



# Jérémie Brenner

France, montbeliard

## Chant du soir

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Chant du soir  
**Compositeur :** Brenner, Jérémie  
**Droit d'auteur :** Copiright Jérémie Brenner  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano et Cordes  
**Style :** Classique moderne

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# Chant du soir

Full Score

4'45"

J Brenner

Allegro ♩ = 120

Piano

*mf*

*mf*

Pno

8va

*rit.* ♩ = 80

Pno

3

Chant du soir

*a tempo* ♩ = 100

*rit.* ♩ = 90

14 15 16 17

Pno

VI.

Alt.

Vlc.

Ens à c.

Cb.

Perc.

*f*

18 19 20

Pno

Perc.

Chant du soir

Piano (Pno) and Percussion (Perc.) staves for measures 21-23. The piano part features a melody with triplet markings. The percussion part provides a rhythmic accompaniment with 'x' marks indicating specific sounds.



*a tempo* ♩ = 100

Full orchestral score for measures 24-26. The score includes staves for Piano (Pno), Bassoon (B. ac.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The piano part has a melodic line with triplet markings. The woodwinds and strings provide harmonic support. The percussion part continues with its rhythmic accompaniment.

Musical score for "Chant du soir" (Measures 27-30). The score is arranged for the following instruments:

- Pno:** Piano, featuring a melody with triplets in both hands.
- B. ac.:** Bassoon, playing a simple melodic line.
- Vl.:** Violin, playing a melodic line with triplets.
- Alt.:** Alto Saxophone, playing a simple melodic line.
- Vlc.:** Violoncello, playing a simple melodic line.
- Ens à c.:** Clarinet in C, playing a melodic line with triplets.
- Cb.:** Contrabass, playing a simple melodic line.
- Perc.:** Percussion, playing a rhythmic pattern with triplets.

The score is in the key of D major (one sharp) and 4/4 time. Measures 27, 28, 29, and 30 are indicated at the top of the Pno staff. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

rit. ♩ = 90

31 32

Pno

Guit.

Guit. él.

B. ac.

Vl.

Alt.

Vlc.

Ens à c.

Cb.

Perc.

*mp*

*mp*

*mp*

3

Chant du soir

6

33 34

Guit.

Guit. él.

B. ac.

Perc.

35 36

Guit.

Guit. él.

B. ac.

Perc.

37 38

Guit.

Guit. él.

B. ac.

Perc.

The musical score consists of four staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with sixteenth-note patterns, marked with measure numbers 39 and 40. The second staff, labeled 'Guit. él.', is also in treble clef with a key signature of one sharp and features a simpler melodic line with two triplet markings. The third staff, labeled 'B. ac.', is in bass clef with a key signature of one sharp and contains a sparse bass line with whole notes. The bottom staff, labeled 'Perc.', is in a standard percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds, also marked with measure numbers 39 and 40.



accel.  $\text{♩} = 100$

The musical score is arranged in ten staves. The top staff is for Piano (Pno), followed by Acoustic Guitar (Guit.), Electric Guitar (Guit. él.), Bassoon (B. ac.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The score covers measures 41, 42, and 43. Measure 41 shows the beginning of the piece with various instruments. Measure 42 continues the development. Measure 43 features an acceleration and includes a triplet in the Pno, Guit., Vl., and Ens à c. staves. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

The musical score for page 9 of 'Chant du soir' consists of seven staves. The Pno (Piano) staff is a grand staff with treble and bass clefs, featuring a melody with triplets and a bass line of chords. The Vl. (Violin) staff has a treble clef and plays a melodic line with triplets. The Alt. (Alto) staff has a bass clef and plays a simple harmonic line. The Vlc. (Viola) staff has a bass clef and plays a simple harmonic line. The Ens à c. (Cello) staff has a treble clef and plays a melodic line with triplets. The Cb. (Contrabass) staff has a bass clef and plays a simple harmonic line. The Perc. (Percussion) staff has a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure numbers 44, 45, 46, and 47 are marked above the Pno and Cb. staves.

