



paul Brasseur

Arrangeur, Compositeur

Belgique, Pepinster

A propos de l'artiste

Batteur depuis 5 ans et compositeur depuis 1 an.

Qualification: Diplômé du conservatoire de Verviers

A propos de la pièce



Titre: Quand un amour est appelé Madeline
Compositeur: Brasseur, paul
Arrangeur: Brasseur, paul
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Instrumentation: Orchestre Symphonique
Style: Classique moderne

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MADELINE

PAUL BRASSEUR

♩ = 78

Musical score for 'MADLINE' by Paul Brasseur. The score is arranged in a system of staves for various instruments. The tempo is marked as ♩ = 78. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system includes Piccolo, Hautbois, Clarinette en Ut, Clarinette en Sib, Clarinette Alto en MiB, Cor des Alpes en Sol, Trombone, Tuba, Cuivres (Trumpets and Trombones), Timbales, Harpe, Clavier, and Guitare Basse. The second system includes Batterie, Violons 1, Violons 2, and Violoncelles. The Clavier part has a melody in the right hand and chords in the left hand. The Violons 1 part has a melody with triplets. The other instruments are marked with a rest symbol (-) in every measure, indicating they are silent in this section.

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8

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL.

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

VC.

21

Picc.
HTB.
CL.
CL.
CL. A
C. ALP. SOL
TRB.
TB.
CUV.
TIMB.
HP.
CLAV.
BASSE
BATT.
V. 1
V. 2
VC.

3
3
3
3
4
4

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Horns (HTB.), Clarinets (CL.), Clarinet in A (CL. A), C. ALP. SOL (likely Clarinet in A Solo), Trumpets (TRB.), Trombones (TB.), Cymbals (CUV.), Timpani (TIMB.), Harp (HP.), Piano (CLAV.), Bass (BASSE), Drums (BATT.), Violin 1 (V. 1), Violin 2 (V. 2), and Viola (VC.). The score consists of 8 measures. Measures 21-28. The key signature has one flat (B-flat). The time signature is 4/4. The Piccolo, Horns, Clarinet in A, Cymbals, Timpani, Harp, and Piano parts are mostly silent (indicated by a horizontal line). The Clarinet in A part has a melodic line with triplets in measures 21, 22, 25, and 26. The C. ALP. SOL part has a melodic line. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Bass part has a melodic line. The Drums part has a pattern of snare drum hits in measures 22 and 25. The Violin 1 and Violin 2 parts have melodic lines with triplets in measures 21, 22, 25, and 26. The Viola part has a melodic line. The page number '4' is in the top left corner. The measure number '21' is at the top left of the first staff. The number '3' appears above the first three notes of the Clarinet in A part in measures 21, 22, 25, and 26. The number '4' appears above the drum staff in measures 22 and 25.

29

RIT. ACCEL.

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL.

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

36

Picc.
HTB.
CL.
CL.
CL. A
C. ALP. SOL
TRB.
TB.
CUV.
TIMB.
HP.
CLAV.
BASSE
BATT.
V. 1
V. 2
VC.

41

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

48

Picc.
HTB.
CL.
CL.
CL. A
C. ALP. SOL
TRB.
TB.
CUV.
TIMB.
HP.
CLAV.
BASSE
BATT.
V. 1
V. 2
Vc.

53

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

60

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

65

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

73

Picc. HTB. CL. CL. CL. A C. ALP. SOL TRB. TB. CUIV. TIMB. HP. CLAV. BASSE BATT. V. 1 V. 2 VC.

83

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUIV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

92

Picc.

HTB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.

4

3

3

96

Picc.

HrB.

CL.

CL.

CL. A

C. ALP. SOL

TRB.

TB.

CUV.

TIMB.

HP.

CLAV.

BASSE

BATT.

V. 1

V. 2

Vc.