



Daniel BREL

France

Soleil froid

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

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Page artiste : https://www.free-scores.com/partitions_gratuites_bd64.htm

A propos de la pièce



Titre : Soleil froid

Compositeur : BREL, Daniel

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Instrumentation : Piano, Violon, Violoncelle

Style : Classique moderne

Commentaire : Pièce descriptive faisant partie d'un tryptique (soleil froid : lune et nuit). La version enregistrée avec Vincent Dumestre, sur le CD "Quatre Chemins de Mélancolie", est un arrangement pour ensemble violes de gambe / théorbe et bandonéon.

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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βδ

Soleil froid

Compositeur : Daniel Brel

Pièce pour trio :
Violon / Cello / Piano

Difficulté : ♣♣♣

Soleil froid

Compositeur : Daniel Brel

Violon

sans vibrer

6

3

Violoncelle

p

Pizz

3

3

3

3

3

3

Piano

p

Vln.

3

3

Vc.

3

3

3

Pno.

p

Vln.

4

rit.

Vc.

3

3

3

3

Arco

Pno.

4

a tempo

6

Vln. *mp*

Vc. *mf*

Pno. *mf*

7

Vln.

Vc.

Pno.

8

Vln.

Vc.

Pno.

9

Vln. *mp*

Vc.

Pno.

10

Vln.

Vc. *Pizz*

Pno.

11

Vln.

Vc.

Pno.

12 *avancer*
Rubato

Vln.

Vc.

Pno.

13

Vln.

Vc.

Pno.

14 *Pizz*
f
Arco
f

Vln.

Vc.

Pno.

Arco archet léger

15

Vln.

Vc.

Pno.

3

3

3

16

Vln.

Vc.

Pno.

17

Vln.

Vc.

Pno.

18 *rit.*

Vln.

Vc.

Pno.

18

a tempo

19 *mp*

Vln.

Vc.

Pno.

19 *mp*

20 *mp*

Vln.

Vc.

Pno.

20

Detailed description of the musical score: The score is for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It consists of three systems of staves. The first system (measures 18-18) is marked 'rit.' and features a violin melody with a trill-like figure and a piano accompaniment with a triplet. The second system (measures 19-19) is marked 'a tempo' and 'mp', featuring a violin melody with a triplet and a piano accompaniment with a triplet and a fermata. The third system (measures 20-20) is marked 'mp' and features a violin melody with a triplet and a piano accompaniment with a triplet and a fermata.

21

Vln.

Vc.

Pno.

3

3

22

Vln.

Vc.

Pno.

3

3

24

Vln.

Vc.

Pno.

mp

mp

mp

rit.

3

3

a tempo

Vln. 25

Vc. *p* Pizz

Pno. *p*

Vln. 26

Vc. *p*

Pno. *p*

Vln. 27

Vc. *rit.*

Pno. *rit.*

28 Céder

The image shows a musical score for measures 28 and 29. The score is arranged in three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Measure 28:**
 - Vln.:** Treble clef, starting with a sixteenth-note triplet, followed by a quarter note, a half note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff.
 - Vc.:** Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff.
 - Pno.:** Grand staff (treble and bass clefs). The right hand has a whole note chord. The left hand has a quarter note, followed by a quarter note, a quarter note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff.
- Measure 29:**
 - Vln.:** Treble clef, starting with a whole rest, followed by a whole note. A double bar line is at the end of the measure.
 - Vc.:** Bass clef, starting with a quarter note, followed by a quarter note, a quarter note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff. The word *rit.* is written above the staff.
 - Pno.:** Grand staff. The right hand has a quarter note, followed by a quarter note, a quarter note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff. The left hand has a quarter note, followed by a quarter note, a quarter note, and a quarter note. A slur covers the last three notes. A sixteenth-note triplet is written below the staff. A pink *p* dynamic marking is written below the staff.