The musical score is arranged in seven staves. The top staff is for Piano (Pno), followed by Violin (Vl.), Alto (Alt.), Violoncello (Vlc.), Ensemble strings (Ens à c.), Contrabasso (Cb.), and Percussion (Perc.). The score covers measures 48 to 51. The key signature is one sharp (F#). The Pno part features a melody with triplets in measures 49, 50, and 51. The Vl. part also features triplets in measures 49, 50, and 51. The Alt. and Vlc. parts play sustained chords. The Ens à c. part features a melody with triplets in measures 49, 50, and 51. The Cb. part plays sustained chords. The Perc. part features a rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds.

*rit.* ♩ = 80

Musical score for measures 52-55. The score is for the instruments: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Cello/Double Bass), Cb. (Contrabass), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *rit.* (ritardando) with a quarter note equal to 80 beats per minute. Measure numbers 52, 53, 54, and 55 are indicated above the staves. The Pno part features a triplet in measure 52 and another triplet in measure 54. The Vl. part has a triplet in measure 52. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes, indicating specific percussion sounds.

Chant du soir

*a tempo* ♩ = 100

The musical score is arranged in six staves, each with a label on the left: Pno, Vl., Alt., Vlc., Ens à c., and Cb. The key signature is one sharp (F#) and the time signature is common time (C). The score covers measures 56 to 59. Measure numbers 56, 57, 58, and 59 are placed above the Pno staff and below the Cb. staff. The Pno part features a complex texture with chords and arpeggios. The Vl., Alt., Vlc., and Cb. parts play a melodic line consisting of eighth notes, with triplets indicated by a '3' and a bracket. The Ens à c. part plays a similar melodic line. The Cb. part has a bass line with triplets. Dynamic markings include accents (>) and hairpins (<math>\text{V}</math> and <math>\text{V}</math>). The Pno part has a fermata over the final measure.

Musical score for 'Chant du soir', page 13, measures 60-62. The score is for a chamber ensemble and piano. The instruments are: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The score shows measures 60, 61, and 62. Measures 60 and 61 feature a piano accompaniment with chords and a woodwind part with eighth notes. Measure 62 features a piano accompaniment with chords and a woodwind part with eighth notes, including a triplet. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

The musical score is arranged in seven staves. The top two staves are for Piano (Pno), with a grand staff (treble and bass clefs). The third staff is for Violin (Vl.) in treble clef. The fourth staff is for Alto (Alt.) in bass clef. The fifth staff is for Violoncelle (Vlc.) in bass clef. The sixth staff is for Ensemble à cordes (Ens à c.) in treble clef. The seventh staff is for Contrabasse (Cb.) in bass clef. The eighth staff is for Percussion (Perc.) with a drum set notation. The score covers measures 63 to 66. Measures 63, 64, 65, and 66 are marked with a '3' and a bracket, indicating a triplet. The key signature is one sharp (F#). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, suggesting cymbal or snare hits.

Musical score for 'Chant du soir', page 15, measures 67-72. The score is arranged for Piano (Pno), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.).

**Measures 67-69:**

- Pno:** Treble and Bass clefs. Treble clef has triplets of eighth notes starting at measure 68. Bass clef has a steady accompaniment of quarter notes.
- Vl., Alt., Vlc., Ens à c., Cb.:** All instruments are marked with a dash (-) indicating they are silent during these measures.
- Perc.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

**Measures 70-72:**

- Pno:** Treble clef continues with triplets of eighth notes. Bass clef has a steady accompaniment of quarter notes.
- Perc.:** Continues with the same rhythmic pattern as in measures 67-69.



The musical score is arranged in a system with five staves. The top two staves are for Piano (Pno), the middle two for Percussion (Perc.), and the bottom one for Bass Acoustic (B. ac.).

- Piano (Pno):** Measures 73-75 feature a melodic line with triplets. Measure 76 continues the melodic line, and measure 77 shows a chordal texture. Measure 78 is a whole rest.
- Percussion (Perc.):** Measures 73-75 feature a rhythmic pattern of eighth notes with 'x' marks above them. Measure 76 has a whole rest. Measure 77 continues the rhythmic pattern. Measure 78 has a whole rest.
- Guitar (Guit.):** Measures 76-78 feature a melodic line with triplets.
- Electric Guitar (Guit. él.):** Measures 76-78 feature a melodic line with triplets.
- Bass Acoustic (B. ac.):** Measures 76-78 feature a simple bass line.

