



Daniel BREL

France

Pluie d'été

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

Sociétaire : SACEM - Code IPI artiste : 146351092

Page artiste : https://www.free-scores.com/partitions_gratuites_bd64.htm

A propos de la pièce



Titre : Pluie d'été

Compositeur : BREL, Daniel

Droit d'auteur : Copyright © Daniel BREL

Instrumentation : 2 Pianos

Style : 20eme siecle

Commentaire : Pièce descriptive - Influence XXème siècle. Pièce de concert

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=aKplr7xaGK>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

βδ

Pluie d'été

Compositeur : Daniel BREL

Pièce pour deux pianos

Difficulté : ♣♣♣♣

© Daniel Brel - Tous droits réservés

Pluie d'été

♩ = 140

Compositeur : Daniel BREL

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

© Daniel Brel - Tous droits réservés

9

Pno. 1

Pno. 2

This system contains measures 9 and 10. Pno. 1 consists of two staves. In measure 9, the upper staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The lower staff has a treble clef and notes G4, A4, B4, and C5. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 9, the upper staff has a treble clef and notes G4, A4, B4, and C5. The lower staff has a bass clef and notes G3, A3, B3, and C4. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

10

Pno. 1

Pno. 2

This system contains measures 10 and 11. Pno. 1 consists of two staves. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 10, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

11

Pno. 1

Pno. 2

This system contains measures 11 and 12. Pno. 1 consists of two staves. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. In measure 12, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G4, A4, B4, and C5. Pno. 2 consists of two staves. In measure 11, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4. In measure 12, the upper staff has notes G4, A4, B4, and C5. The lower staff has notes G3, A3, B3, and C4.

12

Pno. 1 *mf*

Pno. 2 *mf*

13

Pno. 1 *p*

Pno. 2 *p*

14

Pno. 1 *mf*

Pno. 2 *mf*

16

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

subito p

18

Pno. 1

Pno. 2

mf

19

Pno. 1

Pno. 2

20

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

22
Pno. 1
p

Pno. 2
p

23
Pno. 1

Pno. 2

24
Pno. 1
8va

Pno. 2

25

Pno. 1

Pno. 2

loco

26

Pno. 1

Pno. 2

p

p

accel.

27

Pno. 1

Pno. 2

mf

mf

mf

29

Pno. 1

29

Pno. 2

31

Pno. 1

31

Pno. 2

a tempo

33

Pno. 1

33

Pno. 2

34

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

36

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

subito p

Pno. 2

subito p

Pno. 1

f

Pno. 2

f

Pno. 1

40 *mf*

Pno. 2

40 *mf*

Pno. 1

41

Pno. 2

41 *rit.*

Pno. 1

42

Pno. 2

42 *Peu à peu*

Cantabile

43

Pno. 1

a tempo

43

Pno. 2

p

44

Pno. 1

44

Pno. 2

46

Pno. 1

46

Pno. 2

47

Pno. 1

Pno. 2

48

Pno. 1

Pno. 2

50

Pno. 1

Pno. 2

accel.

mp

mf

51 $\text{♩} = 160$

Pno. 1

Pno. 2

52 $\text{♩} = 170$

Pno. 1

Pno. 2

mp

mp

mp

54

Pno. 1

Pno. 2

Pno. 1

55 *mp*

Pno. 2

55 *mf*

Pno. 1

57 *mf*

Pno. 2

57 *mf*

Pno. 1

59 *mf*

Pno. 2

59 *mf*

Pno. 1

60

Pno. 2

Pno. 1

61 = 160

Pno. 2

Pno. 1

Pno. 2

The image displays a musical score for two pianos, labeled Pno. 1 and Pno. 2, across three systems of music. The first system (measures 63-64) features Pno. 1 playing a series of chords in the right hand, while Pno. 2 plays a melodic line in the right hand and a bass line in the left hand. The second system (measures 64-65) shows Pno. 1 with a more active right hand and a sustained chord in the left hand, while Pno. 2 continues its melodic and bass lines. The third system (measure 65) shows Pno. 1 with a sustained chord in the right hand and a melodic line in the left hand, while Pno. 2 continues its melodic and bass lines. The score includes various musical notations such as chords, notes, and slurs.

66

Pno. 1

Pno. 2

67

rit.

Pno. 1

Pno. 2

rit.

