



Daniel BREL

France

Un soir de mai

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

Sociétaire : SACEM - Code IPI artiste : 146351092

Page artiste : https://www.free-scores.com/partitions_gratuites_bd64.htm

A propos de la pièce



Titre : Un soir de mai

Compositeur : BREL, Daniel

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Instrumentation : Accordéon, piano

Style : Ballade

Commentaire : Ballade jazz pour bandonéon et piano mais peut également être jouée en duo piano et saxo.

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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βδ

Un soir de mai

Compositeur : Daniel BREL

Pièce pour bandonéon et piano

Difficulté : ♣♣♣♣

Un soir de mai

Compositeur : Daniel BREL

♩ = 55

The musical score is arranged in five systems, each with two staves. The instruments are Bandonéon, Piano, Bando, and Pno. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 55. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also numerical markings (2, 3, 6) indicating specific measures or groups of notes.

4

Bando

Pno

5

Bando

Pno

6

Bando

Pno

7

Bando

Pno

8

Bando

Pno

9

Bando

Pno

10

Bando

10

Pno

11

Bando

11

Pno

12

Bando

12

Pno

13

Bando

Pno

14

Bando

Pno

15

Bando

Pno

Bando

16

3

3

Pno

16

3

3

Bando

17

6

Pno

17

3

6

6

3

6

3

rit. ♩ = 50

Bando

18

3

6

6

3/4

Pno

18

6

6

3/4

♩ = 70 *accel.*

19

Bando

Pno

22

Bando

Pno

24

Bando

Pno

♩ = 55 *rit.*

* 6

25

Bando

Pno

a tempo

Red.

6

Detailed description: This system covers measures 25 and 26. The Bando part (measures 25-26) has a treble clef and a 4/4 time signature. Measure 25 contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a half note. Measure 26 starts with a whole note chord, then a half note, and ends with a whole note. The Pno part (measures 25-26) has a grand staff. Measure 25 features a complex chordal texture with a sixteenth-note melody in the right hand. Measure 26 continues with a sixteenth-note melody in the right hand and a bass line in the left hand. A blue bracket spans across measures 25 and 26. Performance markings include 'a tempo' and 'Red.' in blue.

26

Bando

Pno

6

Detailed description: This system covers measures 26 and 27. The Bando part (measures 26-27) has a treble clef and a 4/4 time signature. Measure 26 has a whole note chord, followed by a half note, and ends with a whole note. Measure 27 has a whole note chord, followed by a half note, and ends with a whole note. The Pno part (measures 26-27) has a grand staff. Measure 26 features a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 27 continues with a sixteenth-note melody in the right hand and a bass line in the left hand. A blue bracket spans across measures 26 and 27. A blue '6' is written below the Pno part in measure 26.

27

Bando

Pno

p

mf

mf

Detailed description: This system covers measures 27 and 28. The Bando part (measures 27-28) has a treble clef and a 4/4 time signature. Measure 27 has a whole note chord, followed by a half note, and ends with a whole note. Measure 28 has a whole note chord, followed by a half note, and ends with a whole note. The Pno part (measures 27-28) has a grand staff. Measure 27 features a sixteenth-note melody in the right hand and a bass line in the left hand. Measure 28 continues with a sixteenth-note melody in the right hand and a bass line in the left hand. Performance markings include 'p' and 'mf' in blue.

28

Bando

Pno

This system contains measures 28 and 29. The Bando part (top) is written in a grand staff with a treble clef and a bass clef. It features a melodic line in the treble and a bass line with chords and some triplets. The Pno part (bottom) is also in a grand staff, with a treble clef and a bass clef. It features a complex melodic line with many triplets and chords in the treble, and a bass line with chords and some triplets.

29

Bando

Pno

This system contains measures 29 and 30. The Bando part (top) continues the melodic line from measure 28, with some rests and chords in the bass. The Pno part (bottom) continues the complex melodic line with triplets and chords in the treble, and a bass line with chords and triplets.

