



# Jérémie Brenner

France, montbéliard

## Chants de Grâce et de Gloire Volume 2 N°187 Baltzell, Winton James

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Grâce et de Gloire Volume 2 N°187  
**Compositeur :** Baltzell, Winton James  
**Arrangeur :** Brenner, Jérémie  
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**Instrumentation :** Ensemble à Cordes  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 2 N°187

( **Les rayons de l'amour divin ...** )

par

**Winton James Batzell ( 1864-1928 )**

*Arr. J Brenner*

Vous trouverez les paroles de ce cantique sur le site : [www.cantiquet.org/](http://www.cantiquet.org/) ,  
recueil : Chants de Victoire

# Chants de Grâce et de Gloire Volume 2 N°187

Winton James Batzell ( 1864-1928 )

Arr. J Brenner

The musical score is arranged in three systems, each containing five staves: Violin 1, Violin 2, Violin 3, Alto, and Violoncelle (Cello/Double Bass). The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Measure numbers 1 through 14 are indicated at the beginning of each system. The notation includes various note values, rests, and slurs. The first system covers measures 1-4, the second system covers measures 5-9, and the third system covers measures 10-14.

Musical score for measures 15-18, featuring Violin 1, Violin 2, Violin 3, Alto, and Viola parts. The score includes dynamic markings *mf* and *p*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 15 and 16 show a gradual increase in volume, marked with hairpins. Measure 17 begins with a *mf* dynamic, and measure 18 concludes with a *p* dynamic. The Violin parts feature melodic lines with slurs and accents, while the Alto and Viola parts provide a rhythmic accompaniment.

Musical score for measures 19-23, featuring Violin 1, Violin 2, Violin 3, Alto, and Viola parts. The score includes dynamic markings *mf*, *f*, and *p*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19 and 20 are marked with *mf*. Measures 21 and 22 are marked with *f*, indicating a crescendo. Measure 23 returns to *mf*. The Violin parts continue with melodic development, and the Alto and Viola parts maintain their rhythmic accompaniment.