68

Pno. 1

Pno. 2

69

Pno. 1

Pno. 2

$\text{♩} = 140$

70

Pno. 1

Pno. 2

71

Pno. 1

Pno. 2

Pno. 1

Pno. 2

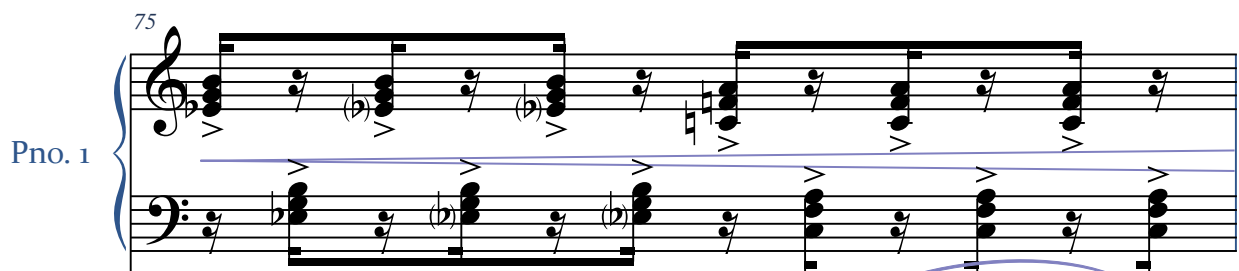
Pno. 1

Pno. 2

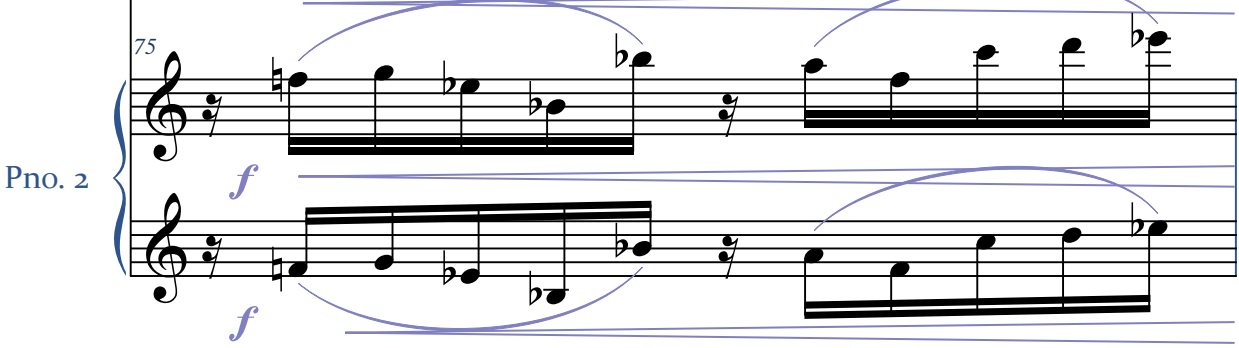
Pno. 1

Pno. 2

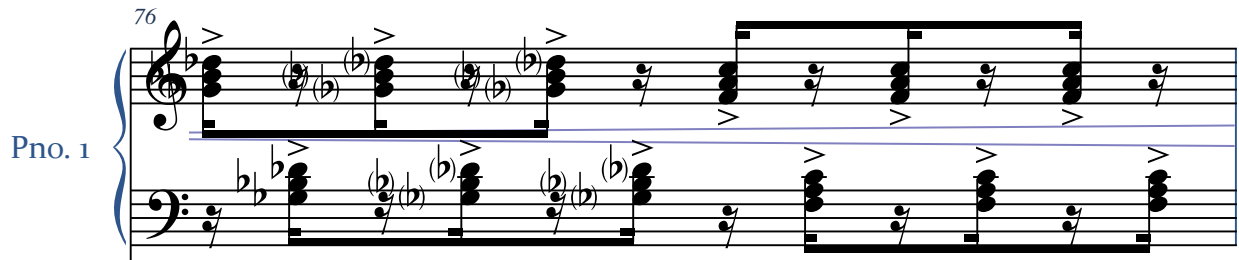
Pno. 1



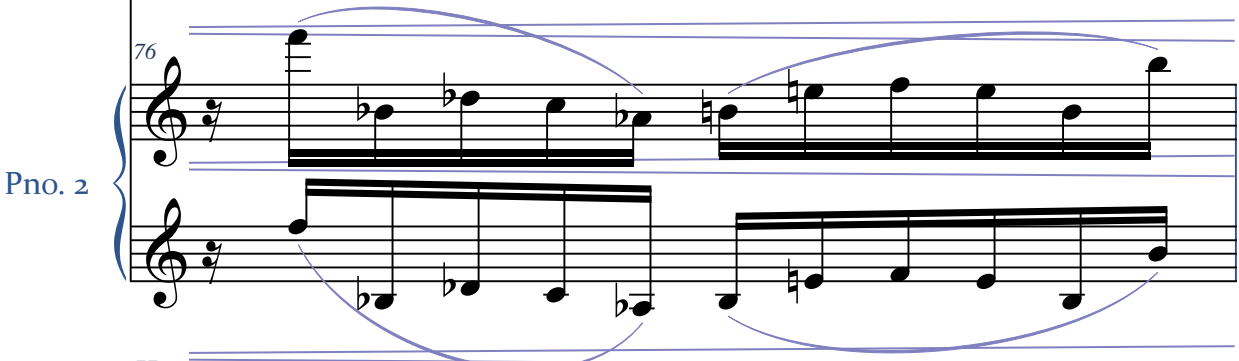
Pno. 2



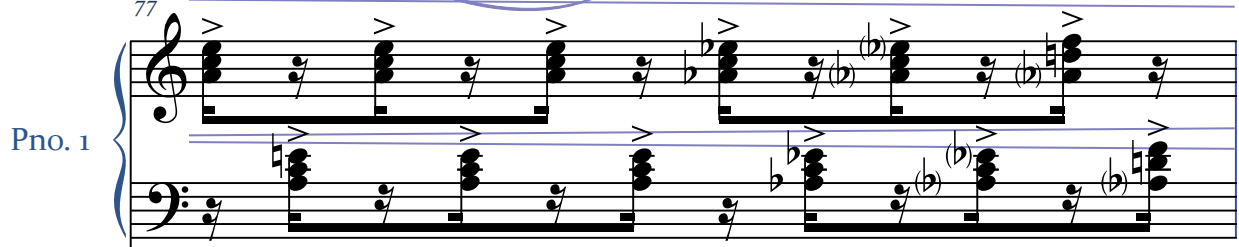
Pno. 1



Pno. 2



Pno. 1



Pno. 2



Pno. 1

78

Pno. 2

78

Pno. 1

79

Pno. 2

79

Pno. 1

80

Pno. 2

80

81

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 81. Pno. 1 consists of a treble and bass staff with a whole note chord. Pno. 2 consists of a treble and bass staff with a melodic line in the bass and a whole note chord in the treble.