30

Bando

Pno

This system contains measures 30 and 31. The Bando part (top) features a melodic line with triplets and chords in the bass. The Pno part (bottom) continues the complex melodic line with triplets and chords in the treble, and a bass line with chords and triplets.

31

Bando

mf 6

31

Pno

32

Bando

32

Pno

33

Bando

33

Pno

34

Bando

p

Pno

6 *p* 6

35

Bando

rit. *mf* 3

Pno

3 6

36

Bando

rit.

Pno

6

37 *a tempo*

Bando

subito *p*

Pno

subito *p*

38 *Thème impro*

Bando

mf

subito *p*

Pno

mf

39

Bando

Pno

40

Bando

Pno

41

Bando

Pno

42

Bando

Pno

43

Bando

43

Pno

44

Bando

44

Pno

45

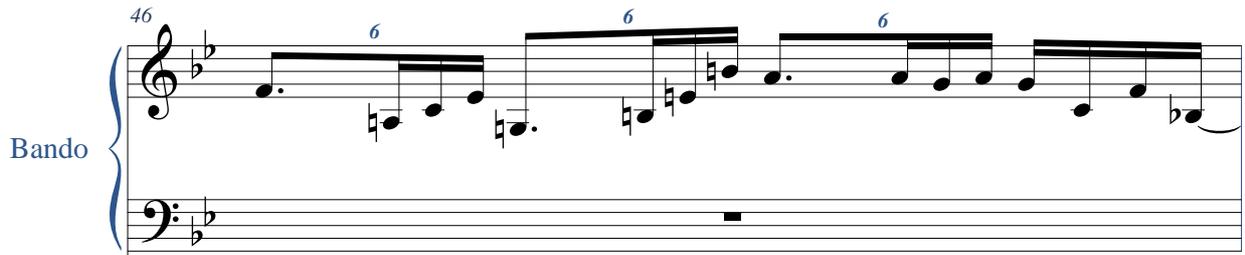
Bando

45

Pno

46

Bando

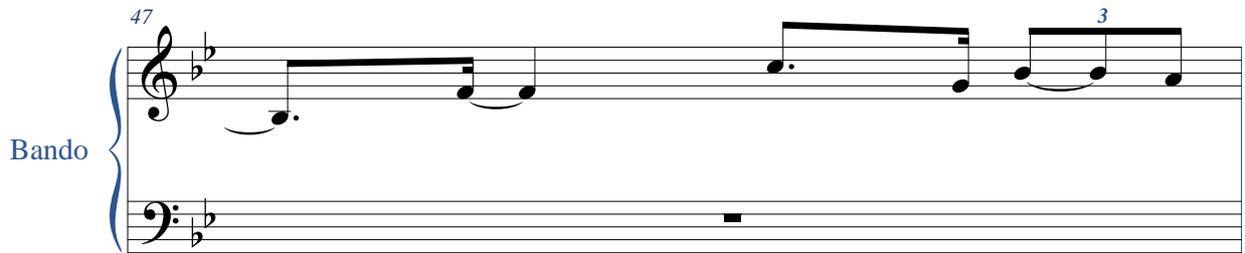


Pno

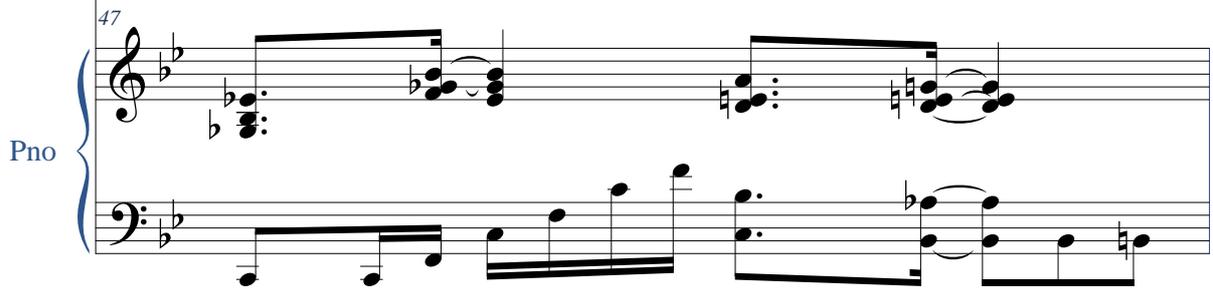


47

Bando

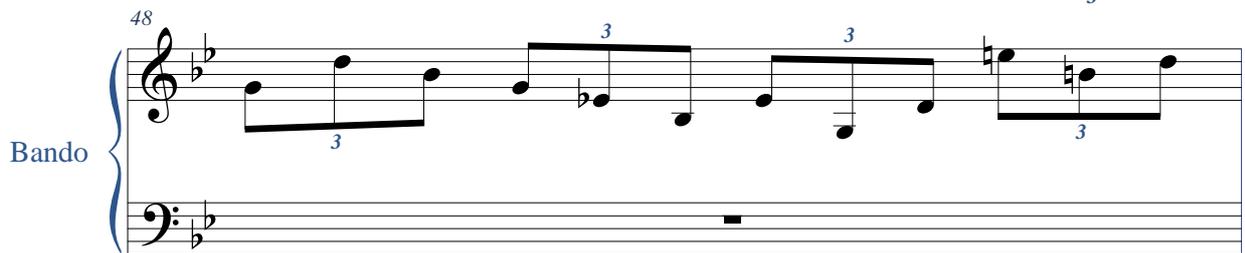


Pno

