



paul Brasseur

Arrangeur, Compositeur

Belgique, Pepinster

A propos de l'artiste

Batteur depuis 5 ans et compositeur depuis 1 an.

Qualification: Diplômé du conservatoire de Verviers

A propos de la pièce



Titre: Lord Troll Munchmause
Compositeur: Brasseur, paul
Arrangeur: Brasseur, paul
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Instrumentation: Ensemble Moderne Orchestre
Style: Classique moderne
Commentaire: Morceau de type soundtrack.

paul Brasseur sur [free-scores.com](http://www.free-scores.com)

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Paul Brasseur

Herr troll des schlosses

Complète

Cor en Fa

Trombone basse

Timbales

Batterie

Guitare électrique

Clavecin

Violons 1

Violoncelles

mf f mp

p f mp

p f mp

12

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.

mf

mf p

ff

mp

mp

19

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

Detailed description: This system contains measures 19 through 24. The C. (Trumpet) part has a melodic line with a key signature change to one sharp (F#) at measure 24. The Trb. B. (Tuba) part is mostly silent. The Timb. (Timpani) part is silent. The Perc. (Percussion) part features a steady eighth-note pattern. The Gtr. élect. (Electric Guitar) part plays a dense, rhythmic chordal texture. The Clav. (Clavichord) part has a simple harmonic accompaniment. The V. 1 (Violin I) part has a tremolo effect over a sustained chord. The Vc. (Violoncello) part provides a low-frequency harmonic support.



25

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

Detailed description: This system contains measures 25 through 30. The C. (Trumpet) part continues its melodic line. The Trb. B. (Tuba) part remains silent. The Timb. (Timpani) part is silent. The Perc. (Percussion) part continues with its eighth-note pattern. The Gtr. élect. (Electric Guitar) part maintains its dense chordal texture. The Clav. (Clavichord) part continues with its harmonic accompaniment. The V. 1 (Violin I) part continues with its tremolo effect. The Vc. (Violoncello) part continues with its low-frequency support.

31

C. *mf* *f* *mp*

Trb. B. *mf* *ff* *mp*

Timb. *p* *f* *mp*

Perc.

Gtr. élect. *mf* *f*

Clav. *mp* *mp*

V. 1 *mf* *f* *mp*

Vc. *mf* *f* *mp*



38

C. *ff* *mp*

Trb. B. *ff* *mp*

Timb. *ff* *mp*

Perc. *ff* *ff*

Gtr. élect. *ff* *mp*

Clav. *ff* *mp*

V. 1 *ff* *mp*

Vc. *ff* *mp*

47

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

ff *mf* *tr* *ff* *mf* *ff* *mf* *ff* *mf*

55

C. Trb. B. Timb. Perc. Gtr. élect. Clav. V. 1 Vc.

ff *mf*

61

C. *ff*

Trb. B. *mf* *mp*

Timb. *f* *mf*

Perc. *f* *mf*

Gtr. élect.

Clav. *ff*

V. 1 *mp*

Vc. *mf* *mp*



69

C. *mp*

Trb. B. *mp*

Timb. *tr* *mp*

Perc. *ff*

Gtr. élect. *mp*

Clav. *mf*

V. 1 *mf*

Vc.

75

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.



78

C.

Trb. B.

Timb.

Perc.

Gtr. élect.

Clav.

V. 1

Vc.

83

C. *mp*

Trb. B. *mp*

Timb. *tr* *mp*

Perc.

Gtr. élect. *mp*

Clav.

V. I

Vc.

Detailed description: This system contains measures 83, 84, and 85. The music is in 4/4 time with a key signature of one flat. The C. (Trumpet) part features a melodic line with slurs and a dynamic marking of *mp*. The Trb. B. (Trombone) part provides a harmonic accompaniment. The Timb. (Timpani) part has a pattern of tremolos. The Perc. (Percussion) part has a steady eighth-note pattern. The Gtr. élect. (Electric Guitar) part has a rhythmic pattern. The Clav. (Piano) part has a melodic line with slurs. The V. I (Violin I) part has a complex rhythmic pattern. The Vc. (Violoncello) part has a simple harmonic accompaniment.



86

C.

Trb. B.

Timb. *tr*

Perc.

Gtr. élect. *mp*

Clav.

V. I

Vc.

Detailed description: This system contains measures 86, 87, 88, and 89. The music continues in 4/4 time with a key signature of one flat. The C. part has a melodic line. The Trb. B. part has a harmonic accompaniment. The Timb. part has a pattern of tremolos. The Perc. part has a steady eighth-note pattern. The Gtr. élect. part has a rhythmic pattern with a dynamic marking of *mp*. The Clav. part has a melodic line. The V. I part has a complex rhythmic pattern. The Vc. part has a simple harmonic accompaniment.

90 **poco rall.**

C. *mp*

Trb. B. *mp*

Timb. *mp*

Perc. *ff*

Gtr. élect. *mp*

Clav. *mp*

V. I *mp*

Vc. *mp*

98 **poco accel.**

C. *ff*

Trb. B. *ff*

Timb. *tr* *ff* *mp*

Perc. *mp*

Gtr. élect. *ff* *mp*

Clav. *ff* *f*

V. I *ff* *mp*

Vc. *ff* *mp*

poco accel.

105 rit.

C.
Trb. B.
Timb.
Perc.
Gtr. élect.
Clav.
V. 1
Vc.

rit.

rit.