Style :</b>	Romantique

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# Opus 39-15 - Waltz

Johannes Brahms (1833-1897) (Arr.: Ralf Behrens)

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♩ = c. 92

Musical score for five guitars (Guitar 1 to Guitar 5) in 3/4 time, key of B-flat major. The score shows the first five measures. Guitar 1 has a melodic line with eighth notes and quarter notes. Guitars 2, 3, 4, and 5 provide harmonic accompaniment with various rhythmic patterns, including quarter notes, eighth notes, and rests.

Musical score for five guitars (Guitar 1 to Guitar 5) in 3/4 time, key of B-flat major. The score shows measures 6 through 10. Measures 6-7 contain first and second endings for all parts. Measures 8-10 continue the accompaniment. The notation includes first and second endings for all five guitar parts, indicated by bracketed lines and numbered '1.' and '2.'

12

Musical score for measures 12-17. The score is written for five staves. The first staff (treble clef) contains the melody, starting with a treble clef and a key signature of one flat. Measures 12-17 show a melodic line with eighth and sixteenth notes, including some triplets. The second staff (treble clef) contains a secondary melodic line. The third staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) contains a bass line with eighth notes and rests.

18

Musical score for measures 18-23. The score is written for five staves. The first staff (treble clef) contains the melody, starting with a treble clef and a key signature of one flat. Measures 18-23 show a melodic line with eighth and sixteenth notes, including some triplets. The second staff (treble clef) contains a secondary melodic line. The third staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fourth staff (treble clef) contains a rhythmic accompaniment with eighth notes and rests. The fifth staff (bass clef) contains a bass line with eighth notes and rests.

24



Musical score for measures 24-30. The score is written for five staves. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the treble clef with a key signature of one flat. The third staff is the treble clef with a key signature of one flat. The fourth staff is the treble clef with a key signature of one flat. The fifth staff is the bass clef with a key signature of one flat. The music consists of a melody in the first two staves and accompaniment in the last three staves.

31



Musical score for measures 31-36. The score is written for five staves. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the treble clef with a key signature of one flat. The third staff is the treble clef with a key signature of one flat. The fourth staff is the treble clef with a key signature of one flat. The fifth staff is the bass clef with a key signature of one flat. The music consists of a melody in the first two staves and accompaniment in the last three staves.