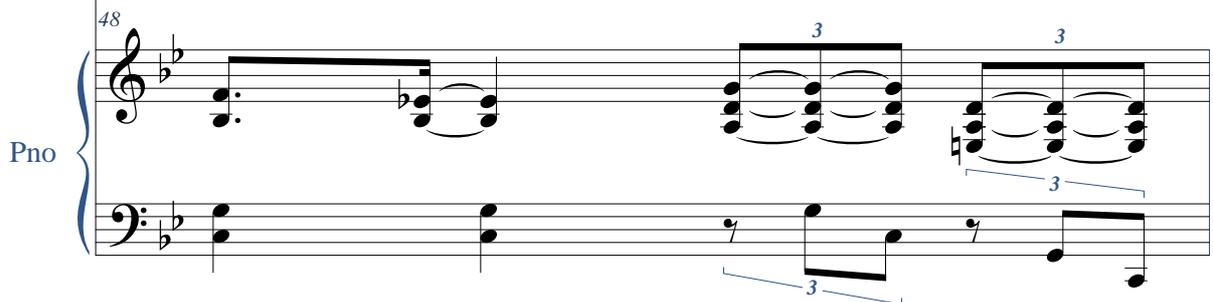


48

Bando



Pno



49

Bando

Pno

50

Bando

Pno

51

Bando

Pno

52

Bando

Pno

53

Bando

Pno

54

Bando

Pno

56

Bando

Pno

59

Bando

Pno

60

Bando

Pno

rit.

3

rit.

3

3

mp

$\text{♩} = 58 \text{mp}$

mp

mf

mp

61

Bando

Pno

62

Bando

Pno

63

Bando

Pno

64 *a tempo*

Bando

64

Pno

66

Bando

66 *cantabile*

mf

Pno

67 *mf*

Bando

67

Pno

68

Bando

68

Pno

69

Bando

69

Pno

70

Bando

70

Pno

Bando

71 *mf* 6

Pno

Bando

72 *mf*

Pno

72 6

Bando

73 *mp* 3 *mf*

Pno

74

Bando

74

Pno

75

Bando

75

Pno

76

Bando

76

Pno

77

Bando

Pno

78

Bando

Pno

79

Bando

Pno

rit.

80 $\text{♩} = 50$

Bando

Pno

81

Bando

Pno

82

Bando

Pno

83

Bando

83

Pno

84

Bando

84

Pno

85

Bando

accel.

85

Pno

Avancer

86 $\text{♩} = 60$

Bando

Pno

87 $\text{♩} = 50$

Bando

Pno

88

Bando

Pno

mf