



# Pierre-yves Brégand

France, le creusot

## 18 mélodies du hasard pour piano vol.3

### A propos de l'artiste

Ancien élève au conservatoire Lyon, Paris et école de musique, actuellement chef de Choeur en Bourgogne, j arrange principalement des deux voix sur le principe du contrepoint.

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### A propos de la pièce

**Titre :** 18 mélodies du hasard pour piano vol.3

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Piano

Musical score for Piano in 4/4 time, measures 1-6. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The first four measures are marked with a repeat sign. In the fifth measure, the treble staff has a whole rest and the bass staff has a whole note B-flat. In the sixth measure, the treble staff has a whole rest and the bass staff has a whole note G.

Pno

Musical score for Pno in 4/4 time, measures 7-12. The key signature has one flat (B-flat). The score consists of two staves: a treble clef staff and a bass clef staff. Measure 7 is marked with a fermata. The first four measures are marked with a repeat sign. In the fifth measure, the treble staff has a whole note B-flat and the bass staff has a whole note G. In the sixth measure, the treble staff has a whole rest and the bass staff has a whole note B-flat. In the seventh measure, the treble staff has a whole rest and the bass staff has a whole note G. In the eighth measure, the treble staff has a whole rest and the bass staff has a whole note B-flat. In the ninth measure, the treble staff has a whole rest and the bass staff has a whole note G. In the tenth measure, the treble staff has a whole rest and the bass staff has a whole note B-flat. In the eleventh measure, the treble staff has a whole rest and the bass staff has a whole note G. In the twelfth measure, the treble staff has a whole rest and the bass staff has a whole note B-flat.

Piano

Musical score for Piano, measures 1-6. The piece is in 3/4 time and B-flat major. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

Pno

Musical score for Piano, measures 7-12. The piece is in 3/4 time and B-flat major. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The left hand plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line and repeat signs.

Piano

Musical score for Piano, measures 1-6. The score is in 4/4 time and B-flat major. The treble clef part starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, and a quarter note D5. The bass clef part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and C4, then a quarter rest, and a quarter note D4. Both parts repeat for two measures. A double bar line with repeat dots is at the end of measure 6.

Pno

Musical score for Pno, measures 7-12. The score is in 4/4 time and B-flat major. The treble clef part starts with a quarter note G4, followed by a quarter note A4, then a quarter rest, and a quarter note Bb4. The bass clef part starts with a quarter rest, followed by a quarter note G3, then a quarter note A3, Bb3, and C4, then a quarter rest, and a quarter note D4. Both parts repeat for two measures. A double bar line with repeat dots is at the end of measure 12.

Piano

Musical score for Piano, measures 1-8. The score is in 3/4 time and B-flat major. The first four measures show a simple melody in the right hand and a bass line in the left hand. A double bar line with repeat dots is placed after measure 4. The next four measures continue the melody and bass line.

Pno

Musical score for Pno, measures 9-16. The score is in 3/4 time and B-flat major. The first four measures (9-12) feature a melody in the right hand with a fermata over the final note and a bass line. A double bar line with repeat dots is placed after measure 12. The next four measures (13-16) continue the melody and bass line, ending with a fermata over the final note.

Piano

Musical score for Piano, measures 1-5. The score is in 4/4 time and B-flat major. The treble clef staff contains whole rests for the first three measures, followed by quarter notes G4, A4, and B4 in the fourth measure. The bass clef staff contains quarter notes B2, C3, D3, and E3 in the first measure, quarter notes F3, G3, and A3 in the second measure, quarter notes B2, C3, and D3 in the third measure, quarter notes E3, F3, and G3 in the fourth measure, and quarter notes A3, B3, and C4 in the fifth measure. A double bar line with repeat dots is at the end of measure 5.

Pno

Musical score for Pno, measures 6-10. The score is in 4/4 time and B-flat major. The treble clef staff contains whole rests for measures 6, 7, and 8, followed by quarter notes G4 and A4 in measure 9, and a whole note chord (G4, A4, B4) in measure 10. The bass clef staff contains quarter notes B2, C3, D3, and E3 in measure 6, quarter notes F3, G3, and A3 in measure 7, quarter notes B2, C3, and D3 in measure 8, quarter notes E3, F3, and G3 in measure 9, and quarter notes A3, B3, and C4 in measure 10. A double bar line with repeat dots is at the end of measure 10.



