



Daniel BREL

France

Passado II

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

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A propos de la pièce



Titre : Passado II

Compositeur : BREL, Daniel

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Instrumentation : Accordéon, piano

Style : Tango

Commentaire : Pièce de tango contemporain pour bandonéon et piano, faisant partie d'une oeuvre écrite pour ballet (voir aussi Present, Exil).

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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Passado II

Compositeur : Daniel BREL

Pièce pour bandonéon et piano

Difficulté : ♣♣♣♣

Passado II

Compositeur : Daniel BREL

Bandonéon

$\text{♩} = 58$

pp

Piano

pp Souple

Band.

3

3

Souple

Band.

5

5 3 6 3

Band.

7

Band.

9

R Solo piano plus allant

Band.

11

8va -----

accel.

Band.

13

6

Band. 15

Musical score for Band and Piano, measures 15-16. The Band part features a series of chords with accents. The Piano part has a melodic line in the right hand and a bass line in the left hand. A pink bracket highlights a group of notes in the right hand of the piano part.

Band. 17 Milonga

Musical score for Band and Piano, measures 17-18. The Band part has a melodic line with a "5" above it. The Piano part has a complex accompaniment with a blue bracket under the bass line.

Band. 19

Musical score for Band and Piano, measures 19-20. The Band part has a melodic line with a "5" above it. The Piano part has a complex accompaniment with a blue bracket under the bass line.

Band. 20

Musical score for Band and Piano, measures 20-21. The Band part has a melodic line with "7", "6", and "6" above it. The Piano part has a complex accompaniment with a blue bracket under the bass line.

Band.

21

5

6

This system shows measures 21 and 22 for the Band. Measure 21 features a melodic line with a sharp sign and a five-measure rest. Measure 22 continues the melodic line with a six-measure rest. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note pattern in the right hand.

Band.

22

This system shows measures 22 and 23 for the Band. Measure 22 has a melodic line with a dotted note and a sharp sign. Measure 23 continues the melodic line with a sharp sign. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand with some slurs.

Band.

23

5

6

This system shows measures 23 and 24 for the Band. Measure 23 includes a five-measure rest and a six-measure rest. Measure 24 continues the melodic line with a six-measure rest. The piano accompaniment has a steady eighth-note bass line and a melodic line in the right hand with slurs and accents.

Band.

24

2 mains

rit.

This system shows measures 24 and 25 for the Band. Measure 24 includes a '2 mains' instruction and a 'rit.' marking. Measure 25 continues the melodic line. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand with slurs and a 'rit.' marking. Some notes in the piano part are highlighted in pink.

Band.

26

Band.

28

Band.

30

Band.

31

Band.

32

32

6

6

Posé 10