



# Jérémie Brenner

France, montbeliard

## Mélancolie

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.  
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Mélancolie  
**Compositeur :** Brenner, Jérémie  
**Droit d'auteur :** Copyright 2009 J Brenner  
**Instrumentation :** Ensemble Mixte  
**Style :** Classique

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Andante ♩ = 80

The score is divided into two systems, each containing six measures. The first system (measures 1-6) features the following parts:

- Cor en Fa:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trompette en Sib:** Starts with a quarter rest, then eighth notes G4, A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trombone:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a quarter note G2, then quarter notes A2, B2, C3, and a half note D3.
- Orgue:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, then quarter notes A2, B2, C3, and a half note D3.
- Lower Bass:** Starts with a half note G2, then quarter notes A2, B2, C3, and a half note D3.

The second system (measures 7-12) features the following parts:

- Cor:** Starts with a half note G4, then a half note A4, and a half note B4.
- Trp. (Sib):** Starts with a quarter note G4, then eighth notes A4, B4, C5, and a triplet of eighth notes G4, A4, B4.
- Trb.:** Starts with a half note G3, then a half note A3, and a half note B3.
- Tuba:** Starts with a quarter note G2, then quarter notes A2, B2, C3, and a half note D3.
- Org.:** Treble clef: Starts with a half note G4, then a half note A4, and a half note B4. Bass clef: Starts with a half note G2, then quarter notes A2, B2, C3, and a half note D3.
- Lower Bass:** Starts with a half note G2, then quarter notes A2, B2, C3, and a half note D3.
- Vln. 1:** Starts with a half rest, then a half rest, and a half note G4.
- Vln.:** Starts with a half rest, then a half rest, and a half note G4. From measure 11, it plays a sixteenth-note pattern (G4, A4, B4, C5) marked *pizzicato* and *mf*. In measure 12, it plays a half note G4 marked *mf* and *rubato*.

Vln. 1 *mf* 13 14 15

Vln. 2 13 14 15

Vln. 1 *mf* 16 17 18 19 20 21

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf* 16 17 18 19 20 21

Vln. 1 *f* 22 23 24

Vln. 2

Alt.

Vlc.

Cb. 22 23 24

Vln. 1 25 26 27

28 29 30 31 32 33

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*mp*

34 35 36 37 38 39 40 41

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

*mp*

42 43 44 45 46 47

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

48 49 50 51 52 53 54

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

55 56 57 58 59 60 accel.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

61 62 63

Vln. 1

64 65 66 67 68 69 70

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

*a tempo*

*mp*

Vln. 1

Vln. 2

Alt.

Vlc.

Vln.

Cb.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.



101 102 103 104 105 106 107 108

Trp. (Sib)

Org.

Vln. 1

Vln. 2

Alt.

Vlc.

Cb.

109 110 111 112

Cor

Trp. (Sib)

Trb.

Tuba

Org.