Piano

Musical score for Piano, measures 1-8. The score is in a single system with two staves. The key signature has one flat (B-flat). The first staff is in treble clef and the second in bass clef. Measures 1-2: Treble clef has whole rests; Bass clef has quarter notes G2, A2, B2. Measure 3: Treble clef has whole rests; Bass clef has quarter notes C3, B2. Measure 4: Treble clef has whole rests; Bass clef has quarter notes A2, G2. Measure 5: Treble clef has whole rests; Bass clef has quarter notes F2, E2. Measure 6: Treble clef has whole rests; Bass clef has quarter notes D2, C2. Measure 7: Treble clef has whole rests; Bass clef has quarter notes B1, A1. Measure 8: Treble clef has whole rests; Bass clef has quarter notes G1, F1. A double bar line with repeat dots is at the end of measure 4.

Pno

Musical score for Pno, measures 9-16. The score is in a single system with two staves. The key signature has one flat (B-flat). The first staff is in treble clef and the second in bass clef. Measure 9: Treble clef has whole rests; Bass clef has quarter notes G2, A2, B2. Measure 10: Treble clef has whole rests; Bass clef has quarter notes C3, B2. Measure 11: Treble clef has whole rests; Bass clef has quarter notes A2, G2. Measure 12: Treble clef has whole rests; Bass clef has quarter notes F2, E2. Measure 13: Treble clef has whole rests; Bass clef has quarter notes D2, C2. Measure 14: Treble clef has whole rests; Bass clef has quarter notes B1, A1. Measure 15: Treble clef has whole rests; Bass clef has quarter notes G1, F1. Measure 16: Treble clef has whole rests; Bass clef has quarter notes E1, D1. A double bar line with repeat dots is at the end of measure 9, and another at the end of measure 15.



Piano

Musical score for Piano, measures 1-6. The score is in 6/8 time and B-flat major. The right hand has rests in measures 1, 3, and 5, and melodic lines in measures 2 and 6. The left hand has a steady accompaniment of eighth notes and rests.

Pno

Musical score for Piano, measures 7-12. The score is in 6/8 time and B-flat major. The right hand has rests in measures 7, 8, 9, 10, and 11, and a final chord in measure 12. The left hand has a steady accompaniment of eighth notes and rests.

Piano

Musical score for Piano, measures 1-7. The score is in 3/4 time and B-flat major. The treble clef part contains notes G4, A4, Bb4, and rests. The bass clef part contains rests, G3, F3, E3, D3, C3, and Bb2. A double bar line is present after measure 4.

Pno

Musical score for Pno, measures 8-14. The score is in 3/4 time and B-flat major. The treble clef part contains rests and a final chord of G4, Bb4, D5. The bass clef part contains notes G3, F3, E3, D3, C3, Bb2, and a final chord of G3, Bb3, D4. A fermata is placed over the final chord in both staves. A double bar line is present after measure 11.

Piano

Musical score for Piano in 4/4 time, measures 1-6. The key signature has one flat (B-flat). The first staff (treble clef) contains whole rests in measures 1-3, followed by a repeat sign. In measure 4, it has a quarter note G4, a quarter rest, and a quarter note F4. In measure 5, it has a quarter rest, a quarter note E4, and a quarter note D4. In measure 6, it has a quarter rest, a quarter note C4, and a quarter note B3. The second staff (bass clef) contains whole rests in measures 1-2, followed by a repeat sign. In measure 3, it has a half note G3. In measure 4, it has a half note F3. In measure 5, it has a quarter note E3, a quarter note D3, and a quarter note C3. In measure 6, it has a quarter note B2, a quarter note A2, and a quarter note G2.

Pno

Musical score for Pno in 4/4 time, measures 7-12. The key signature has one flat (B-flat). The first staff (treble clef) contains whole rests in measures 7-8, followed by a repeat sign. In measure 9, it has a quarter note G4, a quarter rest, and a quarter note F4. In measure 10, it has a quarter rest, a quarter note E4, and a quarter note D4. In measure 11, it has a quarter rest, a quarter note C4, and a quarter note B3. In measure 12, it has a quarter rest, a quarter note A3, and a quarter note G3. The second staff (bass clef) contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3 in measure 7. In measure 8, it has a half note C3. In measure 9, it has a quarter rest, a quarter note B2, and a quarter note A2. In measure 10, it has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 11, it has a quarter note C2, a quarter note B1, and a quarter note A1. In measure 12, it has a quarter note G1, a quarter note F1, and a quarter note E1.

