



Pierre-yves Brégand

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A propos de la pièce

Titre : Gavotte
Compositeur : Brégand, Pierre-yves
Arrangeur : Brégand, Pierre-yves
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Style : Classique

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$\text{♩} = 60$ Gavotte

Marimba

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The upper staff (treble clef) contains the melody, and the lower staff (bass clef) contains the accompaniment. A dynamic marking of *p* (piano) is present in the lower staff at measure 1.

Musical notation for measures 6-10. This system includes first and second endings. A dynamic marking of *mf* (mezzo-forte) is present in the upper staff at measure 10.

Musical notation for measures 11-15. A dynamic marking of *p* (piano) is present in the lower staff at measure 12.

Musical notation for measures 16-20. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff at measure 16. A *w* (accidental) is present in the upper staff at measure 17.

Musical notation for measures 21-25. A dynamic marking of *p* (piano) is present in the lower staff at measure 21.

Musical notation for measures 26-30. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff at measure 26. A *tr* (trill) is present in the upper staff at measure 28. A *Rit* (ritardando) marking is present in the lower staff at measure 29.