



Daniel BREL

France

Blues

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

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A propos de la pièce



Titre : Blues

Compositeur : BREL, Daniel

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Instrumentation : Piano seul

Style : Jazz

Commentaire : Pièce libre à découvrir. Demande une grande souplesse d'expression.

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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βδ

Blues

Compositeur : Daniel BREL

Pièce pour piano seul

Difficulté : ♣♣♣♣

Blues

Improvisation Compositeur : Daniel BREL

The musical score is divided into five systems, each with a tempo marking above the first measure:

- System 1:** Tempo = 45. Labeled "Piano".
- System 2:** Tempo = 60. Labeled "Pno".
- System 3:** Tempo = 50. Labeled "Pno".
- System 4:** Tempo = 70. Labeled "Pno".
- System 5:** Tempo = 40. Labeled "Pno".

The score includes various musical notations such as triplets, sextuplets, and slurs. A pink highlight is present in the second system, and a blue highlight is in the fourth system.

Piano score for Pno (Piano) from measures 14 to 21. The score is written in treble and bass clefs.

Measure 14: Treble clef has a sixteenth-note triplet (6) and a quarter-note triplet (3). Bass clef has a quarter-note triplet (3). Tempo marking: ♩ = 50.

Measure 16: Treble clef has a sixteenth-note triplet (6) and a quarter-note triplet (3). Bass clef has a quarter-note triplet (6).

Measure 18: Treble clef has a sixteenth-note triplet (6) and a quarter-note triplet (3). Bass clef has a quarter-note triplet (3).

Measure 20: Treble clef has a quarter-note triplet (3) and a quarter-note triplet (3). Bass clef has a quarter-note triplet (3). Performance markings: *8va* and *loco*.

Measure 21: Treble clef has a sixteenth-note triplet (6) and a quarter-note triplet (3). Bass clef has a quarter-note triplet (3). Performance markings: *rubato*, *accel*, and *#p.*

22 $\text{♩} = 50$ *rubato* 6 *rubato*

24 *rubato* *rit.* 6 3 $\text{♩} = 60$

26

27 $\text{♩} = 50$ 6

28 $\text{♩} = 40$ 6 3 3

Piano score for Pno, measures 30-39. The score is divided into five systems, each with a grand staff (treble and bass clefs).

- System 1 (Measures 30-31):** Tempo markings $\text{♩} = 60$ and $\text{♩} = 50$. Measure 30 features a triplet of eighth notes in the treble and a bass line with a fermata. Measure 31 has a triplet of eighth notes in the treble and a bass line with a fermata.
- System 2 (Measures 32-33):** Tempo marking *rit.*. Measure 32 has a sixteenth-note melody in the treble and a bass line with a fermata. Measure 33 has a sixteenth-note melody in the treble and a bass line with a fermata.
- System 3 (Measures 34-35):** Tempo marking *a tempo*. Measure 34 has a sixteenth-note melody in the treble and a bass line with a fermata. Measure 35 has a sixteenth-note melody in the treble and a bass line with a fermata.
- System 4 (Measures 36-37):** Tempo markings $\text{♩} = 60$ and $\text{♩} = 70$. Measure 36 has a sixteenth-note melody in the treble and a bass line with a fermata. Measure 37 has a sixteenth-note melody in the treble and a bass line with a fermata.
- System 5 (Measures 38-39):** Tempo markings $\text{♩} = 30$, $\text{♩} = 60$, and $\text{♩} = 50$. Measure 38 has a sixteenth-note melody in the treble and a bass line with a fermata. Measure 39 has a sixteenth-note melody in the treble and a bass line with a fermata.

Handwritten annotations in pink include a '7' in measure 35 and a '6' in measure 38.

Piano score for Pno, measures 41-49. The score is written for the right and left hands. Measure numbers 41, 43, 45, 47, and 49 are indicated at the start of their respective systems. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 70 (♩ = 70) at measure 41, 60 (♩ = 60) at measure 43, and 50 (♩ = 50) at measure 47. The score features several technical challenges, including sixteenth-note runs, triplets, and sixteenth-note chords. Some notes in measures 41, 43, 45, and 47 are highlighted in pink. The piece concludes with a fermata in measure 49.

51 *rubato* ♩ = 40

53 *mf* *accel.*

55 ♩ = 60 *f* *mf*

59

62

65 ♩ = 43

Pno

βδ 81411