Piano

Musical score for Piano, measures 1-5. The score is in a single system with two staves. The key signature has one flat (B-flat). The first staff (treble clef) contains whole rests in measures 1, 2, and 3, followed by a double bar line and repeat signs, and then a whole note chord in measure 5. The second staff (bass clef) contains a whole note chord in measure 1, followed by eighth notes in measures 2 and 3, and then a double bar line and repeat signs, and then eighth notes in measure 5.

Pno

6

Musical score for Pno, measures 6-10. The score is in a single system with two staves. The key signature has one flat (B-flat). The first staff (treble clef) contains whole rests in measures 6, 7, and 8, followed by a double bar line and repeat signs, and then whole notes in measures 9 and 10. The second staff (bass clef) contains eighth notes in measure 6, followed by a double bar line and repeat signs, and then whole notes in measures 7, 8, 9, and 10.

Piano

Musical score for Piano, measures 1-5. The score is in G major (one flat) and 4/4 time. The right hand has whole rests in measures 1-4, followed by a quarter rest and a quarter note G4 in measure 5. The left hand has a descending eighth-note line in measures 1-4, followed by a quarter note G3 in measure 5. A double bar line with repeat dots is at the end of measure 4.

Pno

6

Musical score for Piano, measures 6-10. The score is in G major (one flat) and 4/4 time. The right hand has whole rests in measures 6-8, followed by quarter notes G4, A4, and B4 in measures 9-10. The left hand has a descending eighth-note line in measures 6-8, followed by quarter notes G3, F3, and E3 in measures 9-10. A double bar line with repeat dots is at the end of measure 8.

Piano

Musical score for Piano, measures 1-6. The score is in 6/8 time and B-flat major. The right hand starts with a quarter rest, followed by a quarter note G4, and then rests. The left hand plays a bass line of quarter notes: F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, 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Piano

Musical score for Piano, measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part contains whole rests in measures 1-4, followed by a repeat sign, and a whole note G4 in measure 6. The bass clef part contains a half note G2 in measure 1, a half note F2 in measure 2, a half note E2 in measure 3, a half note D2 in measure 4, a repeat sign, a half note G2 in measure 5, and a whole rest in measure 6.

Pno

Musical score for Pno, measures 7-12. The score is in 2/4 time with a key signature of one flat (B-flat). The treble clef part contains whole rests in measures 7-8, a repeat sign, a whole note G4 in measure 9, whole rests in measures 10-11, a repeat sign, and a whole note G4 in measure 12. The bass clef part contains a half note G2 in measure 7, a half note F2 in measure 8, a repeat sign, a half note G2 in measure 9, a whole rest in measure 10, a half note G2 in measure 11, a repeat sign, and a half note G2 in measure 12.



Piano

Musical score for Piano, measures 1-6. The score is in 6/8 time and B-flat major. The right hand (treble clef) contains a melody of quarter notes: B-flat, A, G, F, E, D. The left hand (bass clef) contains a bass line of quarter notes: B-flat, A, G, F, E, D. A double bar line with repeat dots is placed after measure 4.

Pno

Musical score for Pno, measures 7-12. The score is in 6/8 time and B-flat major. The right hand (treble clef) contains a melody of quarter notes: B-flat, A, G, F, E, D. The left hand (bass clef) contains a bass line of quarter notes: B-flat, A, G, F, E, D. A double bar line with repeat dots is placed after measure 7. A fermata is placed over the final chord in measure 12.

Piano

Musical score for Piano in 4/4 time, measures 1-6. The key signature has one flat (B-flat). The right hand (treble clef) has rests in measures 1-2, followed by quarter notes in measures 3-4, and quarter notes with eighth rests in measures 5-6. The left hand (bass clef) has quarter notes in measures 1-2, quarter notes with eighth rests in measures 3-4, and quarter notes with eighth rests in measures 5-6. A double bar line is at the end of measure 4.

Pno

Musical score for Pno in 4/4 time, measures 7-12. The key signature has one flat (B-flat). The right hand (treble clef) has rests in measures 7-8, quarter notes in measures 9-10, and quarter notes with eighth rests in measures 11-12. The left hand (bass clef) has quarter notes in measures 7-8, quarter notes with eighth rests in measures 9-10, and quarter notes with eighth rests in measures 11-12. A double bar line is at the end of measure 8.

