



Jonathan Sargent

États-Unis, NA

Brave - Arr. By Jonathan W. Sargent for Piano Solo

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

~~~~~

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

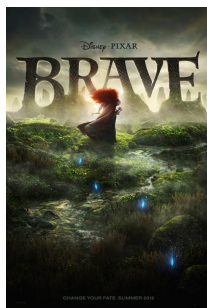
Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



**Titre :** Brave - Arr. By Jonathan W. Sargent for Piano Solo

**Compositeur :** Sargent, Jonathan

**Arrangeur :** Sargent, Jonathan

**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved

**Editeur :** Sargent, Jonathan

**Instrumentation :** Piano seul

**Style :** Contemporain

**Commentaire :** This is a version I have composed in the past two days. I plan on uploading a better and more difficult version soon, and hopefully a performance.

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

through  
December 16, 2013

# Brave

Arranged from the soundtrack  
of the Pixar animation film Brave

Original Score by Patrick Doyle  
Arr. for piano solo by Jonathan W. Sargent

Introspectively (♩ = 48 M.M.)

## INTRODUCTION

Piano solo

The Introduction section consists of 10 measures of music. It is written for piano solo in G major (one sharp) and 6/8 time. The tempo is Introspectively at 48 M.M. The dynamics range from *pp* to *p*. The score features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. There are several fermatas and a *Leg.* (legato) marking. Measure numbers 4, 7, and 10 are indicated at the start of their respective staves.

Thoughtfully (♩ = 62 M.M.)

## TOUCH THE SKY

The Touch the Sky section consists of 10 measures of music. It is written for piano solo in G major (one sharp) and 6/8 time. The tempo is Thoughtfully at 62 M.M. The dynamics range from *ppp* to *pp*. The score features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. There are several fermatas and a *Leg.* (legato) marking. Measure numbers 10 and 14 are indicated at the start of their respective staves.

**Brave**

{Arr. by Jonathan W. Sargent}

18

**Freely and with spirit** (♩. = 110 - 120 M.M.)

23

28

**Expectantly** (♩. = 86 M.M.)  
**LET THE GAMES BEGIN**

35

39

**Brave**

{Arr. by Jonathan W. Sargent}

43 *mf*

47

**Exuberantly joyful** (♩ = 110 - 120 M.M.)

51 *subito p accel.* *f*

56

**Merrily** (♩ = 100 - 110 M.M.)

*8va (both hands)*

60 *subito p*

**Brave**

{Arr. by Jonathan W. Sargent}

64 *loco (both hands)* **f**

68 *8va* **Overwhelmingly cheerful** (♩ = 160 - 180 M.M.)

73 *loco* *8va* *rit.* **ff** **>** **>** **>** **sfz** *loco*