Tempo marking: *rit.* ♩ = 90

Musical score for measures 79-82, featuring four instruments: Guit., Guit. él., B. ac., and Perc.

**Measures 79-80:**

- Guit. (Acoustic):** Treble clef, key signature of one sharp (F#). Measures 79 and 80 contain complex melodic lines with many accidentals and slurs.
- Guit. él. (Electric):** Treble clef, key signature of one sharp. Measures 79 and 80 feature triplet patterns, indicated by a '3' under the notes.
- B. ac. (Bass):** Bass clef, key signature of one sharp. Measures 79 and 80 contain simple bass lines with few notes.
- Perc. (Percussion):** Treble clef, key signature of one sharp. Measures 79 and 80 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

**Measures 81-82:**

- Guit. (Acoustic):** Treble clef, key signature of one sharp. Measures 81 and 82 contain complex melodic lines with many accidentals and slurs.
- Guit. él. (Electric):** Treble clef, key signature of one sharp. Measures 81 and 82 feature triplet patterns, indicated by a '3' under the notes.
- B. ac. (Bass):** Bass clef, key signature of one sharp. Measures 81 and 82 contain simple bass lines with few notes.
- Perc. (Percussion):** Treble clef, key signature of one sharp. Measures 81 and 82 feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

Double bar lines are present at the beginning and end of the section.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Guit. (Guitar):** Treble clef, playing a melodic line with triplets and slurs.
- Guit. él. (Electric Guitar):** Treble clef, playing a melodic line with triplets.
- B. ac. (Bassoon):** Bass clef, playing a simple melodic line.
- Perc. (Percussion):** Snare drum, playing a rhythmic pattern with accents.
- Pno (Piano):** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Vl. (Violin):** Treble clef, playing a melodic line with triplets.
- Alt. (Alto Saxophone):** Bass clef, playing a simple melodic line.
- Vlc. (Violoncelle):** Bass clef, playing a simple melodic line.
- Ens à c. (Woodwinds):** Treble clef, playing a melodic line with triplets.
- Cb. (Contrabass):** Bass clef, playing a simple melodic line.
- Perc. (Percussion):** Snare drum, playing a rhythmic pattern with accents.

Measure numbers 83, 84, 85, 86, and 87 are indicated at the beginning of their respective staves. A tempo marking *a tempo* with a quarter note equal to 100 is placed above the piano part. The score is divided into two systems by double bar lines.

The image displays a musical score for the piece "Chant du soir" on page 19. The score is arranged in a grand staff format with seven parts: Piano (Pno), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Ensemble woodwinds (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 3/4. The score covers measures 88, 89, and 90. The Piano part features a melody with triplets and a bass line with sustained notes. The Violin part plays a rhythmic triplet pattern. The Alto and Viola parts provide harmonic support with sustained notes. The Ensemble woodwinds part mirrors the Piano melody with triplets. The Contrabass part has a simple bass line. The Percussion part features a complex rhythmic pattern with accents and asterisks indicating specific techniques.

The image shows a musical score for a piece titled "Chant du soir". The score is arranged in a grand staff format with seven parts: Piano (Pno), Violin (Vl.), Alto (Alt.), Viola (Vlc.), Ensemble strings (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The music is in the key of D major (one sharp) and 3/4 time. The score covers measures 91, 92, and 93. The Piano part features a complex texture with triplets and sixteenth notes. The Violin part has a melodic line with triplets. The Alto and Viola parts play sustained notes. The Ensemble strings part has a rhythmic pattern with triplets. The Contrabass part plays sustained notes. The Percussion part has a rhythmic pattern with 'x' marks indicating specific sounds.

Musical score for measures 94, 95, and 96. The score is for the following instruments: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#). Measure 94 shows the beginning of the piece with a piano introduction. Measures 95 and 96 feature a vocal line (Vl.) with triplets and a piano accompaniment (Pno) with triplets. The woodwinds (Ens à c.) and cello (Cb.) also play triplets. The percussion (Perc.) part features a rhythmic pattern of eighth notes with accents.

