



# Jérémie Brenner

France, montbeliard

## Aubade

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Aubade  
**Compositeur :** Brenner, Jérémie  
**Droit d'auteur :** Jérémie Brenner © Tous droits réservés  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Ensemble Mixte  
**Style :** Classique  
**Commentaire :** Ce matin , je me suis levé , devant la fenêtre je plisse les yeux sous le soleil printanier. Dans la haie le forsythia étale son jaune brillant J'ai écouté ravi, le chant du merle .....  
Dans l'encre trempée, ma plume a croqué cette aubade.

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Conducteur

# Aubade

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Andante ♩ = 80

The score is for a piece titled "Aubade" by Jérémie Brenner, marked "Andante" with a tempo of ♩ = 80. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Piccolo, Flute, Cor anglais, Clarinette en Sib, Basson, Violon solo, Ensemble violon 1, Ensemble violon 2, Alto, Violoncelle, Contrebasse, Timbales, and Triangle. The Piccolo and Flute parts feature melodic lines with trills and slurs, marked *mf*. The English Horn, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some melodic fragments. The string ensemble (Violon solo, Ensemble violon 1 & 2, Alto, Violoncelle, Contrebasse) enters in measure 4 with a *mf* dynamic, playing a rhythmic pattern. The Timpani part has a *ff* dynamic in measure 4, and the Triangle part is marked *ff* in measure 4. The score is divided into measures 1 through 7.

Musical score for measures 8-16. The score includes parts for Picc., Fl., Cor. ang., Cl. [Sib], Bn, Vl. solo, Ens. VI. 1, Ens. VI. 2, Alt., Vlc., Cb., Timb., and Trg. The key signature has one sharp (F#). Measure numbers 8 through 16 are indicated above the staves. Dynamics include *f*, *mp*, *pp*, and *ppp*. A trill is marked in measure 14. The Flute part has a melodic line starting in measure 13. The strings provide harmonic support, with the Cello and Viola parts showing a crescendo from *f* to *mp* in measures 9-12. The Timpani part has a crescendo from *f* to *mp* in measures 9-12. The Trigon part is silent throughout.

This musical score page contains 11 staves for various instruments. The Piccolo staff is mostly silent. The Flute staff features a melodic line with trills and a trill (tr) at measure 21. The Cor Anglais staff plays a rhythmic accompaniment of dotted notes. The Clarinet and Bassoon staves provide harmonic support with eighth-note patterns. The Violin solo part is silent until measure 24. The Violin ensemble (Ensemble VI. 1 and 2) and Alto parts enter at measure 24 with a forte (f) dynamic. The Viola, Cello, and Timpani parts also enter at measure 24. The Trigon part is silent throughout. Measure numbers 17 through 25 are indicated above the staves.

26 27 28 29 30 31 32 33 34

Picc.

Fl.

Cor. ang.

Cl. [Sib]

Bn

VI. solo

Ens VI. 1

Ens VI. 2

Alt.

Vlc.

Cb.

Timb.

Trg.

*mf* *mp* *f*

Detailed description: This page of a musical score covers measures 26 to 34. The woodwind section includes Piccolo, Flute, Cor Anglais, Clarinet in B-flat, and Bassoon. The string section consists of Violin Solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Triangle. The woodwinds and strings play melodic and harmonic lines, with dynamic markings of mezzo-forte (mf), mezzo-piano (mp), and forte (f). The triangle and timpani are marked with rests throughout the passage.

Picc. 35 36 37 38

Fl. 35 36 37 38

Cor. ang. 35 36 37 38 *pp*

Cl. [Sib] 35 36 37 38

Bn 35 36 37 38

Vl. solo 35 36 37 38

Ens VI. 1 35 36 37 38 *mp*

Ens VI. 2 35 36 37 38 *mp* *pp*

Alt. 35 36 37 38 *mp*

Vlc. 35 36 37 38 *mp* *pp*

Cb. 35 36 37 38 *mp* *pp*

Timb. 35 36 37 38 *f* *pp*

Trg. 35 36 37 38 *ff*

Musical score for measures 39-45. The score is in 12/8 time and features the following instruments: Picc., Fl., Cor. ang., Cl. [Sib], Bn., Vl. solo, Ens. Vl. 1, Ens. Vl. 2, Alt., Vlc., Cb., Timb., and Trg. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* and *pp*, and a *tr* (trill) marking above a note in measure 41. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves.

46 47 48 49 50 51

Picc.

Fl.

Cor. ang.

Cl. [Sib]

Bn

VI. solo

Ens VI. 1

Ens VI. 2

Alt.

Vlc.

Cb.

Timb.

Trg.

*f*

*mf*

*p*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*p*

*mp*

*p*



Musical score for measures 52-58. The score includes parts for Picc., Fl., Cor. ang., Cl. [Sib], Bn., Vl. solo, Ens. Vl. 1, Ens. Vl. 2, Alt., Vlc., Cb., Timb., and Trg. The key signature is one sharp (F#). The score features a repeat sign at the beginning of measure 53. Dynamics include *mf* and *f*. The Clarinet in Bb part has a *mp* dynamic marking in measure 57. The Timpani part has a *f* dynamic marking in measure 58.

55 *accelerando* ♩ = 100

59 60 61 62 63 64 65

Picc. - - - - -

Fl. - - - - -

Cor. ang. - - - - -

Cl. [Sib] - - - - -

Bn - - - - -

Vi. solo - - - - -

Ens. VI. 1 *mp* *mf* *f* *ff*

Ens. VI. 2 *mp* *mf* *f* *ff*

Alt. *mp* *mf* *f* *ff*

Vlc. *mp* *mf* *f* *ff*

Cb. *mp* *mf* *f* *ff*

Timb. - - - - -

Trg. *ff*