The musical score is arranged in a grand staff format with seven parts: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (English Horn), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 3/4. The score covers measures 97 to 100. The Pno part features a melody with triplets and a bass line with sustained notes. The Vl. part has a melodic line with triplets. The Alt. and Vlc. parts play sustained notes. The Ens à c. part has a melodic line with triplets. The Cb. part plays sustained notes. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

The musical score is arranged in seven staves. The top staff is for Piano (Pno), with a treble and bass clef. The second staff is for Violin (Vl.) in treble clef. The third staff is for Alto (Alt.) in bass clef. The fourth staff is for Violoncello (Vlc.) in bass clef. The fifth staff is for Ensemble à cordes (Ens à c.) in treble clef. The sixth staff is for Contrabasso (Cb.) in bass clef. The seventh staff is for Percussion (Perc.) in a standard drum set notation. The score covers measures 101 to 104. Measures 101 and 102 feature a piano accompaniment with a treble line containing eighth-note triplets and a bass line with quarter notes. Measures 103 and 104 continue this pattern. The violin part (Vl.) plays a melodic line with eighth-note triplets. The alto (Alt.) and cello (Vlc.) parts play a simple harmonic accompaniment of quarter notes. The ensemble à cordes (Ens à c.) part plays a melodic line with eighth-note triplets. The contrabasso (Cb.) part plays a simple harmonic accompaniment of quarter notes. The percussion (Perc.) part plays a rhythmic pattern of eighth notes and quarter notes.



The image displays a musical score for the piece "Chant du soir", spanning measures 105 to 107. The score is arranged in a system with seven staves, each labeled with an instrument: Pno (Piano), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (English Horn), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The Pno part features a complex texture with triplets and slurs. The Vl. part has a melodic line with triplets. The Alt. and Vlc. parts play sustained notes. The Ens à c. part has a melodic line with triplets. The Cb. part has a bass line with triplets. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds.

The image displays a page of a musical score for the piece "Chant du soir", page 25. The score is arranged in a standard orchestral layout with nine staves. The instruments are: Pno (Piano), Guit. él. (Electric Guitar), B. ac. (Bassoon), Vl. (Violin), Alt. (Alto), Vlc. (Viola), Ens à c. (Woodwinds), Cb. (Cello), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 108, 109, and 110. Measure 108 features a piano accompaniment with a bassoon and cello playing a sustained note, while the violin and woodwinds play a quarter note. Measure 109 introduces a guitar and violin triplet, with the bassoon and cello playing a half note. Measure 110 continues the guitar and violin triplet, with the bassoon and cello playing a half note. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific drum hits.

The musical score is arranged in nine staves. The top staff is for Piano (Pno), with measures 111, 112, and 113 marked above. It features a treble and bass clef with a key signature of one sharp (F#). The second staff is for Electric Guitar (Guit. él.) with a treble clef and a key signature of one sharp, showing a triplet of eighth notes in measures 111 and 112. The third staff is for Bassoon (B. ac.) with a bass clef and a key signature of one sharp. The fourth staff is for Violin (Vl.) with a treble clef and a key signature of one sharp, showing a triplet of eighth notes in measures 111 and 112. The fifth staff is for Alto (Alt.) with a bass clef and a key signature of one sharp. The sixth staff is for Viola (Vlc.) with a bass clef and a key signature of one sharp. The seventh staff is for Woodwinds (Ens à c.) with a treble clef and a key signature of one sharp, showing a triplet of eighth notes in measures 111 and 112. The eighth staff is for Contrabass (Cb.) with a bass clef and a key signature of one sharp, with measures 111, 112, and 113 marked above. The ninth staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp, showing a rhythmic pattern of eighth notes and rests in measures 111, 112, and 113.

114

Pno

Guit. él.

B. ac.

Vl.

Alt.

Vlc.

Ens à c.

Cb.

114

Perc.

114

Detailed description: This is a page of a musical score for 'Chant du soir', page 27. It features nine staves for different instruments: Piano (Pno), Electric Guitar (Guit. él.), Bassoon (B. ac.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), English Horn (Ens à c.), Contrabass (Cb.), and Percussion (Perc.). The score is in the key of D major (one sharp) and 4/4 time. The first measure of each staff is marked with a measure number '114'. The Percussion staff shows a complex rhythmic pattern with various note values and rests, including a cross symbol (X) above a note. The other staves show single notes with various articulation marks like accents and breath marks.